

YALSA Board of Directors – Midwinter 10
Topic: YA Lit Symposium Virtual Component
Item # 35

YALSA Board of Directors Meeting
ALA Midwinter Meeting, Boston
January 15 – 19, 2010

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Online Only Registration would differ from the free online elements in several ways.

1. **Access**

Technology: audio and/or video recording tools (microphone, video camera with usb connection or a firewire connection that is able to have live media streaming over the connection OR a camera with analog outputs and a suitable video capture card), a video streaming provider or web conferencing software such as OPAL, adequate bandwidth

Interactive author chats

Another element that could be available through an Online Only registration, 34% of past participants liked the idea of interactive author chats. Questions could be submitted in real time via Twitter, text, or a chat provider. As teens become more involved with their favorite authors blogs, vlogs, and twitter pages, involving teens in this portion may be an idea to explore as well. Perhaps bonus authors and speakers who would not otherwise be able to travel to conference could participate virtually through panels or prerecorded material. People who pay for and attend the live symposium would have access to those transcripts after the event as well.

A past participant suggested using VoiceThread as a way to unify documents, conversations, and

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PLA is offering a Virtual Conference at the end of their 2010 conference. Five live programs on each of two days are selected from the most highly rated programs offered, and additional features similar to what the Symposium Task Force is proposing are offered such as author interviews and networking.