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COMMITTEE NAME = YALSA YA Literature Symposium Task Force

CHAIR = Stephanie A. Squicciarini

FUNCTION STATEMENT =

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- Focus on FIRSTS: First YALSA YA Literature Symposium, Authors who won Printz or Honor with First YA Book.

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- Librarians, Library School Students, Teachers.

Location fo y po

pon o fo y po

- SLJ very interested (they used the term “partnering”) Contact: Brian Kenney
- Publishers of invited authors (perhaps cover travel/hotel expenses, provide goodie bags for attendees, sponsor specific meal event)
- Other review/professional journals

Gene de

- Catherine Balkin to introduce Bill Morris Legacy/Tribute
- Strong focus/presence of Printz award winners...help further recognition for award and winners
- Have survey/feedback for attendees to complete. Survey would include suggestions for authors/speak

-**Noon** – Two different panels, concurrently*

Authors who have won a Printz with their first books

Authors across the Ages: Perhaps two who crossover from J into YA and two that write for YA into older YA/adult

- **p** – Lunch with a speaker (ticketed event for about \$20)

Speaker could be author from one of our afternoon panels

- **p** – Two different panels, concurrently*

Novels in verse

Non-fiction (perhaps paired with historical fiction)

p – A panel, with someone offering concluding remarks

NDAY

8 - – Breakfast with a speaker (ticketed event for about \$15)

-**Noon** – A tribute panel to Bill – I’m suggesting we end it with this, and those not interested can schedule their flights home a bit earlier. We might even advertise this as a “special panel for Bill’s old friends.”

Gene de fo o op c

- Invite the publishing community to submit YA author names for consideration. For example, we could ask them for a new voice in YA literature for the Saturday breakfast. For the lunch speaker, we might ask them to suggest YA fantasy authors. And for the Sunday breakfast, we could ask them to suggest authors whose books have a lot of humor. Or pick another genre – mysteries, sports, etc. Either our committee or YALSA could choose from the author names submitted. My point is that we would then have more variety. Plus, I think if publishers felt they were involved in the process, we would get more support from them.

- Reasons for thinking that a person from the panel could be our speakers at these meal functions. One is that this author can be whoever we select to be the facilitator of the panel. Since that person will be more of a leader in the program...having them speak at a function would give people a taste for what that program will be like...and since we may not be able to duplicate programs...allows attendees to experience whoever we select as the best person to facilitate. One idea...could be amazing if we can pull it off...is to ask Terry Trueman to do a poetry reading...of his poem Sheehan that began the road to Stuck in Neutral. For those of you who don’t know it...in the beginning of each chapter...the portions of the Dad’s poem that are there...are actually from Trueman’s poem, Sheehan...about how he felt and dealt with the birth of his son. This could be a really fabulous way to lead into the program on authors winning with their first book...since it is this poem that inspired the Printz Honor

