

*All My Rage*

Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Cloud's Rest Inn Motel, hoping for a new start. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until *The Fight*, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever. When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst.

*Alone Out Here*

What do you stand for, when you're one of the last left standing? The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up. While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the Lazarus, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet. This is the new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity.

*Blackwater*

Tony Price is a popular high school track star and occasional delinquent aching for his dad's attention and approval. Eli Hirsch is a quiet boy with a chronic autoimmune disorder that has ravaged his health and social life. What happens when these two

special powers of her own, the order is always the same: a hot tea with a delicious side of romance. When Ray meets Laurie, the kind barista who aspires to be a professional musician, she gets a real taste of love for the first time. But even with a spark of magic, romance isn't so simple. Both Ray and Laurie are chasing their own



*I Must Betray You*

Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom?

*Icebreaker*

spoken in seven years, and working together means trusting each other with the very things they're trying to hide.

*Lesbiana's Guide to Catholic School*

Sixteen-year-old Yamilet Flores prefers to be known for her killer eyeliner, not for being one of the only Mexican kids at her new, mostly white, very rich Catholic school. But at least here no one knows she's gay, and Yami intends to keep it that way. After being outed by her crush and ex-best friend before transferring to Slayton Catholic, Yami has new priorities: keep her brother out of trouble, make her mom proud, and, most importantly, don't fall in love. Granted, she's never been great at any of those things, but that's a problem for Future Yami. The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And talented. And cute. *So cute.* Either way, Yami isn't going to make the same mistake again. If word got back to her mom, she could face a lot worse than rejection. So she'll have to start asking, WWSGD: What would a straight girl do?

*Lia and Becket 's Abracadabra*

Seventeen-year-old Lia Sawyer is thrilled to get a mysterious invitation from her grandmother to compete in a stage magic contest—even though her parents object. But she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched. And Lia can't ask her grandmother for help because she's disappeared, leaving behind only her best magic tricks, a few obscure clues, and an order to stay away from Blackwell boys, the latest generation of a rival magic family. Lia totally plans to follow her grandmother's rule—until the cute boy she meets on the beach turns out to be Becket Blackwell, son of the biggest old guard magical family there is. witty and romantic, *Lia and Becket 's Abracadabra* is a YA rom-com with a magical twist!

*Lightlark*

*Welcome to the Centennial.* Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood. The Centennial offers the six rulers one final chance to break the curses that have plagued their realms for centuries. Each ruler has something to hide. Each realm's curse is uniquely wicked. To destroy the curses, one ruler must die. Isla Crown is the young ruler of Wildling—a realm of temptresses cursed to kill anyone they fall in love with. They are feared and despised, and are counting on Isla to end their suffering by succeeding at the Centennial. To survive, Isla must lie, cheat, and betray...even as love complicates everything.

*Messy Roots: A Graphic Memoir of an Wuhanese American*

After spending her early years in Wuhan, China, riding water buffalos and devouring sticky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars—at least until 2020, when COVID-19 makes Wuhan a household name. In *Messy Roots*, Laura illustrates her coming-of-age as the girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter. Insightful, original, and hilarious, toggling seamlessly between past and present, China and America, Gao's debut is a tour de force of graphic storytelling.



*The Rumor Game*

All it takes is one spark to start a blaze. At Foxham Prep, a posh private school for the children of DC's elite, a single rumor has the power to ruin a life. Nobody knows that better than Bryn. She used to have it all—the perfect boyfriend, a bright future in politics, and even popularity, thanks to her best friend, cheer captain Cora. Then one mistake sparked a scandal that burned it all to the ground. Now it's the start of a new school year and the spotlight has shifted: It's geeky Georgie, newly hot after a summer makeover, whose name is on everyone's lips. When a rumor ignites, Georgie rockets up the school's social hierarchy, pitting her and Cora against each other. It grants her Foxham stardom . . . but it also makes her a target. As the rumors grow and morph, blazing like wildfire through the school's social media, all three girls' lives begin to unravel. But one person close to the drama has the power to stop the gossip in its tracks. The question is—do they even want to?

*Some Mistakes Were Made*

You can't always go home again. Ellis and Easton have been inseparable since childhood. But when a rash decision throws Ellis's life—and her relationship with Easton—into chaos she's forced to move halfway across the country, far from everything she's ever known. Now Ellis hasn't spoken to Easton in a year, and maybe it's better that way; maybe eventually the Easton-shaped hole in her heart will heal. But when Easton's mother invites her home for a celebration, Ellis finds herself tangled up in the web of heartache, betrayal, and anger she left behind... and with the boy she never stopped loving.