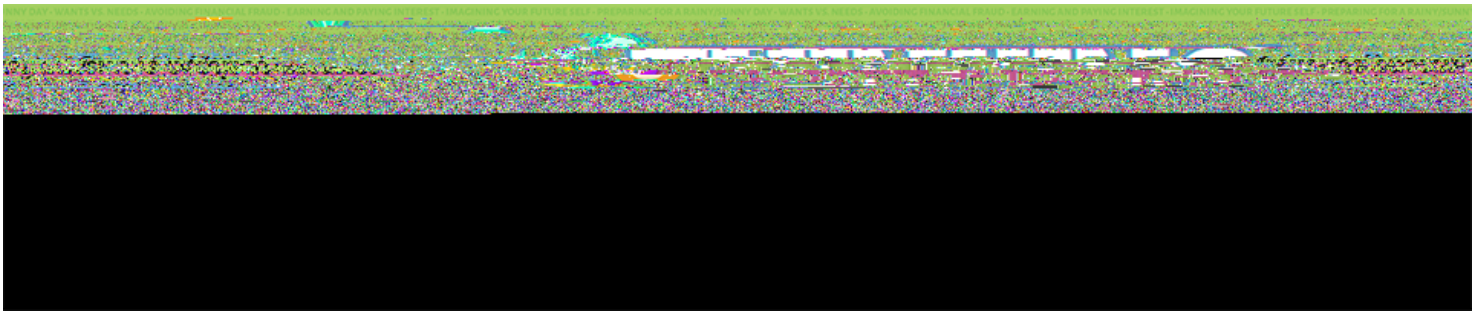

- Guidelines
- FAQ
- About

Local Information

Application Pages

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- Application Narrative
- Uploads
- Certification

Project Director

Note: The Project Director is the person who will be responsible for coordinating the traveling exhibition display in the library. He or she will be the primary point of contact for the project at the library, and will attend the orientation workshop, which is scheduled in conjunction with the 2019 ALA Annual Conference in Washington, D.C. All fields are required unless noted otherwise.

First Name

Last Name

Email Address

Phone Number

10 digits, xxx-xxx-xxxx.

Extension

(optional)

Title

Department

(optional)

Institution

Address Line 1

Address Line 2

(optional)

City

State

9 digits, xxxxx-xxxx. If you need to find your 4-digit sort code, you can look it up at the website of the US Postal Service.

Library Type
Please select ▼

Number of branches in your library system (enter N/A if not applicable)

Total Population Served

Community Type
Please select ▼

Closest metropolitan area and state

Number of library cards issued in ACTIVE USE (if you are at a branch, from your specific location)

Estimated average number of visitors to your library during workweek (Monday through Friday, and if a branch, from your specific location)

Estimated average number of visitors to your library during weekend (Saturday and Sunday, and if a branch, from your specific location)

Please describe in detail the target population this exhibition and programming will serve at your library.

Based on past programming or exhibition attendance, what size audience would you anticipate the exhibition attracting at your institution during a 6-week period?

You will be asked to track the number of visitors the exhibition receives while at your library. How would you plan to do this?

Does your library have Wi-Fi?

Yes, for administrative use only ▼

☐ This project grant requires selected libraries to participate in an evaluation process. I agree to participate.

How did you learn about the *Thinking Money for Kids* exhibition opportunity? This information will help us understand how our marketing efforts are working. Please check all that apply. NOTE: This question is optional.

☐

Shipping Contact

Local Delivery Contact First Name

Local Delivery Contact Last Name

Local Delivery Contact Email

Local Delivery Contact Phone

10 digits, xxx-xxx-xxxx.

Delivery Address

No PO boxes.

Delivery Address Line 2

(optional)

City

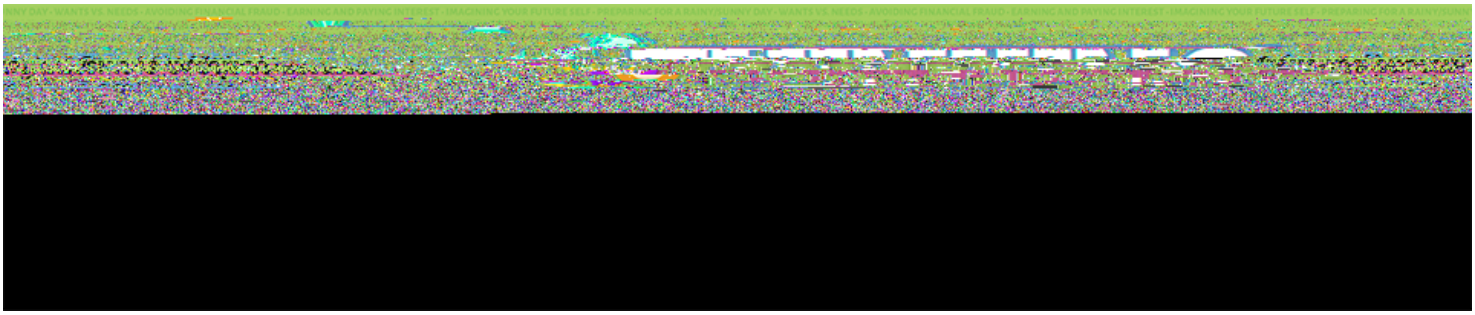
State Illinois

ZIP Code

9 digits, xxxxx-xxxx. If you need to find your 4-digit sort code, you can look it up at the website of the US Postal Service.

Local Delivery Hours (please include closings for the holidays)

Please include any other important information we should know about shipping an exhibition to your library. (Optional)



Update Successful.

Exhibition Scheduling Period

Application Pages

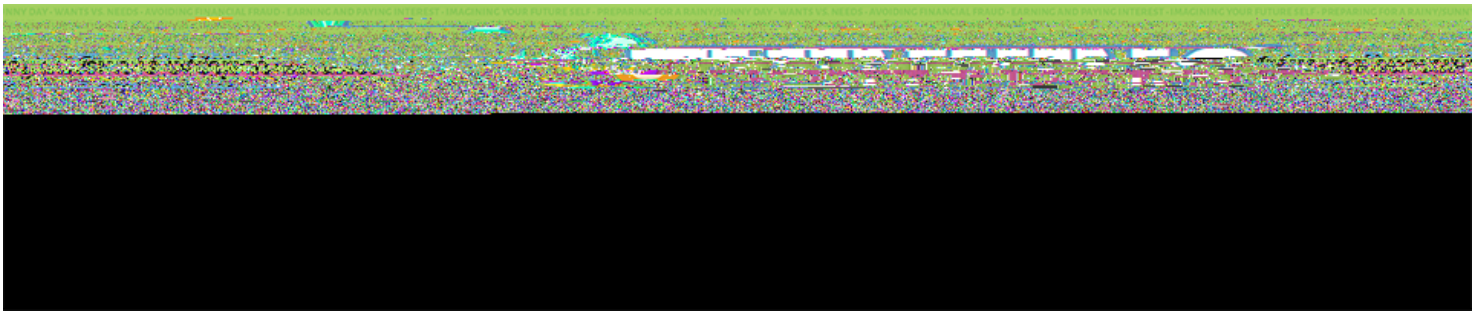
- Local Information
- Exhibition Scheduling Period

Preferred Display Periods

Each selected library for this opportunity will host the exhibition for approximately 5-6 weeks. If you have additional information about scheduling preferences to add to your application, please include it at the end of this section under "Comments."

Save Use this button to save your work at any time.

Proceed Use this button to save your work and move on to the next page.



Application Narrative

Application Pages

- Local Information
- Exhibition Scheduling Period
- Application Narrative

This section contains eleven questions, including nine questions that require narrative answers. Please note that each narrative section may not exceed **400** words.

Narrative 1

Describe why your library would like to host the *Thinking Money for Kids* exhibition.

Narrative 2

Describe briefly your library's existing capacity to meet the personal finance needs of patrons, including collections, services and programming.

How did you learn about your community's programming needs?

- Very confident

How confident do you feel your staff are when discussing the following topics with patrons?

Credit

- Not confident
- Unsure
- Neutral
- Somewhat confident
- Very confident

How confident do you feel your staff are when discussing the following topics with patrons?

Home Ownership

- Not confident
- Unsure
- Neutral
- Somewhat confident
- Very confident

How confident do

- Somewhat confident
- Very confident

Narrative 7

Where will the exhibition be displayed in your library? Please describe the space and its relationship to the main traffic flow in the library. Though optional, it is recommended that you attach a floor plan and photos of the display space in the uploads section.

Narrative 8

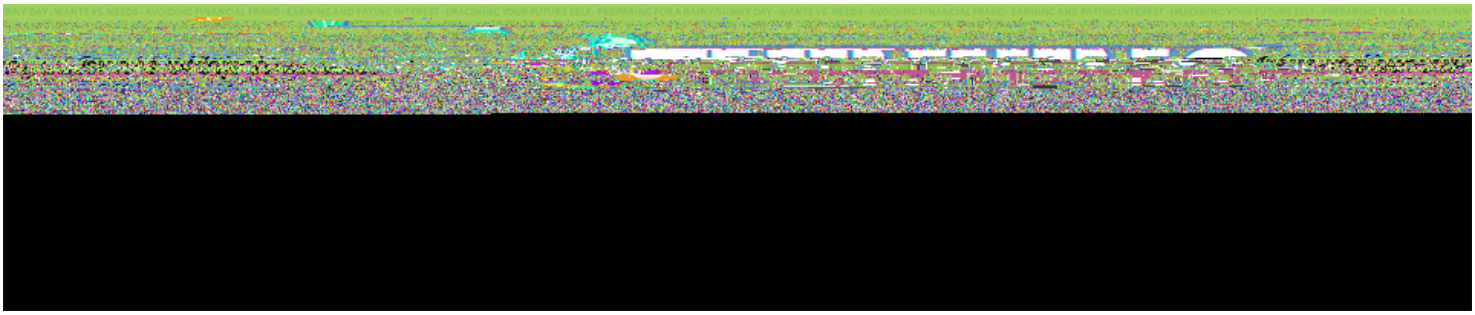
Describe your marketing and outreach plans. How will you maximize engagement with the *Thinking Money for Kids* exhibition and participation in related programming?

Narrative 9

How do you plan to measure outcomes of the *Thinking Money for Kids* exhibition at your library?

Save Use this button to save your work at any time.

Proceed



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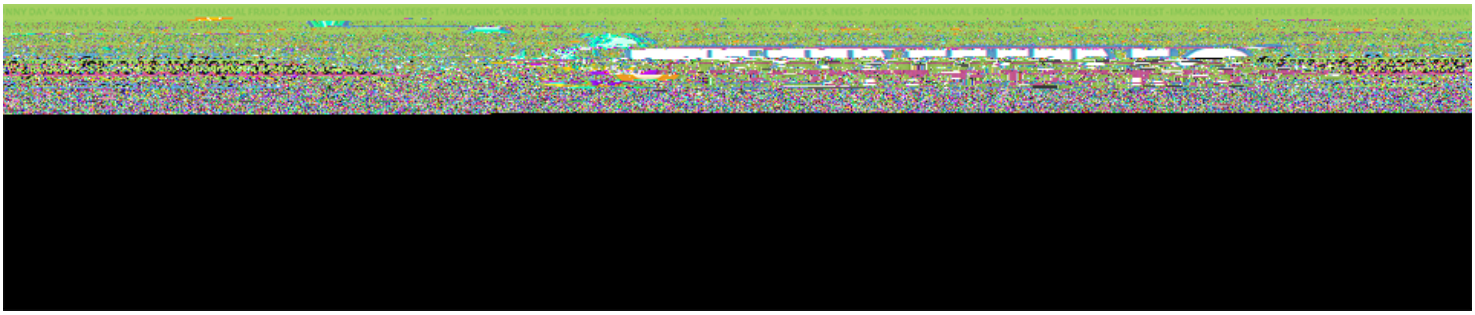

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