Sample discussion points for The Great Stories Club (GSC) Workshop
The Art of Change: Creation, Growth and Transformation

The discussion points below will be explored during the GSC workshop, June 24th in Orlando, led by GSC project scholar Maria Sachiko Cecire, Director of Experimental Humanities and Assistant Professor of Literature at Bard College in New York.

At the open mic, Malo starts freestyling by playing with “buck,” the word he used for his writing in school and the title of this book

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		Q2 Amina's clarity,
68-9	2	Q3 2Pac lyrics and tension between mother and friends; Public Enemy lyrics and AA knowledge of Arizona Q4 Everybody (in gang culture) starts calling Malo "young buck" after Uzi's arrest
92-4	3	Q2 Chaka leaving; Amina hanging on physically, Chaka gesturing towards "later," "someday"; Malo trying to intervene with the power of his words; winter metaphor at the end
104	1	Q1 Amina calling Malo "Daudi," promising to ge them out of financial trouble, losing basketball g
176	1	Q1 Malo missing his loved ones, on the run. Lo the night, embracing the change
192	1	Q1 Malo's mother missing him, vice versa loneliness Q2 Malo's metaphor (like NASA, mom in space); Amina's need to grab him physically
202-03	2	Q1 Malo finding purpose in writing Q3 KOS text on knowledge and living Q4 Many meanings of "buck"
207	1	Q2 Amina choreographing two dancers, Malo recognizing his mother's joy her face "glows like its backlit"
220-1	2	Q2 Malo and Chaka fighting physically at the up, eating together and sharing the history of their

Part-Time Indian