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Karen Jensen (2017) provides an example list of types of diversity to consider in, "Diversity Considerations in YA: Doing a Diversity Audit," including (a) race/ethnicity, (b) refugees and new immigrants, (c) gender roles/gender bias, (d) GLBTQIA+, (e) family structures, (f) adoption and foster care, (g) homeless or without stable accommodation, (h) socioeconomic diversity, (i) disability, (j) neurological challenges, (k) mental health/illness, (l) children with allergies and food intolerances, (m) children with complex health concerns such as cancer, terminal illnesses and those undergoing treatment, (n) culture and religion, and (o) intersectionality.

Even though Jensen's list is for YA collections, it was a good resource to determine our scope. Out of this list, we focused on race/ethnicity, gender, LGBTQIA+, disability, and intersectionality. After reviewing student demographic data and discussing how to measure the diversity of our collection with my grant collaborators, we came up with a list of diversity tags. I have adapted our original list to include: (a) disability, (b) LGBTQIA+ (c) multiracial, (d) Latinx/ Hispanic, (e) African American, (f) African, (g) Indigenous, (h) East Asian, (i) South Asian, (j) Southeast Asian, (k) West Asian/ North African, (l) White, (m) female, (n) male, and (o) non-binary.

I have followed the method for tracking diversity data points in a spreadsheet I learned from Betsy and Dontaná's (personal communication, March 8, 2022) presentation, which is to create diversity tags. In their spreadsheet they also include tag parameters, indicating whether the tag is represented in the character/subject or author/illustrator. For business, I have not purchased a fiction book or an illustrated book, but I'm not excluding the character or illustrator tag parameters in case I do make one of these purchases in the future. Below is a sample of my spreadsheet:

As displayed, my column sections include title, author, race/ethnicity tag, gender tag, sexual identity tag, disability tag, and tag location. The hidden column sections are ISBN, publication year, publisher, subject, classification, license, total cost, fund, order date sent, and notes. I create duplicate rows for titles with multiple authors. I use a tag for not applicable (DV-NA) for information that is undisclosed, I cannot find, or is not applicable.

A prevailing question in the LJ course was how to find information on an author's identity.

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urged us not to make assumptions and only track information that is self-disclosed or public knowledge. This takes a lot of author research. I primarily use social media accounts (especially Twitter), interviews, Wikipedia, personal blogs, and organizational webpages to find self-disclosed or public information. If I cannot find how a person self-