



GLBT RT Newsletter

A publication of the Gay, Lesbian, Bisexual, Transgendered
Round Table of the American Library Association

Vol. 20, No. 4 Winter 2008

GLBT Community Center of Denver

X 3-Day Week-

Book Reviews (Pages 9-14):

*Erik & Isabelle
at Forestville
High series*

*The Good Thief
Chemistry*

*A Push and a
Shove*

Water Seekers

*Wilde Stories
2008*

*The Beautiful
Tendons*

*Gay, Lesbian,
Bisexual and
Transgendered
Literature*

*Flights of An-
gels*

*The Butch Cook
Book*

*The Greeks and
Greek Love*

Family Outing

*Another Word
for Sky*

*Deliberate In-
difference*

Prism Comics

*Violence
Against Women
in Contempo-
rary World Re-
ligion*

is open to the public Monday and
Thursday from 10:00 am to 8:00
pm and Tuesday, Wednesday and
Friday from 10:00 am to 4:00
pm.

Terry Mangan was one of Colo-
rado's first gay activists and
archivists, a founder of the Gay
Liberation Front, and the first
coordinator of the Gay Coalition,
a group founded in 1973 to com-
bat Denver Police Department
harassment of gays and lesbians.
He authored the book *Colorado
on Glass: First Fifty Years of
Glass-Plate Photography*

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Deadlines for the newsletter for the next year will be:

<i>Spring 2009</i>	March 20, 2009
<i>Summer 2009</i>	June 5, 2009
<i>Fall 2009</i>	August 22, 2009
<i>Winter 2010</i>	November 20, 2009

Please get your reports, articles, book reviews, etc. in by these
dates or let us know if there will be a short delay so room can be
saved for them in the newsletter.

Drink

Boyz town, formerly the Brig (Strippers)
117 Broadway,
(303) 777-9378

Charlie's Denver (Country & Western)
(at Emerson St)
900 E Colfax Ave
www.charliesdenver.com
303-839-8890

Compound (Men and Women)
145 Broadway
www.compounddenver.com
303-722-7977

Den (Men and Women)
5110 W. Colfax,
(303) 623-7998

Denver Detour (Lesbian)
551 E. Colfax Ave (use back entrance off
Pearl)
303-861-1497

Denver Eagle (Levi / Leather / Bear)
3600 Blake St
www.denvereagle.com
303-291-0250

Denver Wrangler (Levi / Leather / Bear)
1700 Logan St
www.DenverWrangler.com
303-837-1075

Foxhole (Men and Women)
2936 Fox St.
(303) 298-7378

JR's Bar and Grill

My participation in Chicago's Prop 8 protest was serendipitous. I was to be in Chicago Saturday, November 15 to attend the 2008 Reeling Film Festival. **John Bradford** and I were to see five films that day (beginning at noon) and write reviews for the GLBTRT newsletter.

Yet for days I'd been seeing announcements of a national protest (organized by JoinTheImpact) on Facebook. There was even going to be one in my tiny hometown of Urbana-Champaign. I couldn't help but feel pretty damn lame, knowing that I'd be

scenes between Julie and dickhead (including nudity) and an achingly erotic moment between angsty ex-boyfriend and his one night stand, we never see even a single *kiss* between Tony and his professor. This is jarring and slightly insulting, especially at a lesbian & gay film festival. Having said that, while Tony and Matt are "sexless," they do share the film's most *Rowe, NancyLee Myatt, P6(Ha)3(i)7(ghat,5 Btt)14n-*

Reeling Through Chicago, continued...

edged the stereotypes and played off them to show the vulnerability and humanity of each character. The movie could have used a little more cutting and the ending was tepid. Some nudity but nothing blatant or gratuitous; libraries with established GLBT feature film collections would want this.

TN: After the teasing I subjected John to during *3Way*, he got to give me good pay-back during this film: I believe I was the only person with ovaries in the entire theater. *3-Day Weekend* contains not one female character, not even, say, a waitress or nagging mother. Not one. But, honestly, I didn't even realize this until the film was over. It's just that enjoyable.

Yes, yes, John is correct that it's a *Big Chill*

knock-off with noticeably clichéd characters. But, hey, clichés exist for reason, no? In *Three-Day Weekend* we have: the May/December romance; the Hustler-with-a-heart-of-gold; the I-can't-be-monogamous-no-no-never guy; the unapologetic-slut-who'll-never-settle-down guy; the guy-who-was-bashed-and-disowned-but-didn't-let-it-change-him, who then falls in love with: the skinny-shy-bookish-lonely-non-poster-boy; and, finally, the perfect-but-getting-older-why-isn't-he-loved? guy.

And still, with all of these clichés, this movie worked for me. There wasn't a single unlikable or one-dimensional character. Rob Williams managed to write characters and dialog that—if not transcendent of the cli-

chés—at least work well within the structure of the story. Indeed, as John mentions, one of the most enjoyable scenes is one in which they have a discussion of the pros and cons of gay films “then and now,” which becomes surreal as you become aware that they're also commenting on *the very movie we're watching* (freaky!). The dialog is smart, interesting, and never boring.

John is correct that the ending is lazy. His description, “tepid,” is spot on.

This film has full frontal nudity (“nothing blatant,” John?? Is it just my imagination, or did I not see asses and dicks everywhere!), but sex is treated responsibly and is never exploitative. I recommend *Three-Day Weekend* for 17+

GLSEN PSA Campaign Wins Ad Council Award

tially inflammatory subject matter and developed thoughtful inclusive communications that is truly resonating with teens nationwide. We delight in their success.”

Meet Erik, the ninth grader who lives under the command of his military dad, starts the day with pushups, and shhhhhhhh—he happens to be gay. Meet Isabelle, a right-brained freshman who marches to her own drummer, has a mind of her own, and is the only out lesbian at Foresthill High. Erik and Isabelle are best friends.

Freshman Year: “Faggot,” Erik hears as he walks down the hallways of Foresthill High, but the word is echoing within his mind from the many times he has heard it before. Isabelle breaks the spell when she calls his name and their story begins in a narrative that bounces back and forth between Isabelle’s and Erik’s lives. Isabelle uncharacteristically falls in love with Mandy, a cheerleader, and discovers that sometimes preconceived notions aren’t

true. Erik also meets another gay boy, Jeremy, first on the internet and then in person during a track meet.

Sophomore Year: As the school year begins, Isabelle encourages her friends to join her in finding a way to “impact our sophomore year in some fabulous way.” Erik decides to create a 10K race, and donate the money they’ll raise to charity. Erik and Isabelle search for and find love, but happy endings can seem unlikely in a society that often makes it impossible to be openly gay. Erik goes to San Francisco for Thanksgiving vacation and ends up spending time with his gay cousin, who shows him another lifestyle. Isabelle decides to impact their sophomore year by creating a public service announcement about acceptance and diversity, which starts a di

Christopher Kell's first
novel shows the destruc-

Ellen Bosman's and **John Bradford's** genre guide is an essential resource for reader's advisory and collection development for libraries needing to expand their existing collections of GLBT literature.

Three initial chapters introduce GLBT RA services, and provide background that is helpful to both gay and straight library staff preparing to assist library patrons to better use this genre. Then follow 13 chapters,

ranging from science fiction to graphic novels to life stories. These chapters provide a definition of the literature type, describe its characteristics, provide historical overview, and explain the chapter's organization.

The entries include bibliographic information, a brief annotation with awards received, subjects assigned to the entry, and valuable "read-alikes" for RA work. A bibliography, author / title index, and subject

The Butch Cook Book. Edited by Lee Lynch, Nel Ward, and Sue Hardesty.

Newport, OR: TRP Cookbooks, 2008. 216 p. Paperback. ISBN: 9780979270109. \$18.95

The recipes themselves are easy to follow and include basics (Hummus) and comfort foods (Mac and Cheese), to complicated entrees and desserts, including a good selection of meat and vegetarian dishes to satisfy the most demanding butch diner.

Scattered throughout the cookbook are articles on and about butch history, along with other bits and pieces of amusing and useful information. There is a biography for each of the contributors and each chapter heading has a line drawing involving food and power tools. Some of the drawings

Davidson, James. *The Greeks and Greek Love: A Radical Reappraisal of Homosexuality in Ancient Greece.*

London: Weidenfeld & Nicolson, 2007. xvi, 634 p. Hardcover. ISBN: 9780297819974. \$44.77

The radical reappraisal spoken of in the subtitle of this book is James Davidson's disagreement with Kenneth Dover's 1978 *Greek Homosexuality* (Vintage Books) and with subsequent Foucaultian

takes on Dover. Both Dover and those who followed him offered interpretations of homosexuality which tended to focus on anal penetration and on power relations, as well

as a largely uniform description of the phenomenon in the ancient Greek world.

Davidson, drawing on a multitude of sources—myths, vase paintings, Platonic dialogues, plays, architecture, and histories—sometimes produces interpretations which are more fanciful than convincing. However, one conclusion he draws, that there existed various homosexualities in the ancient Greek cities and among Greek cultural groups (Cretan, Spartan, Theban or Boeotian, Athenian), is convincing. His ultimate position, that the one shared char-

acteristic of all these types of homosexuality is an emphasis on same-sex, largely male, coupling is somewhat controversial.

Nonetheless, this book is a necessary item in any collection (academic or public) that holds either Dover's earlier work or Foucault's writings on sexuality.

Reviewed by David Woolwine
Assistant Professor of Library Services
Hofstra University
Hempstead, New York

At times compelling, *Deliberate Indifference* author **Jack Owensby's** earnest attempt to tell the story of **Chris Wehner's** horrific experience within the penal system—is nonetheless flawed, if not quite fatally, by its attempt to serve as a paean to its subject.

The distinction between Jack's voice and Chris's voice is never quite clear. Are we really hearing Wehner's words unfiltered? It's very hard to sa

case far more effectively with the inclusion of other voices and proper documentation, i.e. footnotes and a bibliography.

At one point, Wehner states matter-of-factly, "Although I was a convicted felon, I was still a citizen of the United States. Punishment may have been earned, but abuse certainly was not." No one could possibly argue with this sentiment. Hopefully, **Detective Ammon** and any others who may be responsible for illegal acts against Wehner will be held accountable. Unfortunately, this repetitive work is not, I think, likely to persuade many to take up Wehner's cause.

Deliberate Indifference is recommended for LGBT-specific collections; marginally recommended for public libraries of all sizes; and not recommended for academic libraries, except perhaps as part of a McNaughton or leisure reading collection.

Reviewed by
David C. Murray
Reference Librarian
Temple University Libraries

