

NSCEM



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2006

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Round Table of the American Library Association  
<http://www.ala.org/glbtrt>

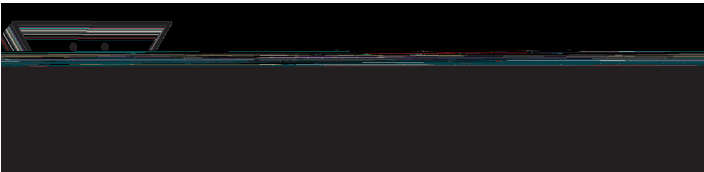
*[jpbmls@yahoo.com](mailto:jpbmls@yahoo.com)*

product is always very attractive! I hope that this relationship continues to grow under the Editorship of John Bradford.

Again, thank you!

**Ken Wells**, *GLBTRT Newsletter Editor*

*[klwells@gmail.com](mailto:klwells@gmail.com)*



This has been quite a year for me and the RT. ALA council and the ALA membership have finally recognized the importance of the various smaller roundtables and starting next year we will have our own voice on council. Many people have worked hard and long to bring this change about. It is now up to us to make sure we select the best person for the job when nominating and choosing candidates for the election next year.

I have learned many things and have made some mistakes during my first year as co-chair. The various people on the steering committee have been there to help me learn the job and the

**National Library Week at the LA&M**

The Teri Rose Memorial Library, a non-circulating browsing and research collection housed at the Leather Archives & Museum in Chicago, commemorated National Library Week by asking LA&M members and supporters to submit their favorite leather/BDSM and non-fiction books.

From the suggestions, volunteer librarian John Bradford compiled two lists, one of 97 fiction and another of 157 non-fiction books, and ordered them by each book's rank on Amazon.com as of March 26, 2006. As the LA&M collections involve the whole spectrum of the leather and related lifestyles (including but not limited to GLBT communities), the lists

*For Immediate Release - May 16, 2006*

## Publications Serving North Carolina and South Carolina Merge

**Charlotte based Q-Notes and Raleigh's The Front Page become one, increasing editorial content, advertiser base and readership**

CHARLOTTE, N.C. — After decades of service to lesbian, gay, bisexual and transgender (LGBT) readers in both Carolinas, *Q-Notes* and *The Front Page* have become one. Announced publicly May 16, the merger has been years in the making and will offer readers across the two-state area access to more editorial material tailored to their specific regions.

"We're very excited about this accomplishment," says *Q-Notes* publisher Jim Yarbrough. "We've talked about doing it for years and it finally seemed like the time was right. This is great for readers across the Carolinas because of the new content we'll be carrying and for the advertisers because of an expanded distribution base and our subscription service."

*The Front Page* began publishing in the Raleigh area in 1979 under the direction of Jim Baxter, who was spearheading an effort to connect North Carolina's LGBT community on a statewide level.

"For several years I had talked with one of the original backers of the paper — Art Sperry — about how change might happen for the gay community in North Carolina," recalls Baxter. "We agreed that a statewide effort would be needed. In order for that to happen some dependable means of statewide communication would be needed. That's how *The Front Page* got started."

Over the next three decades *The Front Page* provided readers in North Carolina and later South Carolina stories about local and national news and arts and entertainment.

*Q-Notes* initially debuted as a monthly newsletter in 1983 and would continue to be produced by an all-volunteer staff for the next two years. It eventually ceased publication due to lack of volunteer manpower, but would be reborn in June of 1986 as a monthly tabloid-style newspaper. By the late '80s, *Q-Notes* was being distributed to readers in both Carolinas.

In June 1996, *Q-Notes* moved to an every-other-week publishing schedule and added access to the publication via internet in late 1998.

The fact that the merger, a re-design and the 20-year anniversary of the publication all come at the same time is certainly no coincidence.

"After 20 years of service to readers across two states, we felt that making the announcement about the two papers merging in a freshly re-designed package only made sense," says Yarbrough.

*The Front Page's* former front man Baxter will come on board as a writer for *Q-Notes* — a development Yarbrough is enthusiastic about.

"I've followed Jim's work for many years," Yarbrough says. "Jim is a very talented writer and we're lucky to get him. I'm looking forward to a long and successful, mutually beneficial relationship."

Visit our website at [www.q-notes.com](http://www.q-notes.com).

For more information contact:

**David Moore**, Editor, *Q-Notes*

704-531-9988

[editor@q-notes.com](mailto:editor@q-notes.com)

## A KATRINA 5K Run/Walk to help support the Colleges and Universities in New Orleans

Dear All,

Our colleges and universities in New Orleans are still struggling to survive - some are doing better than others, but the need is still great. On June 24, 2006 "A KATRINA (Keeping All The Resources In New Orleans Alive) 5K Run/Walk, A National Day of Support for Higher Education in New Orleans - Turning the Negative into Positive" is being conducted. This event is historic in that it is calling for persons from around the country to participate and take an additional stand of support for our schools. Many of you around the country may have attended one of these schools or know of persons who have. Again, the call is for persons from around the country to register as honorary members of the race and show a day of national support. We are hoping that Presidents Bush and Clinton join us but we don't know of this yet.

Please pass the word on and see the attached information. The website address is <http://www.akatrinawalk.com>. Thank you in advance.

**K-HEAF**

P.O. Box 740483

New Orleans, LA 70174

GLBTRT Newsletter

ALA Annual Conference 2006  
New Orleans, LA - June 22-28, 2006  
GLBTRT Schedule

Meeting	Date	Time	Location
Steering Committee I	Sat. June 24	8:00am-10:00am	JW Orleans/Rosalie/St. Claude
All Committee	Sat. June 24	10:30am-12:00pm	JW Conde & Frontenac
Book Award I	Sat. June 24	1:30pm-5:30pm	INTER Fulton
Drag Kings of New Orleans: Documenting Cultural History	Sun. June 25	1:30pm-3:30pm	HIL Jasperwood
Book Award II	Sun. June 25	1:30pm-3:30pm	MARCC Magnolia
Read Aloud New Orleans	Sun. June 25	4:00pm-5:30pm	NO Public Library - Latter Branch
GLBTRT Social	Sun. June 25	6:00pm-8:00pm	NO Public Library - Latter Branch
GLBTRT Annual Stonewall Book Awards	Mon. June 26	10:30am-1:00pm	OMNI East/Center Salon
Steering Committee II	Tues. June 27	8:00am-12:00pm	MCC 290

**Non-Round Table Events of Interest:**

ALA-DiversityCouncil

"I Don't Know Any Gay People!: GLBT concerns across diverse communities"

Sun. June 25 1:30pm-3:30pm MCC 297

YALSA

"Out of the Closet and into the Library: Access to GLBT Materials for Teens"

Mon. June 26 10:30am-12:30pm MCC 388-390

**I Don't Know Any Gay People!  
GLBT concerns across diverse communities**

Sunday, 1:30 - 3:30 pm Convention Center, Room 297

This session will explore GLBT informational and social concerns which affect the diverse ethnic and cultural communities we serve. Speakers will discuss their outreach efforts to GLBT communities. A discussion will follow which explores prejudice, denial, anger, ignorance, and disservice that can affect collections, services, and interactions in the public spaces we maintain.

Sponsored by the Diversity Council and moderated by Michael Miller.

Speakers: Mario Ascencio, Visual Arts Liaison Librarian, George Mason University; Rose Jackson, Reference Librarian, Portland State University; Jody Gray, Academic Outreach Librarian, University of Minnesota Libraries

**Annual Awards Brunch in New Orleans**

Come join us for the Awards Brunch on Monday at 10:30 am in New Orleans. Our speakers this year are this years book award winners, Joshua Gamson, author of *The Fabulous Sylvester: The Legend, the Music, the '70s in San Francisco* and, in a surprise announcement to late for the program book, Abha Dawesar, author of *Babyji*.

I look forward to seeing you all in New Orleans, but if you have any questions, comments, or complaints, please give me a shout.

**John Sandstrom, Chair**  
*Book Award Brunch*  
[SandstromJC@elpasotexas.gov](mailto:SandstromJC@elpasotexas.gov)



**Bookstore**

Faubourg Marigny Art &  
Books  
600 Frenchmen St  
504.947.3700  
Local GLBT bookstore

continental breakfast and  
plenty of free parking.

Bourgoyne Guest House  
839 Bourbon St., New  
Orleans, LA 70116  
504.524.3621

**Lodging**

Bon Maison Guest House  
[www.bonmaison.com/](http://www.bonmaison.com/)  
835 Bourbon St., New  
Orleans, LA 70116  
504.561.8498  
[bmgh@acadiacom.net](mailto:bmgh@acadiacom.net)  
In the Gay French Quarter  
on World famous Bourbon  
Street.

The Frenchmen

Marigny Manor House  
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1840's Grand Greek Revival  
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Comfortable and spacious  
private apt. in 1830 Creole  
Cottage just blocks from  
the French Quarter and  
Faubourg Marigny gay bars,  
coffee shops and  
restaurants. Amenities  
include tv/vcr/cable,  
telephone, patio view,  
kitchenette, complimentary

## International Resource Network

The Center for Lesbian and Gay Studies (CLAGS) was founded in 1991 as the first university-based research center in the United States dedicated to the study of historical, cultural, and political issues of vital concern to lesbian, gay, bisexual, and transgender individuals and communities. By sponsoring public programs and conferences, offering fellowships to individual scholars, and functioning as an indispensable conduit of information, CLAGS serves as a national center for the promotion of scholarship that fosters social change.

The International Resource Network (IRN), based at the Center Network



**Male-Male Intimacy in Early America: Beyond Romantic Friendships.** By William Benemann. Harrington Park Press, 2006. 322p. paperback (ISBN-13 978-1-56023-345-9) [306.76]

Benemann's examination of male-male intimacy spans backwards in time from the reign of Henry VIII and forward to the publication of Harriett Beecher Stowe's *Uncle Tom's Cabin*, with the bulk of his examination devoted to the Revolution and the Early Republic. He offers a reasoned approach to a queered reading of correspondence, diaries, fiction, military and prison records, and medical texts of the period; while documentation is scarce, the "pervasive reluctance to concede even *latent* desire between two men sets up serious obstacles to our understanding of sexuality in American history," a fact borne out

by the fractured reception of C. A. Tripp *The Intimate World of Abraham Lincoln* (2005). While the term "romantic friendships" has been used to describe the homosocial relationships of the eighteenth and early nineteenth century—thus obviating the need to explain the verbal excesses of that period—the author expands and refines that rather simplistic typology to add "romantic mentorships" (intergenerational relationships) and "erotic employment" ("body servants" and slaves). His nuanced discussion of the womanish British delegate Andrew Merry, the foppish secretary Augustus John Foster, the outlandish Virginia Congressional representative John Randolph, and the scandalmonger James Thomson Callendar provide case studies that encourage deeper thinking about gay historical typologies. Moreover, his understanding of the basic tenets of queer theory and postcolonial theory are clearly rendered, and illuminate the texts he explores. Benemann's book is comprehensive in its treatment of gender dynamics. The source list is quite useful in itself, and the index is well-detailed. The volume is recommended for academic and large public libraries that support gay and lesbian collections as well as for individual gay historians who may find it a valuable personal reference.

Reviewed by **James V. Carmichal, Jr.** Department of Library and Information Studies. The University of North at Greensboro. Greensboro, NC.

**Between Mom and Jo** by Julie Anne Peters. Little Brown & Co., 2006. 232pp. \$16.99. (ISBN: 0316739065) Fic

Peters brings readers yet another sensitive story of glbt-related joys and struggles within a family setting. Middle-schooler Nick loves his two mothers, Erin and Jo, a lawyer and blue-collar worker, respectively. Theirs is a happy "normal" life, as they deal with pet care, work schedules, school projects and other minutiae of family dynamics. However, hard times intervene when Erin is diagnosed with breast cancer, and Jo's drinking becomes excessive as she faces job layoffs and unemployment. Though Erin recovers, tensions between her and Jo intensify, and the couple eventually splits after Erin becomes

involved with another woman. As are many children of "straight" divorce, Nick becomes caught in the middle when birth mother Erin refuses to grant visitation rights to Jo, who never formally adopted him. Nick's determination to have Jo in his life leads to turmoil and depression which Erin seems reluctant to confront. After several plot turns, the conflict is resolved in a way that may seem surprising, but which portends a happier life for Nick.

As is customary with Peters's novels, readers are treated to superb characterizations and sharply realistic dialogue, parallel with absorbing plot development. Her cutting-edge theme of same-sex divorce and its effects on the children deeply loved by both parents will resonate with thoughtful readers, and offer much food for discussion. While this novel does not reach the literary and emotional glories of her National Book Award nominee **Luna**, it is nevertheless a fine effort. It will be particularly suitable for mature readers at the junior high and high school levels.

Reviewed by **Catherine Ritchie**, Theatre/Film Librarian Dallas (TX) Public Library, Dallas, Texas.









**Vancouver voices : a novel.** By David Watmough.  
(Vancouver, B.C. : Ripple Effect Press, 2005. 160 p. ISBN 1-894735-09-9) \$12.50 F.

David Watmough was born in London in 1926, raised in Cornwall, came to North America in 1952, and settled in Vancouver, British Columbia, Canada, after a time in New York and San Francisco. He has appeared on CBC radio, written

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