

30, 2008.

Set against the background of

Hawkins, Kansas City Public Library (MO);
Arla Jones, Lawrence High School (KS);
Natalie Kendall, Greeley Elementary
Schooibrary (MO);

Celeste West's spirit released her body to go exuberantly adventure in other realms, on January 3rd. She was 65. Celeste is survived by her partner and co-vivante of six years, Tina Perricone, and their orange tabby cat, Sienna Pumphrey Gabor; sisters Sue Ann Johnson and Katherine Karr of Portland, OR; many loving nieces and nephews, grandnieces and grandnephews, and many, many friends across the country.

Celeste earned her BA in journalism from Portland State University and her MLS from Rutgers University in 1968. She headed to San Francisco in 1968 and worked in San Francisco's Bay Area Reference Center (BARC) 1968-1973, where she helped publish *Synopsis*, a award-winning library periodical. With Elizabeth Katz, Celeste edited the book *Revolting Librarians*, which they then pub.68 Tj 50«á397 ù E

Book Reviews: Non-Fiction

First Person Queer: Who We Are (So Far), A Collection of Personal Essays.

Edited by Richard Labonté and Lawrence Schimel. Vancouver: Arsenal Pulp Press, 2007. 223 p. ISBN-13: 9781551522272. Softcover. \$17.95.

"Sometimes it is nice to be recognized and included upfront, rather than having to elbow out room for oneself yet again."

(from Genderquerulous,

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Schrader, Alvin M. and Kristopher Wells. Challenging Silence, Challenging Censorship: Inclusive Resources, Strategies and Policy Directives for Addressing Bisexual, Gay, Lesbian, Trans-Identified and Two-Spirited Realities in School and Public Libraries.

Ottawa, Canada: Canadian Teachers' Federation, 2007. 86 p. ISBN: 0889893608. Paper. \$15 [Canadian].

This volume is an essential resource for public and school library professional collections, GSA faculty advisors, and those working with youth groups at LGBT

community centers in both the USA and Canada. Designed to help librarians and teachers "educate themselves and support the diverse realities" of LGBT youth, i

Lois Lenz is your average high school senior in 1959 Middle America looking forward to her future--would it be wedded bliss with her high school sweet heart living next door to her best friend or would it be as a career girl work-

for Women. She is caught up in a scandal at work, lusts after her boss, gets involved in four cases of blackmail, learns the secret of the girls on the fifth floor , comes to terms with her "secret desires," solves the mystery of the filing system and meets the girl of her dreams.

Nancy Drew meets Anne Bannon is the best way to describe this novel. It has all the elements of the Nancy Drew mystery stories but written as a classic pulp fiction novel including the suggestive cover art with appropriate tag line. The book is a quick

enjoyable read and I often found myself laughing at the situations and the solution to the filing system problem alone is worth reading the book.

I would recommend the book for public libraries and university libraries with GLBT and pulp fiction collections.

Reviewed by Norman Eriksen
Assistant Division Manager: Languages,
Literature, and Fiction
Brooklyn Public Library

tence of Willie Hughes, they begin an unforgettable journey into uncharted territory.

The two young men are assisted in their quest by Sara Townsend, a wealthy art collector, who Jean suspects owns a portrait of Mr. W.H. Their friendship is seriously threatened by Professor Mullins, Adam's eager mentor and Jean's bitter antagonist. Their lives become increasingly influenced by the language and mystery of The Sonnets. When Jean, recklessly confused, goes to the Silver Dollar, a bar, and meets Fred, a man dressed as a sailor for "pansybait," he rea
