

TRANSGENDER

# GLBT RT Newsletter

A publication of the Gay, Lesbian, Bisexual, Transgendered  
Round Table of the American Library Association

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Vol. 21, No. 3

Fall 2009

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- *Free Comrades: Anarchism and Homosexuality in the United States, 1895 - 1917*
- *Girl Boy Girl: How I became JT Leroy*
- *Queer Youth Cultures.*
- *The Transgender Child: A Handbook for Families and Professionals.*
- *Gym Dandy: A Gay Romance*
- *Finlater*
- *The Conversion*
- *Easy*
- *The Lost Temple of Karttikeya*
- *A Funny Thing Happened on the Way to My Sexual Orientation*
- *Andy Stevenson vs. The Lord of the Loins*
- *Just So You Know*

Deadlines for the newsletter for the next year will be:

November 30, 2009

*GLBTRT Newsletter*

CMS system, Serena Collage, is no longer being developed by Serena Software. ALA will continue using this system until it can migrate content to another system. Standards compliant code will position our site for an easier migration. Such code will also position our website to be accessible for people with vision or physical challenges in compliance with a recent ALA resolutions calling for libraries and vendors to begin developing resources and websites with an eye towards accessibility.

completed parts of this project.

Another project our committee identified was the migration of all the GLBTRT Popular Resources to our ALA-hosted CMS and the conversion of these resource pages to valid, XHTML. Our former Website Committee Chair, Keith Trimmer has kindly allowed us to keep these resources on his server space until we make a complete and smooth

<http://>

[www.ala.org/ala/mgrps/rts/glbtrt/popularresources/index.cfm](http://www.ala.org/ala/mgrps/rts/glbtrt/popularresources/index.cfm)

The Popular Resources part of our website

will also soon be hosting toolkits developed by a wonderful mix of Round Table

membership. The toolkits will cover wide range of topics and promise to a great resource. At the moment, Jesse NACHEM of the External Relations Committee is working with Shawn Villancou and Michael Steffens on the GLSEN / GLBTRT Toolkit. Their planning area in Connect is located at: <<http://connect.ala.org/node/78928>> For a complete list of all the projects and group members is being maintained here: <<http://connect.ala.org/node/73681>>

As we get further into the Fall, look for website committee changes on ALA Connect. At the moment, we feel our space is getting a bit cluttered and we will be working closely with Jenny Levine and others on how to better manage and organize the GLBTRT spaces in Connect so that we can get maximum use out of this resource.

David Vess  
Website Committee Chair

I discovered one of my dearest friends and this profession by chance. I was working in the visual resources department of

of the Arts as an undergrad student worker. That semester I was assigned to work with a professor on the images he would need for a book he was writing. One





*Round Table Members Explore Transgender Issues (Continued)*

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state university in a rural area of Southeast Ohio brings me in contact with students who might be transitioning. The workshop helped me think about my colleagues, university faculty and staff members and how I and my library in turn might be the information source

We assembled in the basement of the Chicago Hilton. Due to a snafu, the workshop was listed for roundtable members only and the attendance amounted to seven. Andre Wilson began the workshop by reminding us to recognize the essence of the person first. He related his experiences in dealing transitioning, pronouns, identity documents, safe spaces, the

health care services for transitioning and a wide range of other issues. He talked about the need for building safe spaces in our workplaces for

those who might be transitioning and be supportive to those who come to our libraries for services, resources and support. He urged us each to think of ways that we can work for more inclusive benefits packages and take the steps needed to begin working in our areas. The small turn out allowed us all to get our questions answered and to reflect on how we might take these next steps in our own workplaces. Personally the workshop was an eye opener. It lead me

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performance, and sissy boys are examined by a variety of primarily academic researchers (including several based in Australia). Permeating throughout are the voices and views of queer youth.

The book is divided into three handy

included. And, just in case you are not up-to

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GLBTTIQ (gay-lesbian-bisexual-transsexual-transgender-intersex-queer-and/or questioning individuals).

Enough said, get this for your library. It fills an important role in any cultural/gay/

lifeline for the queer youth that grace your doorstep.

Morgan Gwenwald  
SUNY New Paltz



## Baumbach, Laura.

Albion, NY: MLRPress, 2008. softcover. 194p. \$14.99. ISBN: 978-1-934531-93-8.

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begins as a love  
triangle: Brandon, a police  
officer, is dating Phil, his  
partner, an older man who  
is bisexual and who is also  
seeing a lawyer named  
Susan. Brandon is shocked  
to hear through office gossip

move to the Homicide Division. Phil has also  
cancelled vacation plans with Brandon in  
favor of one with Susan, leaving Brandon



## Sayers, Joey Alison. *Just So You Know*

Autobiographical Comics Ser. #1. Oakland, 2009. softcover. [36] pages. \$5.00.

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Cartoonist Joey Alison Sayers has the talent critical in comic art for getting to a point quickly and making a sharply perceptive observation.

gathers together two years of strips about Sayers' transition from male to female. Hormones, social acceptance, getting a new ID, and coming out to herself and her parents