

# GLBTRT Newsletter

A publication of the Gay, Lesbian, Bisexual, Transgender  
Round Table of the American Library Association

<http://www.ala.org/glbtrt>

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Winter 2012

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## Midwinter 2013 Meeting Schedule

Saturday, January 26, 2013:

- 8: 30-10: 30 am: Executive Board Meeting Fairmont| Congress Rm.
- 10: 30-11: 30 am: Current Issues for the GLBTRT: Censorship, Challenges, Banned Books (See p. 3) Fairmont| Congress Rm.
- 1: 00-5: 00 pm: Over the Rainbow Project Committee Meeting I W Hotel| Studio 2
- 1: 30-5: 30 pm: Stonewall Book Awards Committee Meeting I (closed) Sheraton| Everett
- 2: 00-5: 00 pm: Rainbow Project Committee Meeting I (Joint SRRT) Renaissance Hotel| Rm. 525

Sunday, January 27, 2013:

- 9: 00 am-5: 00 pm: Rainbow Project Committee Meeting II (Joint SRRT) Renaissance Hotel| Rm. 525
- 1: 00-5: 00 pm: Over the Rainbow Project Committee Meeting II W Hotel| Studio 2
- 2: 00-4: 00 pm: Stonewall Book Awards Committee Meeting II (closed) Sheraton| Everett
- 6:00-8:00 pm: GLBTRT Social ²Diesel, 1413 14th Avenue, Seattle; (206) 322-1080



The GLBTRT social at Midwinter 2013 is a reasonable walk (depending on the weather) or a short cab ride from the Convention Center. The bar will be open, but the music will be turned down. There will be food (appetizer type of food) and cash bar.

Opened about 18 months ago, the venue has received positive reviews from its patrons, including [ [ ccX ghfcb[ Xf]b\_g] UbX [ dfYHmhUghm [ fi V. ]

If you have any extra time in Seattle, you might want to check out the [Seattle Arts Guide](#) on the ACRL Arts Section website.

The Rainbow Project [invites people](#) to attend their meetings. Times and locations are above in the schedule of meetings.

<p>GLBTRT Newsletter (ISSN 1533-7219) is an official publication of the Gay, Lesbian, Bisexual, Transgender Round Table of the American Library Association. It is published quarterly in March, June, September, and January.</p> <p style="text-align: center;">American Library Association 50 E. Huron St., Chicago, IL 60611</p>	<p>Please send correspondence to</p> <p>Nel Ward, Editor nelcward@charter.net</p>	<p style="text-align: center;"><b>Newsletter Deadlines</b></p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px;">Winter Supplement</td> <td style="padding: 2px; text-align: right;">2/15/13</td> </tr> <tr> <td style="padding: 2px;">Spring 2013</td> <td style="padding: 2px; text-align: right;">3/15/13</td> </tr> <tr> <td style="padding: 2px;">Summer 2013</td> <td style="padding: 2px; text-align: right;">5/15/13</td> </tr> <tr> <td style="padding: 2px;">Summer Supplement</td> <td style="padding: 2px; text-align: right;">7/15/13</td> </tr> </table>	Winter Supplement	2/15/13	Spring 2013	3/15/13	Summer 2013	5/15/13	Summer Supplement	7/15/13
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The Davis School District in Utah is being sued over violation of First Amendment rights for removing [Q 2 XU 0 R W K H U V ¶ + R X V H](#) by Patricia Polacco from the shelves of elementary libraries.

The book is about a family raised by lesbian mothers. It was originally challenged by the parent of a kindergartner who brought the book home.

Initially, the school moved the book to a section [Zcf c`XYf fYUXYfg, Vi h h\Y \\_\]bXYf\[ UfhbYf@ dUfYbng k YfY](#) not satisfied with this. They gathered 25 signatures on a petition for further action to be taken against the book. It was then decided by the district committee that the book would be placed behind the counter and a parent signed permission slip would be required for a child to check out the book.

One mother of three children in the district, Tina Weber, was not happy about the limited access of this book. She decided to contact the American Civil Liberties Union to ask for help in making a case against the district. They are now representing her in this class-action complaint and [insisting the book be returned](#) to the shelves.

The author of the book released a powerful video response to her book being restricted. In her [response](#), she explains the inspiration behind the book.

If you are unfamiliar with the book, you can view a reading of it from [a video](#) made by the Salt Lake County Library.<sup>3</sup>

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## iQueeries Brings LGBT Students Together at UW

The Information School at the University of Washington is proud to announce that it has formed a student organization called iQueeries, dedicated to supporting lesbian, gay, bisexual, transgender, queer, and supportive ally students in the iSchool.

Membership is open to all students, staff, and faculty a Ya VYfg Uh h\Y ]GW\cc`, k \]W\ \ci gYg h\Y I K @-G program as well as a Master of Science in Information Management, a PhD in Information Science, and an undergraduate degree program in Informatics.

The University of Washington has a fairly robust LGBT support network on campus, including a permanent space, the Q center, dedicated to LGBT campus issues, and a variety of student-run organizations.

H\Y bUa Y ]]E i YYf]YgDk Ug Z]fgh V\&bW]j] YX cZ Vm some MLIS students at an autumn 2011 meeting of F U]bVck ; fUXg, h\Y I K @ gW\cc`-wide organization for @ 6H [ fUXi UhY ghi XYbhg. <ck Yj Yf, ]h k Ugb\i bh]` gdf]b[ 2012, after filling out a survey about LGBT student groups in MLIS programs across the country, that members of the student ALA chapter at UW got fired up to start such a group in earnest.

After meeting with the Diversity Programs coordinator at the iSchool and hearing that the idea for an LGBT group came up every year but had never actually materialized, a group of MLIS students got organized over the summer and mobilized a campaign at the beginning of the 2012-2013 school year to drum up interest in the school, particularly among incoming new students

Positive interest was generated during student orientation, open meetings were held, and a vision was created for the group.

The mission of iQueeries is to provide a safe space within the iSchool to socialize with LGBTQA peers; to engage in professional development within information fields; to provide official channels for communication between LGBTQA students, faculty, and administration of the iSchool; to promote awareness of LGBTQA issues in information professions throughout the iSchool and beyond; and to support LGBTQA student leadership opportunities.

Already this year, iQueeries has hosted several open meetings and engaged in political activism. In October iQueeries members worked to create posters and fliers in support of Referendum 74, the measure to legalize same-sex marriage in Washington state, which succeeded on November 6, 2013. Social gatherings are U`gc U df]cf]hm k ]h\ j ]g]hg hc ]ei YYfUc\_YDb][ \h Uh h\Y neighborhood gay bar on the calendar for winter and spring.

The group has a [blog](#) and hopes to make connections with other MLIS student and professional organizations, such as the ALA GLBTRT, either online or in person at ALA Midwinter.

┆ Eli Gandour-Rood

Eli, native to the Pacific Northwest and a massive karaoke enthusiast, is a second-year MLIS student at the University of Washington iSchool.

### Pop-up Bookstore Needs Help!

Manhattan's only bookstore dedicated to LGBT literature may be able to move from a temporary location into a permanent home on the Lower East Side if their fundraising campaign is successful. The Bureau of General Services Queer Division, or [BGSQD](#), went into business on November 15 as a pop-up ghcFY Uh GhfUb[ Y @ccd ; U`Yfm (27 CfW\UFX GhfYYh VYhk YYb 7UbU` UbX <YghYf) UZhYf h\Y Vcfci [ \ @ cb`mVcc\_ghcfYg Zcf the LGBTQ community closed. Bent Pages, which sells used and out-of-print LGBTQ literature on Staten Island, is the only other store in New York City. BGSQD has been invited to stay at the gallery through February 28; the gallery will also present an exhibition by documentary photographer Samantha Box on queer homeless youth during February.

### Meet Kristen Hylton

Kristen Hylton is proud to be the Liaison for GLBTRT and NMRT this year until



Filmmaker, photographer, playwright, and philanthropist Arch Brown, born Arnold Krueger, died of natural causes at his home in Palm Springs, California, on September 3, 2012. He was 76 years old. Famous during the 1970s and early 1980s as the director of a series of feature-length gay pornographic films, Brown began writing plays with *News Boy* in the late 1970s. During the last decade he founded and ran the Thorny Theater, in Palm Springs, which showed several gay-

## GLBTRT Buddy Program for ALA Conferences

The GLBTRT Buddy program brings together an active veteran member of the Round Table with a novice round-table member or with any member becoming active for the first time or after a long absence.

If you are a novice or newly active member, we want to pair you with a veteran active GLBTRT member who can answer your questions and introduce you to other members at the GLBTRT Social and other events. If you are already an active member of GLBTRT, please consider volunteering to spread the GLBTRT word. Each veteran volunteer will be provided with information to give your novice buddy.

The Membership Committee asks that veteran volunteers:

Commit to the program for one Annual Conference or Midwinter Meeting

Attend the GLBTRT Social

Touch base with assigned buddy before conference via phone or email

Meet with buddy just prior to or at the Social

Introduce your buddy to other GLBTRT members at the Social

Give advice and information on GLBTRT meetings & activities

If possible, make a commitment to meet at least once more with buddy at the conference, to touch base with them on how the conference has gone and answer any questions. This could be at a GLBTRT meeting, over coffee or lunch, etc.

Whether you are a novice or a veteran, just answer the questions at the online GLBTRT Buddy page ( <http://www.ala.org/glbtrt/membership/buddy> ) so that we can make the best buddy match possible. We will try to match you with someone who works in

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**Samuel R. Delany. Through the Valley of the Nest of Spiders.**

Magnus Books, 2012. Paperback. 804p. \$21.95 978-1-936833-14-6.

This novel is a masterpiece, a magnus opus, not only for its length but because of its stature as a magnificent literary work. Delany is one of our most famous and prolific contemporary American writers who also happens to be black and gay. Among his 47 works, the most famous are *Nova* (1968), *Dhalgren* (1975), *Return to Neveryon* (1979-



## Book Reviews: Fiction

is more postmodern novel than the short stories that it is billed as: intense, thick realities where real characters live out sad and exhilarating lives. They range from undocumented immigrants to queer teens in the criminal justice system, gutter punks to crime bosses, and yet exist inside a carefully structured fictional whole that puts outsiders in and shows readers around subcultures in Toronto--gritty squats and lofts, desperate

tenements, and lonely roads.

*Big, Big Sky*, featured vivid alien landscapes and bodies, so it comes as no surprise that the setting of these stories is engrossing and specific enough to read like an sf world. It also vividly demonstrates the emotional play of the narrative.

This book shows graphic violence. Powerful characters and institutions cruelly abuse others. But Dunn-

show that the victims are not weak, and several of them fight back hard. Here a character, a teenaged lesbian in another kind of prison, works out her survival. *Creak*. I lean against the second step. *Crack*. An old board breaks loose--the wood comes free when I tug hard at one end. Nice. Now I have a weapon: a spider-infested two-by-four with rusty nails at either end. I rinse the thing off in the sink, wash the sticky

Gay male readers will appreciate the quirky and sexy romance that ignites between a disaffected office worker and the blond Viking of a bike messenger named Two Ton, whose honest desire, brute force, and unexpected but frustratingly limited emotional tenderness captivates. He eventually cycles back around in this narrative in a minor way, showing again how tightly Dunnion weaves her threads.

Recommended for collections of lesbian, gay, and bisexual fiction, as an adult novel with strong older teen crossover appeal, and for readers hungry for strong queer women characters. Of particular note is that one of the teenaged lesbians is Native American, and part of the narrative follows her and her girlfriend back to the reservation where she grew up.

Reviewer: Joel Nichoj56004C>-4< 15 >>BDC /TTj56004C U H V K H A -







## Book Reviews: Nonfiction

These 67 biographical sketches of deceased individuals and seven of couples oriented toward same-sex relationships stretch from 2400 B.C.E. to the recent past from all over the world.

Aldrich, a professor of European History at the University of Sydney (Australia) writes in a clear, straight-forward style. The pairs focus on those who are eternally linked in history, such David and Jonathan; the individual sketches

often describe multiple relationships.

Lavishly illustrated with portraits, paintings, photographs and other illustrations, the book is printed on heavy paper, giving the illusion that the illustrations are plates.

Ranging from two to four pages, the sketches each have sources listed at the back of the volume next to a comprehensive name index leading to the individuals mentioned in the sketches. Several other persons are included in most of the sketches, and cultural and historical background enhance the information.

Many are famous (Sappho,

Michelangelo, Walt Whitman, Christopher Isherwood, Oscar Wilde, T.E. Lawrence, Del Martin, Harvey Milk), but others are not. Most subjects lived in Europe, but Egypt, Israel, China, the USA, Australia, Brazil, Japan, South Africa, Sri Lanka, Vietnam, India, and Iran are also represented.

Although occupations are extremely varied, the subjects are primarily poets, writers, photographers, painters, and other artists. Several are soldiers, emperors, or kings. Less common are a philosopher, religious (a monk, a friar, a nun, a cardinal), sexologists, a politician, a diplomat, teachers, a sinologist, and even a criminal and a waiter. Most of the subjects are men; only 17 sketches of women are included.

Arranged somewhat chronologically, the sketches sub

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One of the most interesting, funny, and moving queer memoirs to appear this year is *6cfbghY]b@ g\Uf]b[ cZ\Yf a cghYI Wdh]cbU' ]ZY, Íh\Y hfi Y* story of a nice Jewish boy who joins the Church of Scientology and leaves twelve years later to become the lovely lady *g\Y ]g hcXUmÍ*

She maintains that her inspiration for this book, six years in the making, is that her daughter, located high in the Church of Scientology and forbidden to speak to her, will come across this book, *UbX h\YbÁ*. Well, if that happens there will certainly be a sequel, but in the meantime, track down this engaging, wildly embracing tale of discovery and transition.

Bornstein unflinchingly tells about her life from childhood near the Jersey shore to her experimental years at Brown University and escape from the draft followed by her tumble into Scientology. In her eleven

years with the Church she rose rapidly in the ranks and *VYWJa Y U a Ya VYf cZ@ Fcb <i VVUfX@ ]bbYf WfWY, h\Y* Sea Organization.

Through the years she moved back and forth from boy to girl personas, pausing between the two, and trying on the fringes for good measure. After leaving the Church and two Scientology marriages Bornstein transitioned through gender reassignment surgery and entered the gay communities of Philadelphia, San Francisco, Seattle, and New York. Crediting the queer theatre movement with saving her life she now deals *k ]h\ Í@JXm8YUH\Í ]b h\Y Zcfa cZ\Wfcb]W'ma d\cWh]W* leukemia.

*H\cgY ZJa ]']Uf k ]h\ h\]g [ YbXYf ci hUk @ ch\Yf* works (four books, performance art, and daily activism) will likely be intrigued by this memoir. The brave and honest book will find a well-deserved home in any queer collection or library that recognizes the growing interest in gender theory and identity.

Reviewer: Morgan Gwenwald, Outreach Librarian  
Sojourner Truth Library, SUNY New Paltz

## Book Reviews: Graphic Narrative

This showcase of GLBT comics from the past forty years is absolutely fascinating, especially in giving the reader a wide variety of topics impacting the GLBT community. Arranged chronologically, the comics are split into three sections: pre-AIDS, the AIDS epidemic, and *gMAyr n rDSicoimgntpprM rê*

*cMA n n he GLB a o*  
*cMfQst DS' t*



## GLBTRT Executive Board Roster

Larry Romans, 2012 <sup>2</sup> 2014  
Director- at -Large