
Youth Media Awards to Include Stonewall

- Plan B
- Searching for Sandeep
- Sex in an Epidemic
- Swimming with Lesbians
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GLBTRT Midwinter Meeting Schedule 2011

Date	Meeting Name	Time	Location
Saturday, January 8, 2011	Rainbow Project Task Force/Committee (SRRT All Task Forces Meeting)	8 10am	Hilton San Diego Bayfront (HIL), Room Sapphire H
	Steering Committee I	8 10am	Hilton San Diego Bayfront (HIL), Room Cobalt 500
	All-Committees Meeting Time	10:30 noon	Hilton San Diego Bayfront (HIL), Room Cobalt 503
	Over the Rainbow Committee I	1:30 5:30pm	San Diego Marriott Hotel & Marina (MAR), Room Torrey 2
	Rainbow Project Committee I	1:30 5:30pm	Hilton San Diego Bayfront (HIL), Room cobalt 504
	Stonewall Book Awards Committee I (closed meeting)	1:30 5:30pm	Hilton San Diego Bayfront (HIL), Room cobalt 505
	GLBTRT Social	6:00 9:00pm	Rock Bottom Restaurant & Brewery, Downtown Lounge 401 G Street, San Diego, CA 92101
Sunday, January 9, 2011	Over the Rainbow Committee II	10:30 noon	San Diego Marriott Hotel & Marina (MAR), Room Torrey 2
	Rainbow Project Committee II	10:30 noon	Hilton San Diego Bayfront (HIL), Room Cobalt 504
	Rainbow Project Committee III	1:30 3:30pm	Hilton San Diego Bayfront (HIL), Room Cobalt 504
	Rainbow Project Committee IV	4:00 5:30pm	Hilton San Diego Bayfront (HIL), Room Cobalt 504
	Stonewall Book Awards Committee II	4:00 5:30pm	Hilton San Diego Bayfront (HIL), Room Cobalt 505
Monday, January 10, 2011	Martin Luther King Jr. Holiday Observance & Sunrise Celebration (SRRT/BCALA/ALA-OLOS, ALA)	6:30 7:30am	San Diego Convention Center (SDCC) Room: 02
	Steering Committee II	8:00 10:00am	San Diego Convention Center (SDCC) Room: 27 B

New Glee Poster from ALA Graphics

In August members of the GLBTRT discussed through both our listserv and ALA connect a desire for ALA graphics to produce more GLBT products, noting the availability of the Rachel Maddow READ posters. Several suggestions for ALA graphics were listed on ALA connect including gay and lesbian parents reading to kids, group poster of great GLBT writers in history for Pride month and National Coming out day, and Chris Cofer and Jane Lynch of Glee.

Rachel Johnson, director of ALA graphics responded to this discussion, reminding GLBTRT members that posters depicting Margaret Cho, Tim Gunn and David Seidman were still available. She remarked further that Graphics had been in

contact with FOX publicity for a Glee cast poster.

ALA Graphics has recently released the Glee READ poster and bookmark packs! The poster captures characters Will Schuester (Matthew Morrison), Rachel Berry (Lea Michele), Finn Hudson (Cory Monteith), Mercedes Jones (Amber Riley) and Kurt Hummel (Chris Colfer) in the stacks with a selection of their favorite reads. And rounding out the line, the Glee Bookmark pack features the characters in four different designs.

the ALA Store where your purchases fund advocacy, awareness and the glee of reading.



When or how did you know you wanted to work in the library field?

I am a somewhat late arrival to the library information and books but pursuing a me until fairly recently. While living in Atlanta, I decided to start my MLIS online program, and then finished-up on campus.

What was your first library (or library-related) job?

My first library job was as a part-time student assistant at the University of first gig because I got to do a little bit of everything.

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First Over the Rainbow Bibliography to be Released

nominated books are self-published or from small publishers which makes them less obvious to potential readers than books from mainstream publishers. Even in recent years, larger publishers often neglected to mention gay, bisexual, or lesbian characters and content when advertising their books. The Over the Rainbow List can be used as an aide for readers in locating these books and also as a collection development tool for libraries.

This first list will include books published during the 18 months prior to January 2011. It is intended to help librarians and readers in selecting quality books and may be used as a collection development,

reading list for interested librarians and patrons.

Nominated books vary from memoirs and biographies to such genre fiction as mysteries and science fiction. Sequels include

ing Micky Knight, a New Orleans PI. An amazing number of quality biographies published during the past 18 months feature E.M. Forster, W. Somerset Maugham, Vincente Minnelli, Patricia High Smith, Samuel Steward, and Evelyn Waugh. In

the category of short, illustrated books are *Don't Ask Don't Tell*, a book of photography highlighting gay and lesbians in the military, showing the loneliness and anguish of these people forced to hide

God Loves Hair, a picture book about a gay boy whose parents immigrated to Canada from India, telling the story of

For your reading pleasure, the entire list of nominated books is available at <http://www.glbtrt.ala.org/overtherainbow/>.

WE ARE ALSO LOOKING FOR VOLUNTEERS

PLEASE FILL OUT A GLBTRT COMMITTEE VOLUNTEER FORM ONLINE:
<http://www.ala.org/ala/mgrps/rts/glbtrt/committees/form.cfm>

The 2011 Over the Rainbow committee is comprised of Arla Jones (Chair), Lawrence, Kan.; Jane Cothron, Newport, OR.; Cecil Hixon, New York, NY.; Brent Husher, Kansas City, MO.; Jesse Nagem

Choice of Love.

Dirs. Eirik Andreas Sandaker. Frameline, 2009. 35 min. \$125.00.

The Choice of Love opens with the director, Eirik Andreas Sandaker, acknowledging that his experience as a gay man in Norway has been relatively easy, and that is why he is interested in better understanding the experiences of gay Muslims in Norway.

Much of the film is spent with Kaltham Alexander Lie, the first openly gay Muslim in Norway. In addition to facing persecution in his native Iraq, Lie also encounters opposition from Muslims in Norway, and his candid recounting of his experiences is moving.

Sandaker also interviews another young gay Muslim, who was persecuted in Somali and fears returning. **The Choice of**

Love is a quick 35 minutes, and does not examine why homosexuality is taboo to many Muslims. **A Jihad for Love** (First Run Features, 2008) and **Gay Muslims** (Channel 4, 2006) would make better, more substantive choices for most library collections.

Reviewed by, Nicole Pasini
Management Analyst - Training and Staff Development San Mateo County Library

No Regret (Non, Je Ne Regrette Rien).

Dir. Marlon T. Riggs. San Francisco, Frameline, 1992. DVD. \$24.99. 38 min.

Although originally released in 1992, this is a newly remastered DVD version of Marlon reflection on AIDS through the stories of five sero-positive black gay men. Riggs

won numerous awards and stirred up

homophobic reactions from both white conservatives and black activists. As he told **Out/look** magazine in 1991, "When nobody speaks your name, or even knows it, you, knowing it, must be the first to speak it. When the existing history and culture do not acknowledge and address you --do not see or talk to you--you must write a new history, shape a new culture, that will."

Using poetry and music, as well as candid interviews, these men (Michael Lee, Joseph Long, Assoto Saint, Reggie

Williams, and Donald Woods) speak frankly and movingly to the camera about their self-transformation in dealing with the impact of the AIDS epidemic on them personally and on their communities. This is an affordable addition to any library, though I would

Reviewed by, Morgan Gwenwald
SUNY New Paltz

Plan B.

Dir. Marco Berger. With Manuel Vignau, Lucas Ferraro. Spanish with English subtitles. Wolfe Video, 2010. DVD. 103 min. \$19.95.

After his girlfriend, Laura, starts seeing another man, Bruno decides to get revenge. Laura still sleeps with Bruno occasionally; but when his efforts to get her to exclusively commit to him fail, Bruno comes up with what he calls Plan B. Having heard gossip (incorrect we find

boyfriend, had slept with a man, Bruno decides to make everyone think that he and Pablo are a couple. This brief synopsis of the plot might imply that this film is shallow fluff, the kind of film Americans would probably make from such a story. However, **Plan B** is not your typical rom-com or bromance.

Bruno initially gets close to Pablo when they bond over **Blind**, a TV show with which they are both obsessed. Then, at

over platonically. They reminisce about when they were twelve years old and did

sleepovers and would stay up late and chat with their friends for hours. Becoming enraptured by their boyish friendship, Bruno at one point asks Pablo,

young men ingeniously deconstruct Peter Pan and Neverland.. But eventually, in

Astute European reviewers have observed that **Plan B**, even with its Buenos Aires location, is like the comedies of Marivaux (1688-1763), the

tactic [between two people], for neither really wants to admit loving the other, but by dealing with every aspect of love except love itself, it becomes a contest in

The French Review 49, no. 2 (1975): 217).

The finesse with which Berger, who also wrote the script, and his actors pull off astonishing. Manuel Vignau (Bruno) and

Lucas Ferraro (Pablo) give sensitive, unselfconscious performances. The final sequence of the film, in which Bruno and

honest resolution to their relationship is well worth the wait.

The young Argentinians portrayed in **Plan B** did not experience the dictatorship.

Searching 4 Sandeep.

Dir. Poppy Stockwell. New York: Women Make Movies, 2007. DVD. 55 min.

This documentary follows the progression of a relationship between two women, one an out surfer in Sydney and the other a closeted Sikh in England. Poppy and Sandeep meet online and, after months of text messages and phone calls, finally meet in person. Will

they hit it off face-to-face? Indeed, Poppy moves across the globe to be with Sandeep, who must finally come out to her family.

Filmed entirely by the two women themselves, some of the camerawork is shaky and the editing choppy. Besides presenting a narrative of successful online dating, the film raises issues of coming out, family acceptance, and long-

distance and cross-cultural relationships.

People both queer and straight will

struggle to navigate a new partnership. Some explicit language. Appropriate for any large public library collection.

Reviewed by, Kelly McElroy
Out on the Shelves Library
Vancouver, BC

Sex in an Epidemic.

Dir. Jean Carlomusto. New York, Outcast Films, 2010. DVD. \$24.99. 70 min.

This engaging documentary examines, through interviews and media footage, the impact of AIDS on the gay, Latino, and African-American communities and the efforts of sex educators and activists to promote the

was invented as a response to the AIDS crisis.

Carlomusto presents the unfolding story from the early days of the epidemic in New York City at the height

abstinence-based sex education. This video provides a frank view of the struggle of activists, educators, and medical people, including Joe Sonnabend, Michael Callen, Richard Berkowitz, Michael Shernoff, Rodger McFarlane, Larry Kramer, and Waheedah Shabazz El, to identify strategies to deal with the disease and the difficulty of addressing sexual practices in the gay community. It shows the growth and impact of Act Up

community fought against the silence and inaction of the Reagan and Bush administrations.

Swimming With Lesbians

Dir. David B. Marshall. With: Madeline Davis, et al. San Francisco: Frameline, 2009. DVD. \$250 (discounted pricing available for K-12 schools, public libraries, and small nonprofits). 67 min.

Swimming with Lesbians follows author, songwriter, and activist Madeline Davis as she works to build an archive of LGBTQ history. In her seminal 1993 book **Boots of Leather, Slippers of Gold**, Davis immortalized the Buffalo,

New York lesbian community of the mid-20th century. Years later, Davis continues to work to document the history of the Western New York LGBTQ community by building and maintaining an archive of letters, photographs, and other ephemera in the basement of her home. The film mixes interview (with both Davis and other members of that community), footage of Davis collecting and discussing the materials in the archive, and readings of some of the materials from her collection.

The title of the film refers to actual swimming: Davis moved out to the Buffalo suburbs so she could have a swimming pool, and invites her friends over to swim

care what anyone else looks like. Those ideas of welcoming and acceptance are

importance keeping a community alive through the power of collective memory. The film also explores the ability of physical items to embody those memories and to help us know people long after their death.

At times, the film is extremely personal; Davis shares details of her S/M identity and sheds tears as she talks about friends who have passed on. While in some cases the dramatic reading of archived materials can be somewhat overwrought, these personal elements lend depth to the film, and remind us of the power of the personal to be political. The film also raises important

issues about the institutional protection of gay and lesbian materials, including a scene with a group of archivists from Buffalo State College who become noticeably uncomfortable as Davis describes the contents of her collections.

class, impoverished rust belt city on the

that did not immediately see the effects of Stonewall. It reminds us of a time when coming out was literally an issue of life and death, when gay rights marches were faced with citizens armed with chains and bricks.

Swimming with Lesbians is recommended, as the film itself plays a role in keeping these memories alive.

Reviewed by, Caitlin Shanley
Instructional Design and Technology
Librarian
University of Tennessee at Chattanooga

on state actions, its detailed chronology, and its use of interviews with many who lost their positions within the Canadian civil service and military. Its weakness is its disparate use of social theory. As the

more critical stance toward the Canadian rights.

Any library holding Warner should rights.

The book also succeeds in many places as

despite a theoretical chapter in which both Foucault and a queer form of historical materialism are referenced, these approaches appear to play little role in the actual account. That being said, the work

2002 **Never Going Back: A History of Queer Activism in Canada**, precisely because of the emphasis on national security actors and its

Ramer, Andrew. **Queering the Text: Biblical, Medieval, and Modern Jewish Stories.**

Maple Shade, NJ: Lethe Press, 2010, paperback. 278p. \$20.00. ISBN: 978-1959021- 183-1.

Paddie, Dennis. *Ask the Fire* .

Maple Shade, NJ: Lethe Press, 2010. paperback. 372p. \$20.00. ISBN: 978-1- 59021-248-6.

Ask the Fire is a complex novel that is set in the summer of 2001 leading up to the terrorist attacks on September 11. Jared Osborne, who came of age in the 1960s countercultural scene in Austin, Texas, is a CIA agent who has spent his career seducing secrets from the Arabs. Now living in the DuPont Circle area of Washington, D.C., Jared is targeted for assassination, and a bodyguard, Moss Lake, is assigned to protect him. Jared is kidnapped by an Arab faction, but is later released. Using his experience and both past and recently acquired knowledge, Jared allows himself to be captured by another Arab group that appears to be readying itself for something big.

A Starbucks located on DuPont Circle serves

characters. The most interesting and complex is Sabine Horvath, a rich Texas Jew

just moved to D.C. for social reasons related to the incoming Bush administration. Sabine possesses an art collection that may or may not have been looted by the Nazis from Jews during World War II. She also has connections with Mossad, the Israeli intelligence agency. Other interesting

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