A PlJBUCATlON OF THE GAY AND LESBIAN TASK FORCE

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FROM THE CO-CHAIRS

Roland Hansen; Male Co-Chair

There are many

made sure they were delivered and
that a SRRT Booth was set up in the registration area for
distribution. This visibility brought the issue to the membership, and the show of support was very gratifying. Needless to say, the passage of Amendment 2 and the repeal efforts dominated GL TF meetings and activities.

In other GL TF business:

There will be a revision to the by-laws proposed before annual confetence to change the Secretary/Treasurer position to Secretary only. This is in line with ALA policy for Task Forces in that the Coordinator (or Co-Chairs) are responsible for the budget process. The changes will appear in

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Y Paul GraUer, conference services, for coordinating everything, including the SRRT both at registration where we had pins, flyers, schedules, and the list of friendly places. Paul also arranged for speakers and the stage at the Convention Center rally and handled matters with the Mayor's office.
Y Pier London, who made sure our events and schedules were in Cognotes.
Y Linda Wallace, Peggy Barber and Pam Goodes of the public information office, who produced press releases and notified the Denver media of our events.
Y ALA President Marilyn Miller and Executive Director Peggy Sullivan, who gave us a lot of support. Marilyn spoke at the rally at the conference center and Peggy spoke at the Steering Committee Meeting Friday night.
Y The Children's Book Council, Neal-Schuman
Publishers, Mohawk Library Furniture, Crises Press, and
Highsmith, vendors and exhibitors who indicated their
opposition to Amendment 2 by boycotting or displaying
signs.

Boycotting Co5l7-Tm (public)Tj 00426 Tc 10.34 05mreleases Coistion

Denver to boycoto

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MORE ON MIDWINTER

1988 Midwinter Meeting
ALA's Executive Board voted on January 23 to move the site of its 1988

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GLTF Book Award

Karen Whittlesey-First, GLTF Female Co-Chair, sent a
letter to librarians in Denver before Midwinter and asked

them to display books which have received the GL TF
Book Award during the conference week. A list of annual award winners from 1971 on were included.

New Resource List

The newest GLTFbibliography, Religion and Spirituality: A Checklist of Resources for Lesbians and Gay Men, is now available for purchase. The bibliography covers 195 titles in six categories: Christian traditions, Jewish traditions, other Eastern religious traditions, alternative viewpoints and journeys, ceremonies and rituals, and historical scholarship. Many books included in the bibliography are not written by gay men or lesbians, and not every title expresses a supportive attitude toward homosexuals or their spiritual needs. Listings of religious organizations for lesbians and gay men and periodical publications follow the bibliography. The 17-page list is $3 from the GLTF Clearinghouse, c/o Office for Library Outreach Services, ALA,_ 50 E. Huron St., Chicago, IL 60611.

GLTF Steering CommiHee Membership List Spring 1993

Male Co-Chair
Roland C. Hansen
Readers' Services Librarian

SAIC Flaxman Library
37S. Wabash

Chicago, IL 60603
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(312) 899-5097 (w)
(312) 263-0141 (fax)
7/91-7/93

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7/92 -7/94

Secretary
Joseph Eagan
. Enoch Pratt Free Library
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400 Cathedral Street
Baltimore, MD 21201
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7/92 -7/94

Book Award Committee Chair
Susan Hoffman
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Minneapolis, MN 55455
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Newsletter Committee Chair INewsletter Editor Kathy Anderson
Atlantic County Library System
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(609) 546-7385 (h w/machine)
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7/91 -7/93

1993 Annual Program Committee Chair
Terry L. Allison
California State University, Cf88 Td (Cali0.3 0 083Marcoson)Tj 0.0397 -3 4

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Publicity Committee Chair
Leon Bey
Dayton and Montgomery County Public Library 215 E. Third Street
Dayton, OH 45402
(513) 227-9500 x 324 (w)
7/91-7/93

Special Committees

Feminist Task Force Liaison
Bonita Corliss
Business and Technology Department Seattle Public Library
1000 4th Avenue
Seattle, WA 98104
(206) 386-4652 (w)
(206) 386-4638 (fax)

Finance Committee Chair
Leon Bey
Dayton and Montgomery County Public Library 215 E. Third Street
Dayton, OH 45402
(513) 227-9500 x 324 (w)
7/91-7/93

GLTF Read-Aloud

Bonita Corliss opened the traditional Read-Aloud on
Sunday evening at Midwinter Meeting with a moment of
silence for Audre Lorde, a quote from Kevin Allman's
Advocate tribute and a reading of Lorde's "Litany for
Survival." Karl Fattig read a selection of poems designed
to evoke the way his feelings about Colorado have
changed over the course of the last6 45j 0. Td 152.37 25 0 0 10.6 107..6 0lTd 87 -0.0048 T0113)

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New Orleans Preview

The Annual Convention in New Orleans in June is taking
place at the same time as the Gay Pride festivities and
accommodations are going fast as a result. Anyone
wishing to get a room needs to do so fast. Costs should run around $95.00/night and most sites provide either full or continental breakfast with room.

The following guest houses are listed in the New Orleans "This Week Guide: Entertainment and Resources for Gay and Lesbian New Orleans." Most of these inns are located in the Quarter or within a block or two of it. All are equally safe/dangerous and are more or less equidistant from the conference site.

Bon Maison
Bourgoyne House
Chartres St. B&B
The

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... People who would like their local PBS station to run "In the Life", a nationally produced monthly half-hour variety / magazine talk show for the gay and lesbian audience, are encouraged to write their local station and request that it be shown. The show, hosted by stand-up comic Kate Clinton, is designed specifically for public television, with a non-confrontational and positive outlook. It highlights art, politics, health and entertainment. Although this program is available to public television stations nationwide, only a handful of general managers have been willing to offer this groundbreaking series on their station. For more information, contact Multi-Cultural Marketing International, Deborah Larkin, at (212) 247-2451.

from press release

... After a 5-year battle, lesbian library employees in Minneapolis won

won and

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~ Chelsea House Publishers is planning a series of books
on gay and lesbian topics for teenagers, spearheaded by
Martin Duberman, author, historian and founder of the
Center for Lesbian and Gay Studies at the Graduate
Center, City University of New York. The first two books in the series will be a biography of James Baldwin by Randall Kenan and a study of gay and lesbian culture by Donna Minkowitz. The series will debut in fall of 1993.

from the N_ Yark Timlll, 11/24/92, p. a 326 0 10.39Tc -21.4Mediam (lesbi277)Tj 0.9157 Tc 1.Cen97T7 Tc 7.6 36 0 10.32e C Thand 1o.2e44 696.48 Tm <007E00208 10.6 0 0 1c 3eend (House) 0 0 10.6 567 Tc 0.743 0 Td (36114 0

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BOOK REVIEWS

Fiction

Singular Spy. By Amanda Kyle Williams. Naiad Press, 1992. $8.95. Paper. (ISBN 1-56280-008-6)

The good guys are bright and likable. The heroine, special· Company operative Madison McGuire is tough; ~ut not hard-as-nails. The minor characters are well defined, especially Alexandra Kimble (who hopefully wi~l be seen in future books) and an incongruously named Inshman Max Rudger. The book was written shortly before the Soviet Union broke up and in some instances is dated (10 Rubles is not exactly a big bribe now). The very soft love scenes make the book suitable for young adult collections. For larger collections or where there is a Madison McGuire following.

E.R.Magal
Tel Aviv, Israel

The Censors. By Luisa Valenzuela. Curbstone Press, 1992. $12.95. Paper. (ISBN 0-915306-12-3)

This is an anthology of four collections of short s~es. It is shorter that it seems, since it is a bilingual book: each left page is in Spanish, the right one is in English. The stories are funny, sad, fantastic, fatalistic, realistic. The lesbian/ gay elements are not conspicuously part of many of them.

Many of the stories deal with feeling trapped; some. characters get out alive, most do not. The language In the translations is gripping and visceral; my Spanish is too rusty to evaluate the left hand side, but the praise of Cortazar and Fuentes is high. In English the writing is close to poetry.

The stories are short-some only a page or two, most somewhat longer; the last almost a novella. They take place in Buenos Aires, in France, in small nameless fishing villages, and small deserted towns, as well as in surreal jungles. The actors are children and old men, wives and witches; drunken husbands and timorous lovers and despairing guards.

v

The book is suitable for any library with contemporary fiction.

Susan Lee Sills

University of California-Irving
Irving,CA

The Worry Girl: Stories from a Childhood. By Andrea

~., GLTF NEWSLETTER

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There's lots and lots of elevated philosophical rhetoric in
this slim novel. The plot jumps around from fantasy to
reality without the reader ever having been aware that
they'd left one reality and entered another. The author's
love for music; classical and jazz as well as for opera, movies, and most of all, the English language, permeates the novel.

David R. Hardee

College of Library and Information Science
University of South

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genre, the programming's mode of production is dissimilar enough from that of prime-time programming
to dislodge the parameters of cultural content."

Curiously, six of the twelve studies have little or nothing
to do with gays. One essay on communication law has
only the most tenuous claim to be about the media. The preface and editors' introduction are illuminating, as are

an essay by Larry Gross about the treatment of sexual 2 0 0 10.2 T010.2 0 0 10.2 213.27773.33 Tm (2 0 0 0.05 Tc 10.3676 800 10.2 257.25 63.33 Tm (2 0 a.)tn)Tj 10.5322845 Tc 10.2 124 647.33 Tm (2 0 Tj 10.21 1 2f 10.25 Tc 10.2 60845Tc 10.2 137 5 0 .5 60 (of)R. /T11 1 Tf 10.25 Tc 10.2 0 0 10.2 196 42616..5 60 (of)Brian 0.05 Tc 10.3676 5 0 10.2 227.5 660 .5 60 (of)Attig0.2 Tj 0.035 Tc 10.2 0932T1.35 60 (of)Tj 10.532267 0 10.2 30.3107.91.35 60 (of)gTj 10.9557450 10.2 170.126. 0 35 60 (of))TjmTj 10.5113 5 0 10.2 165.9874 0 35 60 (of)ij 10.532260 0 10.2 30.6172677.35 60 (of)popu

minorities in film

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Tough Acts to Follow: One-Act plays on the Gay/Lesbian
Experience. Edited by Noreen C. Barns and Nicholas
Dutch. Alamo Square Press, 1992. $9.95. (ISBN 0-9624751-
6-5)

Tough Acts to Follow includes twelve plays that range from near slapstick (''One Fool" by Terry Baum) to poignant ("Bert and Jessie" by Robyn Barr Gorman).

The collection not only contains both gay men's and lesbian drama, but is an eclectic mixture of genres and styles, with plays that should suit anyone's tastes wither for reading or as a source for production pieces. Most of the selections include two or more roles and range from the comic to the serious. There is a wide variety of racial and ethnic backgrounds.

There are monologues such as Baum's lengthy "One Fool" about an American seeking love in the Netherlands, or Charles Busch and Kenneth Elliott's "Apres Moi, Le Deluge" a portrait of a posturing high school drama teacher, living his life through his students. Occasionally the writing is poetic as in "A Time-Piece" by Neal Bell in which a thirty-year old tries to come to terms with his feelings about his deceased father. Another excellent piece is Gorman's "Bert and Je~;e", which suggests innocence and trust in a world of cynicism.

A few of the pieces simply do not come up to the standards of the others. Well written but lacking in coherence is "Portrait of Iowa" created by four authors, which may explain its scattered effect.

Yet all in all, Tough Acts to Follow should be an excellent addition to any library.

Marsh Cassady
San Diego, CA

How To Find Information About AIDS. Edited by Jeffrey T. Huber. Harrington Park Press, 1992. $14.95. Paper. (ISBN 0-918393-99-X)

Huber, an AIDS information specialist, has updated and enlarged the first edition dated 1988 and co-authored by Virginia Lingle and M. Sandra Wood. The original text which covered 130 pages now has been expanded to 288 pages.

The foci of How To Find Information About AIDS is on the most notable organizations, databases, hotlines, and other categories. While not a definitive guide to AIDS information, it definitely provides a very accessible and readable entry point.

A plethora of resources are covered within the book. Among items included in the text are AIDS organizations, whether community based or service oriented at the national, state, or local levels; state health departments; federal agencies; research institutions; AIDS grant funding organizations; electroruc databases; print materials; and audiovisual producers. All materials are presented in a

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read. The stories here, collected from forty women all over the US. (and one from New Zealand), are painful, uncomfortable, and sad. But they also show growth, strength, and courage. There are lost of therapists, 12-step programs, friends, relatives, and tears. Since the stories are as individual as the women telling them, there is solitude, peace, and self-awareness as well.

As with most anthologies the writing is uneven. Some stories are smoother than others even when the events of the story have turmoil. Unfortunately, some of the best writing comes later in the book. The question and answer segments are interesting but need to be longer to be more helpful. Suggestions of where to get help would have added to the book's usefulness. The reader will look forward to more from Anita Pace and several others from the book. This is a subject about which more is certainly needed.

JaneLowry
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Bellingham, WA

Reviews are a regular feature of the GLTF
Newsletter.

Book Review Editor:
David Streeter

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