

GLBT RT Newsletter

A publication of the Gay, Lesbian, Bisexual, Transgendered
Round Table of the American Library Association
<http://www.ala.org/glbtrt>

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Summer 2010

Reviews
(Pages 9 -14):

Audiobooks

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Round Table 40th Anniversary

Jane Cothron (Lincoln County Library System, Newport, Oregon) has been so diligently scouring OCLC, and any other literary outlets that might help OTR find titles with lgbtq content, that she's not yet had much time to read. Stay tuned for Jane's favorites!

Cecil Hixon (retired, New York, NY) loved

by Joan Schenkar because her
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Our History: The First Bibliography Produced by the Task Force

Our History: The First Bibliography Produced by The Taskforce (continued)

Out in DC: GLBT Clubs, Lounges and Bars (a compilation from websites like gaycities.com)

Dupont Circle is a traffic circle, neighborhood, and historic district in Northwest Washington, D.C. The traffic circle is located at the intersection of Massachusetts Avenue NW, Connecticut Avenue NW, New Hampshire Avenue NW, P Street NW, and 19th

later I returned to school.

Tell us about your current job.

I am a Special Collections Librarian. About two years ago I was offered a position in Special Collections & University Archives at UMass, moving from being Coordinator for Access Services. It was a total career change and while very challenging has been quite rewarding. As my job title suggests I do cataloging (which I had not done since the 1980s), but also reference for the manuscripts, university records as well as the rare book collection and work to build the lgbtq collections here. To increase my knowledge of archives and archival practice, I am enrolled in the Simmons College certificate in archives, which I hope to finish this fall.

When or how did you know you wanted to work in the library field?

envision ever being a librarian but when I returned to school in 1988, I took a job as a student assistant at the campus library. That was when I saw librarianship as a career option and looked into library school. Teaching had been my career goal at that point so librarianship seemed like a great way to achieve that. But first I spent two years completing a history M.A.

What was your first library (or library-related) job?

It was a half time job from 4 to 11 pm doing retrospective conversion at Wilfrid Laurier University in Waterloo Ontario about 1980. After a few months I got a full time job in catalog (ue) processing; thankfully at the end of the era of typing up library cards. I could never line up the cards correctly in the typewriter. But it was still the era of cards and filing in the card catalog(ue) every Wed and Fri morning. I moved to other campus jobs in the midst of coming out and coping with the death of a close friend who was a coworker. A couple of years

Did/do you have a mentor?

I had a history professor who taught me how to use primary sources, the value of social history AND how to write a thesis. More recently my mentors have been a couple of my instructors from Simmons, who are supportive. Of course, I have live day to day examples of many things being taught in the classes, from mold eradication (Ns 12(m)5(y-u-6(o)7(f)-12(5(e)-6(caY8E 0 -9.2(g)4(e)-6Q4()-3(s b-19(y)5(thi)-13(r

Mason Crest to Publish Teen GLBT Series

Educational Publisher Mason Crest recently announced the creation of a series of books geared toward young adult students that focuses on a variety of topics surrounding gay lifestyle titled

Audiobook Reviews

Thompson, Kl. & RRS HU V 'HDOH \$ 5RPDQWLF & RPHG \

Narr. Nancy Stewart. Unabridged. Dog Ear Audio, 2009. Approx. 6.5 hours. Audiobook. \$24.95. ISBN: 9781935061090.

& RRS HU V 'HDOH

follows Addy Cooper, who (after her

death) moves from California back to her childhood hometown to take care of her brother,

Tommy, who is mentally disabled. To help pay for expenses, Addy takes in boarders.

long-time unresolved feelings about her ex-high school sweetheart.

she stumbles upon the dead body of Scott Vincent, a reporter investigating the disappearance of small amounts of radioactive material, and she finds herself falling for one of her boarders, an undercover federal agent investigating Addy for the murder. How the murder is

film.

If listeners can stay with the audiobook until the third disc, they will be rewarded with a story that is well crafted. Up to that point, the selected voice intonations used by the narrator for several characters makes it difficult to listen the narrative.

The purchase of this audiobook is optional for libraries that have a collection of lesbian, gay, bisexual, and transgender audio books.

Reviewed by, TJ Lusher

Strand Releasing has packaged five Asian gay short films from Frameline that have been on the film festival

circuit the last few years. Asian directors from Indonesia, the Philippines, the United States, and the UK examine contemporary gay life in their respective gay communities, while a South Korean director takes an historical approach.

As with many anthologies, the collection is a mixed bag. The oldest film, from the UK, examines (in a campy way) whether or not an Asian man can be happy with another Asian, as opposed to a Caucasian. In

from the US, two men having a one night stand discuss the philosophy of the body and of desire.

examines the first crush of a Filipino young man. In *A Crimson Mark*, a Korean government bureaucrat falls in love with a younger, less powerful man. And in the Indonesian film, to me, the least effective in the collection a teen wanders around town in a film beautifully shot and lighted, but, despite numerous viewings, I just don't see in it what the blurb says is happening.

Libraries collecting in film studies and gay studies should certainly select this DVD, and larger public libraries should also consider.

Dave Combe

Rice, Christopher.

New York: Scribner, 2010. hardcover. 362p. \$25.00. ISBN 978-0-7432-9407-2.

The latest novel from
Christopher Rice,
is a
mixture of contemporary
thriller and family drama.
The book begins at a
party for the central
character, Megan, who
has returned home after
failing in a nonprofit
organization. At the

□ □
brother, Cameron, who has recently
reconnected with their estranged father.
Cameron, a flight attendant, is on his way to
his flight to Hong Kong and there is little time

Berman, Steve, ed. : LOGH 6WRULHV

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Advanced Readers Copy. Maple Shade, NJ: Lethe Press, 2010. paperback. 228p. \$15.00. ISBN: 978-1-59021-301-8 (paperback)
 -- 978-1-59021-301-8 (library binding).

is the third annual
 □ □
 series showcasing gay
 speculative fiction (fantasy,
 horror, and science-fiction)
 published in the previous
 year. The protagonists of the
 stories are exclusively gay
 males. However, the authors of the 12
 short stories included in this edition include
 nine men and three women. Editor Steve
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 what their orientations might be. . . . The
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There are eight fantasy stories, three
 horror stories, and one science fiction story.
 The quality of the stories is uneven, but

Simon Sheppard is an interesting tale of a

the stories, however, were incoherent,
 including, unfortunately, the only science
 fiction story in the anthology.

The 2008 edition of was a
 nominee for the 2008 Lambda Literary

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