to burn CD-Roms, create DVDs or scan docs for microfiche, not to mention the cost of equipment, material and postage.

As we consider the possibility of electronic publishing, the GODORT Publications Committee thought it might be helpful to list some initial pros, cons and questions on a specific topic – GODORT publishing an occasional paper series. We hope this paper

Could republish significant documents from State Government information

organizations (with permission).

CONS: SHOULD GODORT PUBLISH AN ELECTRONIC OCCASIONAL PAPER SERIES? (in random order)

Would require a significant commitment of personnel, time and money.

Could require organizational changes, more than just a sub-group of the

Publications Committee.

Would require a commitment to migrate as new technologies emerge.

Time/effort to create/update business plan.

Time/effort to prepare a master source file.

Possible need to purchase outside expertise.

Significant amount of electronic/server space would be needed for current, future and archived publications.

QUESTIONS:

Does the GODORT Publications Committee, (even possibly augmented with

additional GODORT members interested in this project), have the time to

take on a new, long-term commitment such as electronic publishing, or should a new group be formed within GODORT?

How much server space would we need (current/future) and where would the

server be housed?

In what format/s would we publish? IrAOublis-1◁dpRT?

versions? PDF versions? HTML versions? Combination of above?

EDITORIAL POLICIES ISSUES

Staffing

Input of volunteers

Scope of materials which will be considered

Archiving

Mission statement or outline of intent of this endeavor

Ariadne. (Digital Library Initiatives.) http://www.ariadne.ac.uk/

The Business of Electronic Publishing. John Colette and Meredith Quinn. Syndney, AFTRS, 1997.

> Technical and about the actual business, but has some interesting points.

"CDL, UC Press Collaborate to Offer Books on the Web." Paula J. Hane. *Information Today,* Sep. 2001, v. 18, Issue 8, p. 43.

> Short discussion of a project similar to GODORT's project, maybe talk with them about the issues.

"Communicating Off the Page." Marylaine Block. *Library Journal*, Sept. 2001, v. 126, Issue 15, p. 50.

This upbeat article on web publishing by librarians shows the need and some of the disadvantages. It covers how such resources facilitate communication, cooperation, community service and freedom of speech.

"Copyright Clearance Center launches online approvals." Donna L.Goodison. *Boston Business Journal*. April 14, 2000, v. 20, Issue 10, p. 11.

The Copyright Clearance Center Inc. this week provides technology that allows publishers to use their own web sites to grant instant permission for reprints of their copyrighted material and receive compensation.

"The Crisis in Electronic Government Record Keeping: A Strategy for Long Term Storage.. Proposed State Electronic Data Archive for Washington State." Philip Coombs. *Library Computing*. 1999, v. 18, No. 3, p. 196-202.

"Electronic Publishing and Copyright." Christine Deschamps. *Interlending and Document Supply*. 2000, v. 28, No. 4, p. 161-2.

"Electronic Scholarly Publication: Quo Vadis?" Stevan R. Harnad. *Serials Review*. 1995, v. 21, Number 1, p. 78-80.

"From Wood Pulp to the Web: the Online Evolution. Reference Sources Moving from Print to Electronic Publication." Ken Winter. *American Libraries*. May 2000, v. 31, Issue 5, p. 70-4.

"Future Publication Plans of the U.S. Geological Survey: Paper Plans, Electronic Dreams." *Proceedings of the Thirty-First Meeting of the Geoscience Information Society.* 1997, p. 37-44.

"In Context: Interview with Robin Williamson, the Context MD. Electronic Law Reports: Joint Venture Publication of Case Reports." Laurence Eastham. *The Law Librarian*. September 1997, v. 28, p. 147-153.

Institutional and Policy Issues in the Development of the Digital Library. Brian Kahin. University of Michigan. http://www.press.umich.edu/jep/works/kahin.dl.html

"Interactive Publication: Extending the American Physical Society's Discipline-Specific Model for Electronic Publishing." Stevan R. Harnad. *Serials Review*. 1992, v. 18, No. 1, p. 58-61.

"Integrity Lost in Cyberspace." Alair Townsend. *Crain's New York Business*, Aug. 28, 2000, v. 16, Issue 35, p 8.

Discusses concerns involved in electronic publishing. "Interactivity is the watchword. Web visitors want a different experience from print, so efforts abound to create on-line communities, chat rooms and forums. News organizations like ours must be clear whether these interactive features are news or entertainment. Should editorial or business-side staff be in charge? In the rush to post breaking news on the Web, do print standards of accuracy and careful fact-checking apply?"

Journal of Electronic Publishing. University of Michigan Press.
http://www.press.umich.edu/jep/

"Legal Deposit and Preservation of Digital Publications: a Review of Research and Development Activity." A. Muir. *Journal of Documentation*, v. 57, no. 5, p. 652-82.

Since this project is about reproduction of electronic publishing, this article brings up issues and concerns from which the project could benefit.

"Lesson: Know Why You Are Creating an Online Presence and Define Economic Outcomes That You Expect." Chaim Yudkowsky. *Business First – Louisville*. August 25, 1997, v. 14, Issue 3, p. 16.

"The Library as Publisher: A Q & A with the University of Arizona's Karen Williams." *Library Journal*. November 1, 2001, v. 126, no. 18, p. 49-51.

"Life Expectancy of Storage Media." *The Unabashed Librarian*. 2000, no. 116, p. 23.

"LOCKESS: A Permanent Web Publishing and Access System." Vicky Reich, Stanford University and David S.H. Rosenthal, Sun Microsystems Laboratories. *D-Lib Magazine*. June 2001, v. 7, no. 6. http://www.dlib.org/dlib/june01/reich/06reich.html

"Made to Measure." Robin Mellors-Bourne. *Electronics and Communication Engineering Journa*l, Aug. 2001, v. 13, no. 4, p 146-7.

Report of an IEE questionnaire: 34 percent of readers read most of each issue of the *Electronics and Communication Engineering Journal*, while 64 percent skim or read parts of it. Twelve percent of readers are students, 16 percent are retired, 54 percent are employed by companies, and less than 10 percent are in an academic or research organization. If the numbers translated to other electronic publications it shows a very good reason for online publishing.

"A Market Whose Time Has Come." Anthony Tedesco. *Writer,* Sept. 2001, v. 114, Issue 9, p. 16.

Presents advice for writers on online publishing. Has some interesting points, a general piece with ideas for distribution.

Marketing and Management of Content." S. Rother, G, Lewald, and S.A. Butscher."*Information Management and Consulting,* Sept. 2001, v. 16, no. 3, p. 55-9.

This article brings up issues of marketing electronically published items. Could be of interest to the committee considering the project.

"The Message of the Medium: the Risks and Opportunities of Migrating Pre-electronic Government Information Products to the Internet." F.W. Horton. *Journal of Government Information.* Jan/Feb. 2001, v. 28, no. 1, p. 1-20.

Interesting assessment of

"Online Journals: Print Publishers Move From Pilot to Full Rollout." *Seybold Report on Internet Publishing.* February 1997, v. 1 Issue 6, p. 10-21.

"Open E-Book Forum Launches Standards Initiatives." *Information Today,* Nov. 2000, v. 17, Issue 10, p 51.

> Reports that Open E-Book Forum, the international nonprofit trade organization for electronic publishing, announced initiatives in the e-publishing market. It looks at standards and their importance in e-publishing. This is not a key topic but might have some interest in the future.

"Paper Still Wins When it Comes to Gravitas." Philip Fine. *Times Higher Education Supplement*, Jun.15, 2001 Issue 1491, p. 14.

> Reports the quality of online scholarly books and journals in Quebec City, Canada. Comparison on the quality of electronic and traditional books; Problems in electronic scholarly book publishing; Recommendations: 1. New approaches to scholarly publication be encouraged, based on non-profit, electronic publication and distribution. 2. An electronic publishing best practices services be established so that institutions develop formal e-publishing guidelines in cases of tenure, promotion and salary, and 3. Methodologies be designed to deal with preservation. Details available at

"Scholarly Publication and Copyright in Networked Electronic Publishing." Laura N. Gasaway. *Library Trends.* Spring 1995, v. 43, p. 679-700.

"Scientific Publishing in a Digital Age." Joseph I. Rosenbuam. *Chemical Innovation,* v. 30, no. 6 June 2000, p 47-53.

Supports doing e-publishing.

"Some Implications for Publishing of Electronic Document Storage and Supply." Maurice B. Line. International Association of Technological University Libraries Meeting 10th:

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