

In Loving Memory of Noel Peattie, 1930-2005

WHEREAS we remember the man who advocated social responsibilities, and

- A Cup of Sky*, co-authored with his father, Donald Cuthbert Peattie (1898-1988), Jefferson NC: McFarland & Co., 1989.
- Sipapu*, Jefferson NC: McFarland & Co., 1989.
- A Passage for Dissent: the best of "Sipapu" 1970-1988*, Jefferson NC: McFarland & Co., 1989.
- The Freedom to Live*, Jefferson NC: McFarland & Co., 1989.
- Western Skyline: new poems*, Oakland: Regent Press, 1995.
- Amy Rose: a novel in four parts*, Oakland: Regent Press, 1995.
- Hyacinths & Violets: the Love and Tragedy of a Poet's Daughter*, Oakland: Regent Press, 1995.
- Serpents*, Oakland: Regent Press, 1995.
- In the Dome of Sam'el*, Oakland: Regent Press, 2001.
- King Humble's Grave*, Oakland: Regent Press, 2001.
- Sweetwater Ranch: new poems*, Oakland: Regent Press, 2003.

Before we leave the library world, we recollect our long-held belief that a library, and the library profession, is a place where the cat directs the mouse. The cat goes out and finds the mouse. The cat perceives, by sight, sound, and smell, the mouse: this is Collection Development. The cat catches the mouse: this is Acquisitions. He digests the mouse: this is Cataloging and Reference. He comes in and tells us about the mouse: this is Circulation. Finally, later on, he produces the mouse: this is the Annual Report. The mouse is a creature of goodies, and adores being brushed and cuddled and told no religion.

by Noel Peattie, in *Sipapu* v.23, no.2, 1993, p.12

and WHEREAS we remember the man who kept our windows clean and our conversations full,



and WHEREAS we remember the man who

the way we see through life

is to try, yes, no!

most of the time

Like, all the years at school,

then, the weekends that were joy;
city adventures;

and rather long, long, months later:

and many varieties;

at night, you'll be fondred

— poems for children —

under guttering chandeliers

And welcome: all ages, to bed,

even those

alone

except the last...

by Noel Peattie

from the forthcoming

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and WHEREAS we remember the man who answered the question "What kind of society do you want anyhow?":

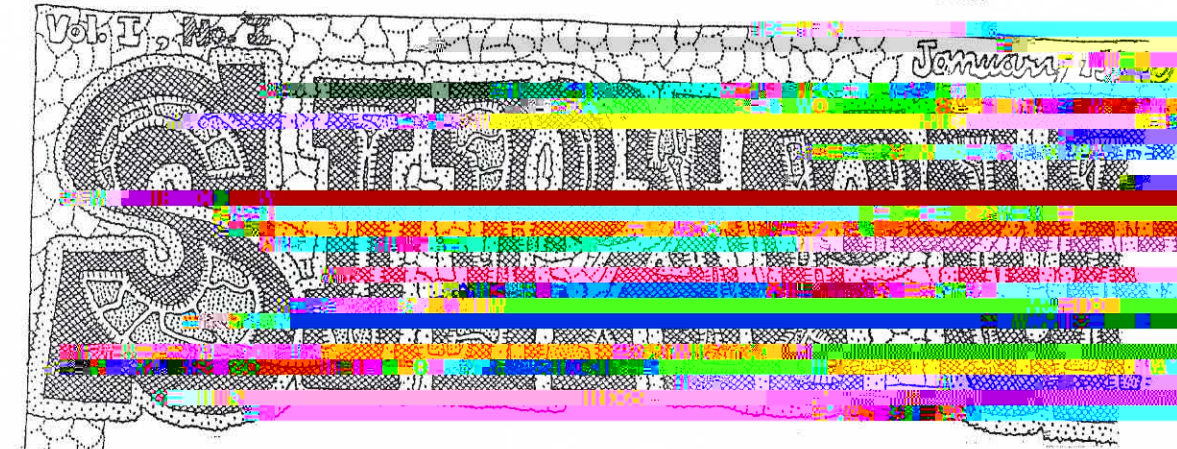
The answer I propose is: the answer, which is a universalizing principle, I want for all, is a society which protects, promotes, and honors the best of us.

I would like to suggest, as that the demands, pole, for freedom, justice, security, dignity, education, a safe environment, and a better life for the world's children, are all grounded in, and reach downward to, this elemental need: silence, solitude, and the right to one's own thoughts: the sanity of the inner man.

And finally: this inner man, I contend, is an endowment, assaulted without, and subject to disease within.

from <http://www.noelpeattie.com/InnerLife.htm>

WHEREAS we remember for whom connecting worlds was a vital task.



"SIPAPU: ... A TUNNEL CONNECTING TWO WORLDS:" In the kivas of the South, the round huts used by Pueblo and other Indians for religious ceremonies, hold the sacred fire, and the sipapu, for a tunnel to the other world. Through this underground passage, the pueblos are said to have been taken to their present prison; through it the spirits of the dead pass, and to this day, the sipapu connects the world of spirit and the world of everyday reality. We hope the name SIPAPU will connect in our readers' minds the world of the ethnic minority and radical with the mystical world of the hippie, and the world of the librarian and scholar alert to the subterranean shift in our country's

WHEREAS we remember our colleague, librarian at the Los Angeles State University and the University of California-Davis, and

WHEREAS we remember the recipient of the Pacific Librarian Award in 1975 for "outstanding achievement in promoting the use of alternative materials in libraries" from the Alternatives in Print Task Force of the American Library Association; therefore be it

RESOLVED that the American Library Association remembers our colleague Noel Peattie and sends its condolences to his family, friends, colleagues and

Moved by Elaine Harger, January, 1975

Seconded by [names], [names], Jenna Freedman, P. Albert Franklin

