

Virginia Hamilton, author of *The People Could Fly: American Black Folktales* (Knopf) and Jerry Pinkney, illustrator of Valerie Flourney's *The Patchwork Quilt* (Dial) will receive awards for their

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The *SRRT Newsletter* (ISSN 0749-1670) is published quarterly by the Social Responsibilities Roundtable of the

contributions to literature on the black experience published during 1985. Mildred Pitts Walter, author of *Trouble's Child* (Lothrop), Virginia Hamilton

American Library Association. It is sent to members of SRRT as part of their membership and is available to others on subscription for \$10.00 per

author of *Junius Over Far* (Harper), and Leo and Diane Dillon, illustrators of *The*

year. Membership is open to both members and non-members of ALA.

Saturday, June 28

9:30am-12:30pm Peace Info. Exchange
TOUR

9:30-11:00 a.m. Action Council
Feminist Task Force

11:30am-12:30pm Intl. Human Rights
Alternatives in Print

2:00-4:00 p.m. Peace Info. Exchange
PROGRAM

8:00-10:00 p.m. Gay Task Force

Science to take a stand against apartheid and questioning its membership in IFLA if it does not. The IHRTF will meet Saturday, June 28, from 11:30 a.m. to 12:30 p.m. in preparation for a joint meeting on Monday, June 30, from 2:00 to 4:00 p.m. with the International Relations Committee, Intellectual Freedom Committee, and International Relations Roundtable. The task force will also meet on Sunday, June 29, from 2:00 to 4:00 p.m. and will visit the New York

Sunday, June 29

[REDACTED]

11:30am-12:30pm Action Council

organizations on Tuesday afternoon, July

[REDACTED]

literature from the lesbian and gay com-

Margaret Walker and Ralph Ellison will

to the form of tributes to be published?

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need to support our own process! planned for the summer of 1987

funding, and that applies to the vast majority of libraries. However, in most of our institutions the disabled do not receive equal treatment. We know, when

blind, such as the Kurzweil reading machine, was expected to bring many more of them to the library, but this does not seem to have happened. The

most of our libraries, that space and financial constraints often bar them from access to the resources and facilities that our other patrons enjoy.

voice synthesizer (I, for one, could not understand the original), and much improved reading capabilities, but it is still not as easy and flexible to use as that traditional method--the human

would to anyone else. You may offer to guide a blind person, or push a wheel-

chair. This goes beyond the strike at Hormel and raises issues of importance about the

state of the entire labor movement in

Most disabled people will not benefit from this

ask for help if they need it and will indicate how it can be given. Whatever the person's disability, always talk

excellent choice for all libraries.-- Mary Rosenthal, Duluth Public Library. (This review originally appeared in Choice)

that highlights the winter 1985 number? *Community Murals*, in short, convincingly demonstrates that art and politics *can* unite to make a world that's not only more just but also more beautiful. For art and contemporary culture collections as well as most public

materials on the nuclear arms race. It also acts as the eyes and ears for its member organizations when nuclear arms issues come before Congress.

CAN is now offering ALA members a program called Peace Education Net

school, and academic libraries. -- *Sanford Berman, Hennepin County Library, Minneapolis, Minn.*

works, or PEN. This offer includes a one-year subscription to *Nuclear Times*

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yearly. *Nuclear Times*, as many librarians know, reports in highly readable form on the struggle to prevent nuclear



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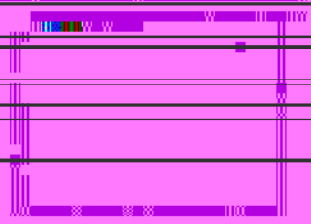
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