Social Responsibilities Round Table)

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The project, GAASP, is designed to introduce the publications of small presses to college libraries by experimenting and developing "non-traditional acquisition models" for four-year colleges selected especially for this purpose. The project, funded to the tune of $58,387, is also to benefit both libraries and the participating independent presses.

Among the plans are poetry readings, freebies for cooperating libraries, and personal visits from among the 1200 or more members of COSMEP; additionally, an important element will be coordination and cataloging of materials added to the OCLC system with some alternative processing through Temple University.

During the ALA 102d annual meeting in Chicago, the first meeting of the project GAASP (Getting and Abetting Small Press) met, under the auspices of the U.S.O.E. Library Research and Demonstration Program. The U.S.O.E. Project Officer for this grant, #G007801814, is Henry Drennan. Principal Investigator for the grant is Mr. Elliott Shore (Temple University Library). The grant is being administered through Temple University, and Elliot Shore is also serving as Project Director. (Telephone: 215-787-8667). This project is an outgrowth of work of the ALA/SRRT Task Force on Alternatives in Print (obF3focbC.fucbC

Herstory...

SHARE...

SHARE - A Directory of Feminist Library Workers 3rd edition, 1978. Compiled and edited by Carole Leita. $3.00 prepaid or $3.50 invoiced from Women Library Workers, Box 9052, Berkeley, California 94709.

By Susan Firestein

SHARE (Sisters Have Resources Everywhere) - A Directory of Feminist Library Workers, 3rd edition, compiled and indexed by Carole Leita, is a geographical listing of feminist library workers who are willing to share their personal and professional expertise helping people in the library world as well as feminists at large. The directory is a handy reference tool but not specifically a roster of feminine achievers or their achievements. Actually, all the entries have one basic characteristic in common - an indication of a state of mind and awareness, a receptivity and willingness to interact, to share talent, ideas, feelings, and frustrations concerning feminism and/or librarianship.

Each entry contains an individual's name and address, area of work, special skills, interests, memberships in professional associations, and other - which ranges from swimming pool invitations to Bavarian folklore. The entries are listed geographically by country or state and are comprehensively indexed by name, subject, organization, and publications.

The concept of the SHARE directory is an extremely useful one for any group organized kround specific issues. The SHARE directory format has been used by the New Jersey chapter of Women Library Workers to produce their own SHARE directory on a state-wide level. Many other organizations inside and outside the library field could benefit from a personal skill/resource directory specific to their interests to establish an effective communication and idea-sharing network.

The directory is especially helpful for those people locating in a new area or seeking employment in a specific region, since important personal contacts and information sources not easily documented are readily available through the content and indexes of SHARE. Also, for any people physically or emotionally isolated

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The federal response to "community development" is contained in many programs, enough to keep a research librarian busy for weeks, but the main effort to deal with urban decay is Title I of the Housing and Community Development Act of 1974, as amended (24 CFR Part 570 Community Development Block Grants), replacing the Urban Renewal Program and Model Cities. The 1974 Act is firmly grounded in a philosophical position and congressional recognition that people who suffer the problems are best

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