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Persuasion: A PLA Toolkit for Success

D . '



JAN SANDERS is Director of the Pasadena (Calif.) Public Library; jan.sanders@cityofpasadena.ca.gov.

Jan Sanders is the Director of the Pasadena Public Library. She has worked for the City of Pasadena for over 20 years. She is a member of the Board of Directors of the Pasadena Public Library and the Pasadena Public Library Foundation. She is also a member of the Pasadena Public Library Advisory Board. She is a past president of the Pasadena Public Library Association and the Pasadena Public Library Foundation. She is a past president of the Pasadena Public Library Foundation and the Pasadena Public Library Association. She is a past president of the Pasadena Public Library Association and the Pasadena Public Library Foundation.





JOANNA BROOKES

the Beach Street
a Day in the Beach
Library in San Francisco
joanna.brookes@cityofsf.org
... Joanna is reading
in the City of San Francisco
Peoria.

REBECCA RYAN

the Beach Street
Library in San Francisco
Rebecca Ryan is reading
in the City of San Francisco
Peoria.

the Beach Street Library in San Francisco
Joanna Brookess is reading in the City of San Francisco
Peoria.
Rebecca Ryan is reading in the City of San Francisco
Peoria.
1970.
2004.
1996.
2002.
Rebecca Ryan is reading in the City of San Francisco
Peoria.
86,000-
2004.

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CCB

CCB

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448.875, 6 9.5 9.5 B1 580.87

508.8 (5150.)-6.8.874(5150. (5



Brighton Memorial Library
 Electronic Services
 Director
 2300 Elmwood Ave.,
 Rochester, NY 14618;
 jtaggart@libraryweb.org

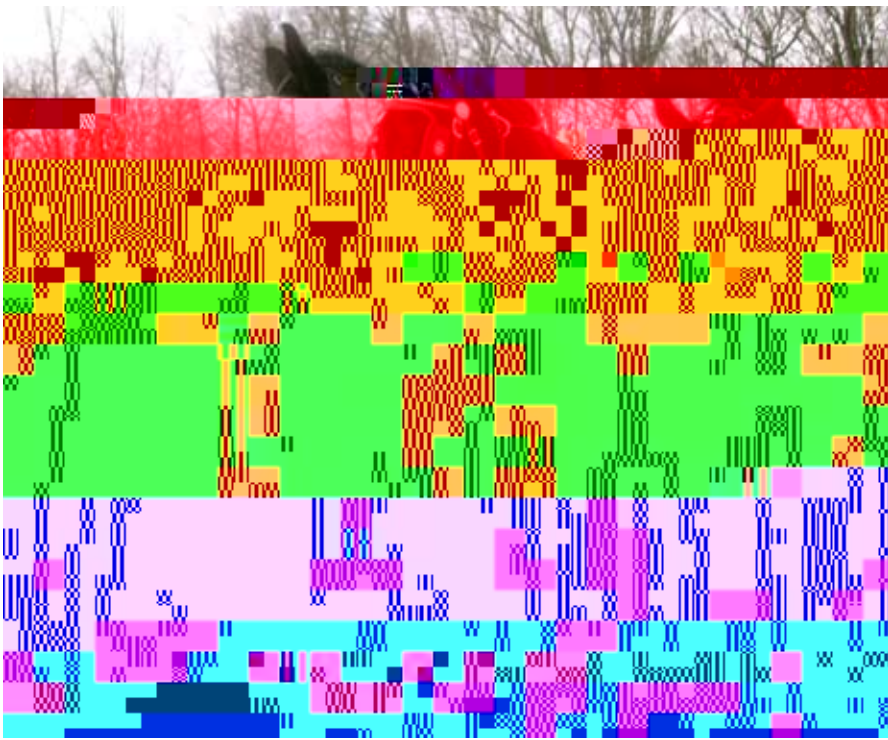
Jennifer Reading Manager
 Brighton Memorial Library
 2300 Elmwood Ave.,
 Rochester, NY 14618
 Phone: 585-455-1234
 Email: jtaggart@libraryweb.org

Tales from the Front: A collection of stories and ideas from the library's front lines. See the back of the book for more information.

H N R L T S

D... A... 7, 2007,
 A... A... D...
 (...)
 B...

4.34
 16,500
 B... A...



Library director Josie Parker with horses.

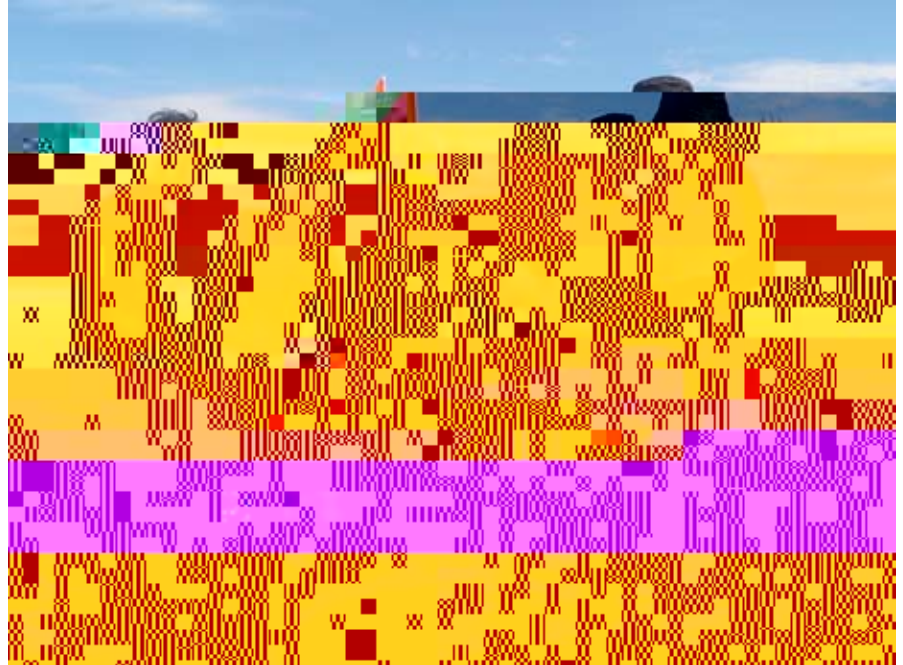
...A...

A...

B...

B...

A...



Beachgoers sort through the books on offer at Melbourne's busy St. Kilda Beach. Photo by Carmel Shute.

...A...

+61 3 92096650
@

Author's Note: Although the scope of this column is to focus on library trench activity in the United States, this service was just too good not to share. It should also be added that the submission deadline of this column was in March when sun, beach, and sunscreen were still just a distant memory. ☹

D. ...
 C. ...
 A. ... (A) ...
 A. ...
 (B) ...
 B. ...
 A. ...
 B. ...
 A. ...
 B. ...

20,000). ...
 A. ... C. ...
 A. ...
 A. ...
 (A) ...
 (B) ...
 (C) ...
 (D) ...

W I U
 L P A
 R N

WILLIAM THOMPSON, REFERENCE LIBRARIAN, AND
 PEGGY ROTH, CIRCULATION COORDINATOR, WIU
 LIBRARIES; MACOMB, ILL.; wat100@wiu.edu AND
 PA-ROTH@WIU.EDU

...
 (...)

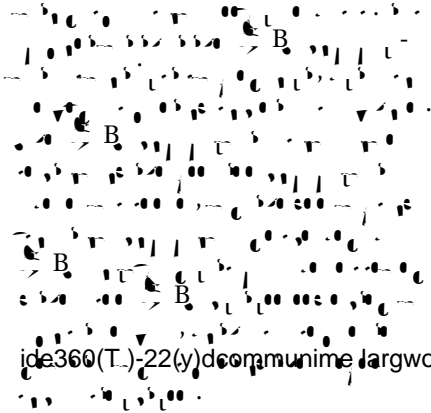
(Celluloid Closet), (Queer as Folk, The L Word), (Advise and Consent), (Latter Days).
B
Rebel Without a Cause.
D
A Chorus Line, A Little Night Music, West Side Story.
A

D
D. B.

G
 ()
 A
 A
 B
 B
 Gender and Society,
 Gender Issues, Sex Roles, Journal
 of Gender Studies, ... Studies in
 Gender and Sexuality
 B
 B
 (Families of Value: Gay and Lesbian
 Parents and their Children Speak
 Out), ... (Out in
 Theory: the Emergence of Lesbian and
 Gay Anthropology);
 (Frommer's Gay and Lesbian
 Europe), ...
 (Daring to Find our Names: the
 Search for Lesbian Library History).
 B
 B
 A
 B
 Curve,
 Out, ... OutTraveler, ... B

B
 ?
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 Am I
 Blue? ... Rainbow High,
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 And Tango Makes Three,
 King and King,
 Daddy's Roommate ... Heather Has
 Two Mommies.
 B
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 2007,
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A D
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 A D



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S F ' GLBT
S C

NANCY SILVERROD, LIBRARIAN, SAN FRANCISCO PUBLIC
LIBRARY; NSILVERROD@SFPL.ORG

The diagram consists of several horizontal lines of symbols. The symbols include dots, vertical lines, and horizontal lines, resembling a musical score or a technical drawing. There are several instances of the letters 'A', 'B', and 'C' interspersed among the symbols. Some symbols are enclosed in small boxes or have arrows pointing to them. There are also several question marks scattered throughout the diagram, suggesting a complex or ambiguous structure. The overall appearance is that of a highly detailed and possibly cryptic diagram.

The first... A... 28

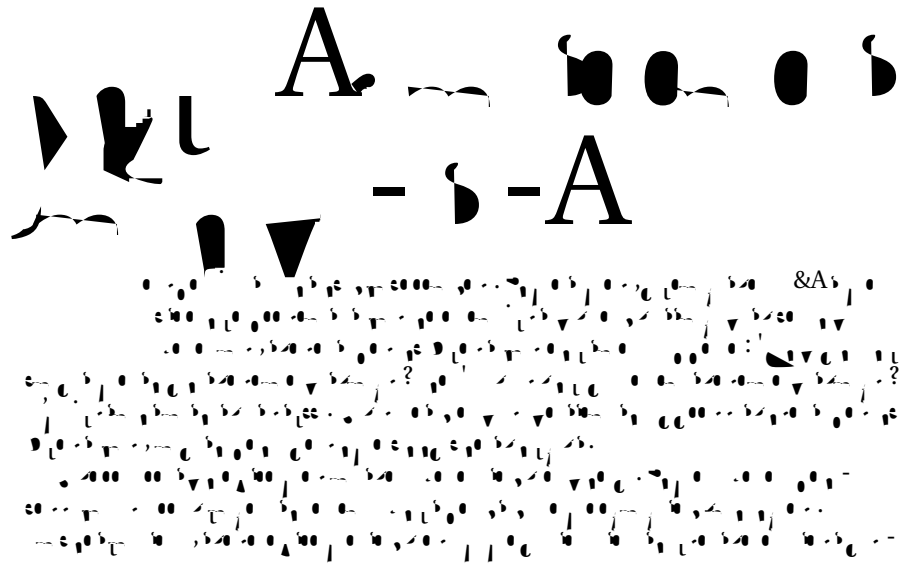
PL
His Mistress by Morning

PL
His Mistress by Morning
/A, 51

Musical score for 'Kilmeny of the Orchard'. The score is written on a grand staff with treble and bass clefs. It includes the title 'Kilmeny of the Orchard' and the names of the vocal parts: 'A.' and 'B.'. The notation consists of various notes, rests, and bar lines.

2100(,)6(,)-225. 0 6(,) 2D9.5 0 6(6.001 5 4()4)-22(6-). . , 1(

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ia i he blic lib a ec z i i e e.



A: "anything?"

D: "De...!"

D: "...?"

Science Citation Index, ...

BRINGING IN THE MONEY

A
 9
 A D
 10

AS **G**
LSTA P

A
 A B
 A
 A
 B
 ()
 B
 A
 G
 B
 15(6)15()15()35(')125(-)15(-)-7(-)15()15()22, 5 .15(6) . B. 009.536.001 1 1 1. 9 (-)-7

Musical notation for the first system of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Musical notation for the second system of the piece. It continues the melody from the first system. A dynamic marking of '\$150' is present. The system ends with a double bar line and a repeat sign.

R

1.

 Musical notation for variation 1, starting with a treble clef and a 4/4 time signature. It includes a dynamic marking of '\$150' and a reference to '(, 20, 2007)'.

2.

 Musical notation for variation 2, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

3.

 Musical notation for variation 3, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

4.

 Musical notation for variation 4, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

5.

 Musical notation for variation 5, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

6.

 Musical notation for variation 6, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

7.

 Musical notation for variation 7, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

8.

 Musical notation for variation 8, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

9.

 Musical notation for variation 9, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

10.

 Musical notation for variation 10, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

11.

 Musical notation for variation 11, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

12.

 Musical notation for variation 12, starting with a treble clef and a 4/4 time signature. It includes a reference to '(, 20, 2007)'.

Basin

Apr 1999

...

B
Bowling
for Columbine

A

C

C

A

A

C

C

A

A Child
Called It

C

B

B

B

D

A

C

B

A

(3)
10()1065. (4))10(10()1065. (4))10(-12()10() ()10()-0()10()106)1()10(10()10(2()103. (4))10(-12

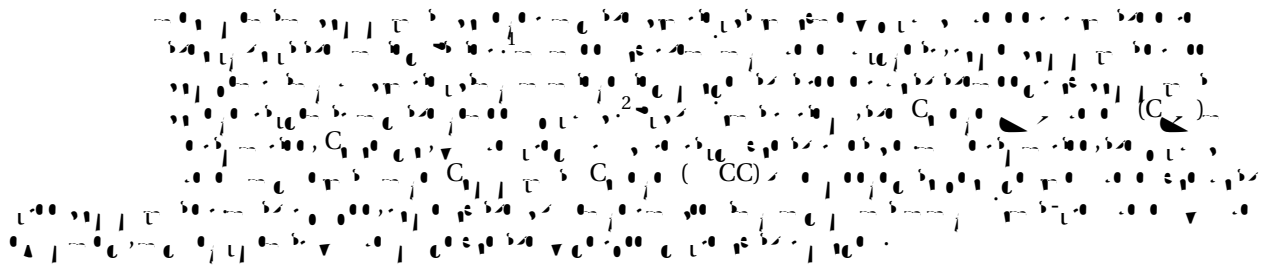
FEATURE

(69.5) 45 70.4 68.3
 A (31.7) 17 B
 21

R N

1. B. B. A. D. *Village Voice*,
 5, 1996;
 B. A. *New York Times*, A.
 15, 1996;
 B. C. D. C. *Dallas Morning
 News*, 3, 1996;

6. C. B. ... *Journal of the American Society for Information Science* 52, . 2 (2000): 118-36; D. B. ... C. B. ... *Journal of the American Society for Information Science* 51, . 7 (2000): 646-65; A. ... *Pew Internet and American Life Project*. (... 23, 2007).
7. D. B. ... *Information Processing and Management* 38 (2002): 649-70; J. A. ... C. B. ... *Advances in Librarianship* 18 (1994): 111-29.
8. D. B. ...
9. A. ... D. B. ... (2004), ... (... 23, 2007); D. B. ... *Journal of the American Society for Information Science and Technology* (...); J. A. ... B. ... D. B. ... *Young Adult Library Services* 5, . 2 (... 2007): 44-49.
10. ...



T C S

$$B_1 = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

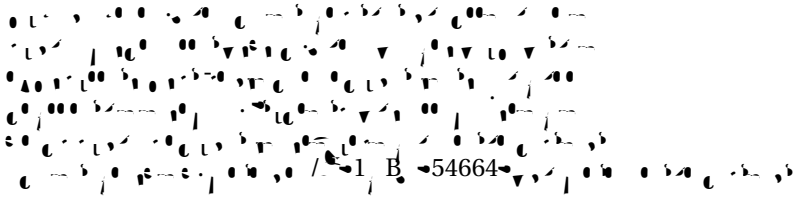
$$D = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

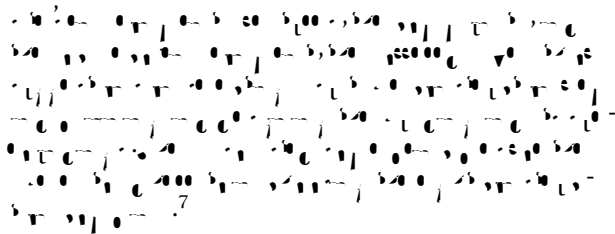
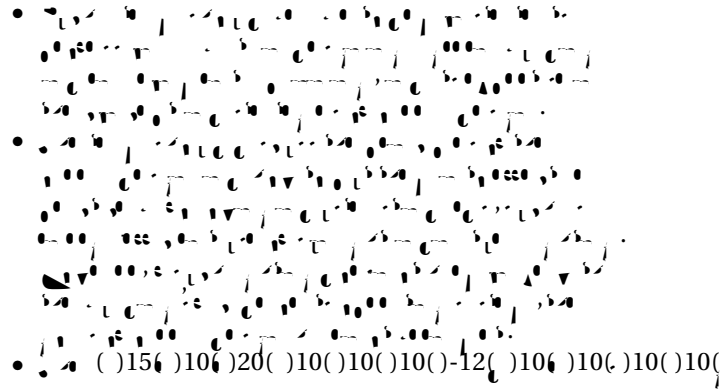
$$C = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

$$A = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

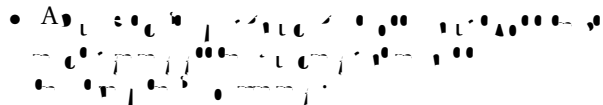
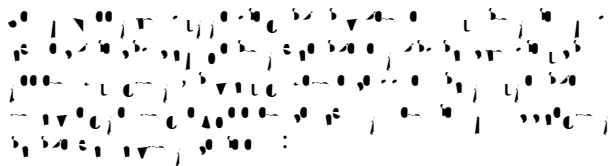
C

$$0.40(36.397) - 8(0.30) = 1.21 \pm 9.5002(0.1) \cdot B_1 \cdot 1.21$$





D M A



1. 项目位于北京CBD核心商务区，总建筑面积约100万平方米，其中地上部分约60万平方米，地下部分约40万平方米。项目由北京总部基地开发有限公司开发，北京总部基地置业有限公司开发。项目由北京总部基地置业有限公司开发，北京总部基地置业有限公司开发。

2. 项目定位为“生态、健康、服务”三大主题的综合性商务区。项目由北京总部基地置业有限公司开发，北京总部基地置业有限公司开发。项目由北京总部基地置业有限公司开发，北京总部基地置业有限公司开发。

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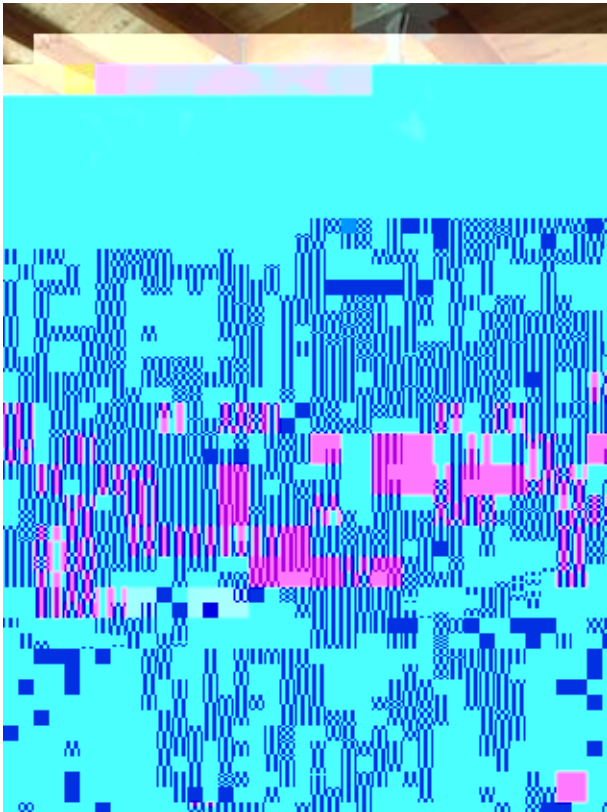
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An abundance of natural lighting illuminates the Bei-tou Branch.

BBL' D C
F G B
BB B

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FEATURE

AN ECO-BUILDING, A HEALTHY LIFE, AND GOOD

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