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The 21st Annual Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration is sponsored by the Dr. Martin Luther King, Jr. Holiday Task Force of the ALA Social Responsibilities Round Table, the Black Caucus of the American Library Association, the ALA Office for Diversity, Literacy and Outreach Services, Beacon Press, and OCLC.

THANK YOU TO ALL CO-SPONSORS FOR THEIR SUPPORT OF THIS MORNING'S EVENT!

NOTE FROM THE CO-CHAIRS

THANK YOU for joining a e celebra e he life and legad of Dr. Mar in L_{γ} her King, Jr. The Mar in L_{γ} her King, Jr. Holida Ob er ance and Synri e Celebra ion i a Mid in er radi ion ha began in 2000. Through the combined e or of the Black $Ca_{\gamma}c_{\gamma}$ of the American Librar A ocia ion (BCALA), he Social Re pon ibili ie Roynd Table (SRRT) Mar in L_{γ} her King Jr. Holida Ta k Force, he ALA O ce for Di er i , Li erac and O γ reach Ser ice , Beacon Pre , and OCLC, e are hrilled o ho hi celebra ion again in 2020. Our heme hi vear The Ci il Righ Mo emen : '... tired of being segregated i i and humiliated; tired of being kicked about by the brutal feet of oppression.' The pa age heard in oda ' ceremon mark he beginning of Dr. King' ime in Mon gomer, in he '50, a he Ci il Righ Mo emen a beginning. Decade af er King' dea h, e belie, e hi ord ill re ona e he ineq₃ alis of a 21 Cen $_{3}\kappa$ America, a e con in γe o r $\gamma ggle$ i h moral, poli ical, economic and ocial inj η ice and rampan police br η ali $\sqrt{1}$ acro $\sigma_{\eta}r$ na ion.

Sincerel,

ANDREW JACKSON

Co-Chair, Dr. Mar in L $_\gamma$ her King, Jr. Holida Ob er ance and S $_\gamma$ nri e Celebra ion (BCALA)

LaJUAN PRINGLE

Co-Chair, Dr. Mar in L $_7$ her King, Jr. Holida Ob er ance and S $_7$ nri e Celebra ion (SRRT); Charlo e Mecklenb $_7$ rg Librak



TODAY'S PROGRAM

WELCOME

LaJuan Pringle	С	С	, D	М	,	L.	ł	ς.	J		
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MUSICAL PERFORMANCE

"Lift Ev'ry Voice and Sing"	P、	, В		
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PARTICIPANTS

Wanda Kay Brown	ALA P
Mary Ghikas	ALA E D
Kenny Garcia	P EFO MAN A P E, I , L
Fu Zhuo	P., C. A. L, . A. , CALA
Richard Ashby	P., B. C., A., L, A., J. BCALA
George Gottschalk	P., A., I., L., A., AILA
Alanna Aiko Moore	P., A., P., A., L, . A., . APALA
Cathy Zimmerman	P., A., B., O., ABO
Kathy Zappitello	(P., P., E. A., , , , L, , A, L
Kenneth Yamashita	P., J. C. , L, . , C JCLC
Andrea Jamison	C E ALAE. M. C. C. EMIE
Megan Drake	C , ALA ,
April Sheppard	C E ALA, i



Shauntee Burns-Simpson	С	,	ALA C	,	D,	- 1	
Martin L. Garnar			ALA O	`			,
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KEYNOTE

Dr. Imani Perry	Α. Β	AL	М	
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	Ρ., Α	ч. G	,	、 I
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PARTICIPANTS, CONTINUED

LaJuan Pringle	, ALA C , L
John Sandstrom	C ALA N , J, L, I.
Reed W. Strege	A GCLA A, A,
Anthony Bishop	· · · ·
Charlotte Roh	· · · ·
Isabel Soto-Luna	· · · ·
Nicole LaMoreaux	P., N. M., , NM .
Allan Martin Kleiman	C , AL, AL, AL, P , C ,

CALL-TO-ACTION

Loida Garcia-Febo	ALA I	,	Ρ.	Ρ	. 1
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CLOSING

Andrew P. Jackson	С	С	,	D	М	,	L, .		Κ.	J		
(Sekou Molefi Baako)	Н	,	(Э, .	、			•		С	,	,

AUDIENCE PARTICIPATION

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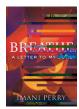


KEYNOTE SPEAKER

DR. IMANI PERRY



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CALL-TO-ACTION SPEAKER

IOIDA GARCIA-FFBO

L, G, F, ... I, P. P., . A , L, A., , • • , • • , • • 、 1 1 . . 1 Ρ., Ι., Ν. .

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MUSICAL TALENT

BEATRICE SESSOMS





"LIFT EV'RY VOICE AND SING"

Lyrics: James Weldon Johnson; Music: John Rosamond Johnson

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"WE SHALL OVERCOME"

Traditional; Derived from "I'll Overcome Someday," by Charles Albert Tindley

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