Media Mentorship in Libraries Serving Youth

Written for the Association for Library Service to Children by Amy Koester, Claudia Haines,

DorothyStoltz,andCenCampbell

Adopted by the ALSC Board of Directors on March 11, 2015

Abstract

Thenumber of children and families who use digital media is growing, and children require mediated and guided experience with digital media for the experience to translate into positive and productive digital literacyskills. Libraries have the capacity to support families with all their literacyneeds, traditional and digital, including needs as they arise. Librarians and youth services staff support hildren and their families in their decisions and practice around mediause. Library staff serving youth and families embrace if elong learning, take advantage of training programs, and create opportunities to develop mediamentors kills. It is the responsibility of library training programs including library schools and formal professional develop mediamentors. It is the responsibility of supervisors administrations and profession absociation so support practitioners in this capacity.

Background

Librariesservingchildrenandtheir familiesserve dingitäla.

ices required by the families we serve change and expandur core

servingyouth changandexpandaswell. This premise of providing

ervices built into ALSC's Competencie for Librarians Serving

es, updatednostrecentlyin 2009. These core competencies serthe

esstaff regularlyassessingommunityneeds(I.3); respondingo needsof

the service population (I.6); creating and providing an environment hat is both enjoyable and offers "convenient access and use of library resources" (I.7); listening to children and families to ascertain their needs (III.2); and continually developings kills pertaining to technology and related tools (IX.2). All five of these competencies on tribute to a central boncept that it is a fundamental responsibility of youth services taff to meet the needs of children and their families with regard of the both access to and support of digital media and to prioritize the development of our own knowledge of these areas that we might be sterve our communities.

Thereis little doubtthatour communities are utilizing, and have personal nterestin, digital media. Digital media refers predominantly to apps and e-books, but it may also includes of tware programs as well as broadcas and streaming media. Typically, digital media involve one or more

F4 0 Td (by)12spectsof interactivity"designedto facilitate active and creative use by of he 1 i go2(t1) Tf. 40√7.0 2/3 0 i Tc -0.22 i

programmingand service for which libraries are most well-known havehistorically supported specific literacy needs mongtheservice population According to Nelson and Braafladt (2012), "Storytimes were neverabout teaching kids to read; rather they were developed to expose them to literacy practice in a safesetting with a wider array of tools than most families could provide" (8).

Thereis precedenfor libraries creating and tailoring programming and services to best meet the needs of the children and families they serve, and this relatively new emeed for digital literacy is no different. It follows that libraries, in fulfilling their charge, support young children and families in this digital landscap to the best of our abilities.

Yet whenit comesto supporting amilies in a world of tablets apps, and interactivee-books, libraries providing access to the media and relevant equipments not, in and of itself, enough Accessalone is insufficient for facilitating children's positive and fruitful experiences with digital media; there also needs to be degree of both regulation and modeling of use by adult caregivers for the digital mediæx perience to productive (Takeuchi 2011). Access to media only provides children exposure o certain functionalities of the media and platforms. Yet even this exposure may itself be inherently limited, astechnology and media of any type may not be fully accessible ochildren if there is no caregiver positioned to provide guidance (Daugherty, Dossani, Johnson, and Oguz 2014) alchild requires the instruction of an adult in order to use digital media appropriately and effectively, then mounting an iPad in the youth departmental one does little to develop the digital literacy skills of the children who attempto use it.

Childrenrequiremediatecandguided experiences ith digital media for the experience to translate into positive and productive digital literacy skills; this requirement holds true across wide agerange of youth. Children who are less likely to have directed ult or caregive guidance when using digital media, 29a (2n), 100/40 True 07234 (0) Toll 48 Td 10(ui)-TJ es)]TJ 0c 0 Tw 1.69 0 Td (7)Tj 0.002 T

development, howeverich experience also support development of other core literacies, including social emotional literacy and medialiteracy, both of which are integral for youth to succeed as both student and eventual members of the work force (The Aspen Institute ask Force region in the core and of the work force (The Aspen Institute ask Force on Learning and the Interne. 84 0 0 Tc 0 Tw 1.69 -0 0 12 179.203-2.363 -0 () Tj -0.00 0 12 182.20 0 Td63

experiences withmedia of all types are not imited to supporting digital literacyskills

and whether the child has a television or device with Internet access in the bedroom;

•

In 2012, the National Association for the Education of Young Children (NAEYC) and the Fred Rogers Center for Early Learning and Children's Mediar elease dajoint position statement that has widely been considered the counterpoint of the AAP position (Schombuttatemen [002] he

percentreportednew mediausein somecapacityin programmingandservices for youngchildren. The most frequent types of tabletutilization were offering tethered tevices for youngchildren in the library (40 percent of respondents) and using devices aspart of story time programming (39 percent of respondents). Libraries also indicated making devices available for checkout and use both inside and out of the library. Ninety libraries, or 22 percent the survey population, reported providing devicementoring services (Mills et al., forthcoming). While this data regarding levice use and table townership resemble to 2013 Common Sense Media family nediaused at a, the comparatively small number of libraries currently offering device mentorship any capacity would seem to be the area primed for growth.

In 2014, Lisa Guernseydirector of the New America Foundation's Early Education Initiative, gavea TEDx talk in which sheproposed, What if we were to commit to ensure that every family with young children had access a mediamentor? This could be some on the a children's librarian. With this suggestion Guernsey ushered in the idea of youth services ibrary staff as a fundamental resource and support in the digital lives and decisions of the families we serve.

Consideringhepotental positive outcomes for children engaging with evelopmentally appropriate media, the goal of supporting

worthwhile and neededone, in particular regard to digital media; research indicates the huge potential impactor youth serviced ibraries filling this role: "Teacherschild care providers, and families could be nefit rom seein doth appropriate and inappropriate practice and action" (Daugherty, Dossani, Johnson, Midght 2014,6). The needs of the children and families we serve—both spoken and implicit—and the fundamentatole of librarian sandy outh service staff as resource and support for these children and families situate our profession to serve our communities in the capacity of mediamentor.

Position

Taking into account the core functions of library services for youth, the evolving digital landscape, and children's and families' needs for supportand resources the following is recommended:

- Every library have librarians and other staff serving youth who embrace their role as media mentors for their community.
- Media mentors support children and families in their media use and decisions.
- Library schools provide resources and training to support future librarians and youth services practitioners in serving as media mentors.
- Professional development for current librarians and youth services practitioners include formal training and informal support for serving as media mentors.

In their reportGrowingYoungMinds, the Institute for MuseumandLibrary Services

(IMLS) asserted the vital role of libraries ascenter for providing families support and access to media of all kinds (Howard 2013) As "important community digital hubs, with expertise promoting digital, media, and information literacy" (22), libraries have already assumed informal role in providing children and their families with access to and experience in the digital landscape With the IMLS recommend in that

libraries are ensuring that they are equipped to support the developing and evolving needs of youth and families. A commitment to mediamentorship every library is a firm commitment to the full spectrum of being a support and champion of literacy.

Mediamentorssupportchildren andheir families in their decisionsand practice around media useThis role encompasses variety of strategies or support, with each child or family requiring individual mentoring to ensure that support is respectful appropriate and relevant.

The fundamentarole of mediamentors according to Guernsey is to assisfamilies to "make choices about media and learn to use that media in developmentally appropriate ways (as cited in Jackso 2014). A foundational spectof this type of support is having access o and sharing recommendation for and research on children's mediause from established medical, educational, and institutional sources A mediamentor provides recommendation for meeta family's state for implied needs based on authoritative recommendation. A family looking for recommendation will be given these resource with objective interpretation by the mediamentor, and is up to the family to use the recommendation make the iown decisions regarding mediause. As each family is different, so, too, will their mediause choices and habits be different—from eschewing all screen time to extensive mediase, and everything in between.

In addition toproviding accesso and knowledge of mediare commendations and research, mediamentors provide opportunities to help young children avigate, filter, and learn from the teeming media around them" (Guernse 2013b). Mediamentors actively engage with children and families interacting with digital media provided within the library context, both guiding children through positive and efficient uses of the technology and modeling for caregiver show they can support their children's digital literacy developmen but side of the library. Once families have made their media used ecisions mediamentors support those decisions to the best of their abilities. This level of support may include providing access to technology offering programming with intentional technology use and related digital literacy learning experiences and formation; and any other activities that support children and their families in using the technology they choose to

| researchon literacieschild brain developmentandeducation It is the responsibility of individual |
|---|
| librariansandyouthservices |

- 1:01.https://www.aap.org/ens/abouttheaap/aappressroom/aappressroom-mediacenter/Pages/Familyedia-UsePlan.aspx.
- AmericanAcademyof PediatricsCouncil on CommunicationsandMedia. 2013. 'Policy StatementChildren, Adolescentsandthe Media." Pediatrics 132 (5):958–61.
- The Aspen Institute TaskoFce on Learning and theInternet.2014. Learneat the Center of a Networked World.Washington, DC: The Aspen Institute.
- Association for Library Service to Children. 2009. Competenci for Librarians Serving Children in Public Libraries, 3rd ed. Chicago: ALSC Education Committee.
- Christakis, Dmitri A. 2014. "Interactive Media Useat Youngerthan the Age of 2 Years: Time to Rethink the American Academyof Pediatrics Guideline?" JAMAP ediatrics 168 (5) 399–400.
- Daugherty, Lindsay, Rafiq Dossani, Effizabeth Johnson, and Mustafa Og 22014. Using Early Childhood Education to Bridge the Digital Divide. Santa Monica, CARAND Corporation.
- Daugherty, Lindsay, Rafiq Dossani, Effizabeth Johnson, and Cameron Wright. 20Meving beyondScreenTime: RedefiningDevelopmentallyAppropriate TechnologyUsein Early ChildhoodEducation.SantaMonica, CA:RAND Corporation.
- Donohue, Chip. 2014. "Early Learning in the Digital Age: What We Know and Why It Matters." Early Childhood: The Newsletter of the Alliance for Early Childhood (2): 1–6.
- Guernsey, Lisa2012.ScreenTime: How ElectronicMedia—from BabyVideosto Education Software—AffectsYourYoungChild. PhiladelphiaBasicBooks.
- Guernsey, Lisa2013a. Early Learningin a BooksPlusWorld: RethinkingScreenTime and Digital Media in Early Childhood." Presentation at the Head Stainth-to-Five Leadershiphstitute, NationalHarbor, MD, April 29, 2013.
- Guernsey, Lisa2013b."iPadsin the ClassroomandMediaMentors."New American Foundation website blogAccessed December 27, 2014.
 - http://earlyed.newamerica.net/blogposts/20ptands_in_the_classroom_and_media_mentors

- Guernsey, Lisa2014. "How the iPadAffects Young Children, and What We Can Do about It."

 TEDxMidAtlantic video, 13:14Posted April 27, 2014.

 https://www.youtube.com/atch?v=P41_nyYY3Zg.
- Gutnick, Aviva Lucas, Michael Robb, Lori Takeuchi, and Jennifer Kotler. Alw @psnected: The New Digital Media Habits of Young Children New York: The Joan Ganz Cooney Centerat Sesame Workshop.
- Howard, Mary Lynn. 2013. Growing Young Minds: How Museum and Libraries Create Lifelong Learners Washington DC: Institute of Museum and Library Services.
- Jackson Sarah 2014. 'How Can Adults Help Young Children Learnfrom Screens?" Remake Learning (blog). Posted May 29, 2014. http://remakeling.org/blog/2014/05/29/howan adultshelp-young-children-learn-from-screens/.
- Lerner, ClaireandRachelBarr. 2014.ScreenSenseSettingtheRecordStraight:ResearchBased Guidelinesfor ScreenUsefor Childrenunder3 Years OldWashington, DCZero toThree
- Mills, J. Elizabeth, EmilyRomeijnStout,CenCampbell,andAmy Koester"Resultsfrom the YoungChildren,New Media,andLibrariesSurvey:What Did We Learn?"Children and Libraries 13 (forthcoming).
- Naidoo, Jamie Campbell 2014. Diversity Programming for Digital Youth: Promoting Cultural Competencian the Children's Library. Santa Barbara: Libraries Unlimited.
- Nelson, Jennifer, and Keith Braafladt, K. 2012. Technology and Literacy: 21st Century Library Programming for Children and Teens Chicago: American Library

content/uploads/2012/06/ipatudycoverpagereportmcginfo_newonline.pdf.

Vaala, Sarah 2013. Aprendendo Juntos (Learning Together): Synthesisof a Cross Sectorial Conveningon Hispanie Latino Families and Digital Technologies New York: The Joan Ganz Cooney Centerat Sesame Workshop.

VH4 0 Tc 0 IN3Leam0.0orks Tw y

• Technologyand Interactive Medias Tools in Early Childhood Program Serving Children from Birth through Age 8, by Roberta Schomburg an Chip Donohue, Nation Alssociation for the Education of Young Children and he Fred Rogers Center for Early Learning and Children's Media (2012),