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program "Zine Cultures as Critical Resistance: A Hands-On Workshop to Build Community Engagement and Student Learning."

There will be many other opportunities at ALA Annual to converse with your LES colleagues: I encourage you to join us at the Collections and Reference discussion groups, the Membership Forum, or visit the All-Committees meeting on Monday morning if you're interested in learning more about the workings of LES committees. And all are welcome to eat, drink, and be merry with us at our informal LES Annual Social on June 23 at 6:00pm at [The Carousel Bar](#)

In January 2018, the Modern Language Association launched four new subject-area modules to accompany its online course *Understanding the MLA International Bibliography*. Each module film (including television, video, and other broadcast media), and rhetoric and composition. Students who complete the new modules can earn badges in each of these four subject areas. Visit mla.moonami.com to access the course and new modules.

The main course, *Understanding the MLA International Bibliography*, consists of five units and covers basic and advanced database search techniques, peer review, publication types, and finding full-text publications using bibliography citations. Students should complete the main course before attempting the new subject-area modules.

The course and its accompanying modules are free and available for reuse and modification under a Creative Commons license, but students must have online access to the *MLA International Bibliography* through EBSCO.

course usually takes ninety minutes or less to complete; each of 4 52.56 409.8emen0000-2(o)-5(u)3(rs)12(eslhn)6((s lic)11ar)

While I intend to continue my membership in LES in the coming years, this short piece is to express my appreciation and gratitude for the years I've been a member of LES and enjoyed the community and camaraderie of my fellow LES librarians. I will retire in mid-August with mixed feelings—a sense of loss for a time, a career, and a set of colleagues I've enjoyed for decades and a sense of adventure as I move forward to a new phase of my life.

I participated actively in LES for many years—on committees (many with or under the leadership of David Oberhelman, whom I miss more than I can say); in email exchanges about everything from how we continue to help our institutions continue to value the humanities to the most esoteric questions that someone somewhere in LES knows how to answer; in wonderful programs that many enjoyed at ALA or virtually, in more recent years; and in social gatherings that offered me the pleasure of meeting old friends and making new ones.

Thank you for your many years of gifts.

Aline Soules
Library Faculty
California State University, East Bay
aline.soules@csueastbay.edu

Resources for College Libraries (RCL), the Choice/ACRL bibliography of essential titles for undergraduate teaching and research, seeks experienced subject librarians to serve as peer reviewers in the RCL history and interdisciplinary stu 6124 316.975Bdis/ary woclu(re)-2

References:

Association of College and Research Libraries. 2018. Information Literacy Frameworks and Standards Committee. <https://acrl.libguides.com/c.php?g=636310&p=4451914>

ACRL Literatures in English Section Ad hoc Committee on Literary Research Competencies. 2007. Research Competency Gui



Convergence

New Orleans, LA

Tuesday, June 19, 2018 – Friday, June 22, 2018

New Orleans is a hotbed of convergences, ones so powerful that its lineage includes a dish as delightful as gumbo and a storm as destructive as Hurricane Katrina. This conference will focus on the idea of convergences including our field's preparedness for increasing environmental vulnerabilities, our readiness for the inclusion of different people and cultures in our outreach and leadership, and, finally, our willingness to democratize all of our materials. Early registration rates end May 18!

<http://conference.rbms.info/2018/>



On a cold January day in New York, with no hint of the storm to come, I arrived in Manhattan for the 2018 Modern Language Association Convention. That night, continuing into Thursday, the first day of the convention, was a major winter storm, stranding many and preventing a large number of members from attending the convention. People got creative. Not only were some papers (including a moderator's response) read by others but also some presenters Skyped in.

The program offered by the Libraries & Research Forum was similarly affected by the weather as only one set of speakers were able to present their collaboration introducing students to special collections at Harvard over the course of a summer-long internship-style program. The discussion was lively and both librarians and faculty in attendance asked the speakers and each other of ways that such programs could be adapted for other locations and circumstances. One of the interesting suggestions was that of a term-long class to give students credit for participating and to reward their work on projects with a grade.

The MLAIB team gave a session on the MLAIB, including the work that the MLA is doing with ORCID identifiers. There was also a presentation and discussion of the tutorials and subject-based modules that the MLA has put into place for individual learning or for faculty members to ask students to do outside of class. They may be

found at <http://mla.org/bibtutorials>. The four subject-based modules are on rhetoric and composition; linguistics; folklore; and film, television, and radio.

A related panel was “MLA International Bibliography as an Active Archive: Knowledge Creation for the Twenty-First Century.” David Oberhelman gave an excellent overview of the history of the MLAIB, from 1910 to the present day, and talked about some of the patterns that he saw in the MLA over time: a shift to more international coverage, a rise of related fields of study, and an emphasis on precision indexing. Liorah Golomb compared the MLAIB’s different interfaces and discussed how they contribute to one’s experience of using the database. Finally, Wendell Cox looked at how one can use the MLAIB as a corpus of data, using the term “Digital Humanities” as an example.

Another interesting panel was the presentation on the current state of Mellon-grant projects dealing with peer-reviewed humanities publishing, primarily monographs: Fulcrum, Manifold, Enhanced Networked Monograph Project, and Vega. Key points raised, in addition to specifics dealing with each project, were that these are projects meant to deal with static works capable (and desirable) of being preserved. Each has library partners as well as university press partners (Minnesota University Press is heavily invested, in more than one project) and I look forward to seeing the final results of these collaborations.

The primary theme I noticed this year at the conference had to do with reaching out to and into communities and how to become active partners within one’s communities – the plural is important as it was frequently noted that we are part of many communities and “going out into the community” is a dangerous concept. These thoughts resonated with me on many levels as speakers talked about needing to listen to communities when building programs so as to build programs that are wanted and needed, even if they aren’t initially the programs that the organization necessarily initially has in mind. Digital activism was a related and important topic,

