



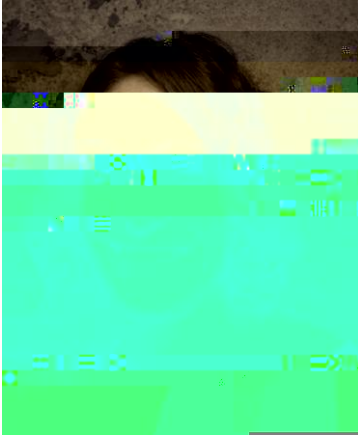
Biblio-Notes

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Notes from the Chair



(Photograph provided by Karen Munro)

We've had our first two days of spring-like weather here in Portland, and it's possible (though still hard) to believe that more is on the way. I know some of us are still deep in winter, while others have been under blue skies for a while now. Before we know it we'll be meeting again in Chicago, and

which will be held on Saturday afternoon. Separately, David Oberhelman and a special ad hoc committee are exploring our options

superlative literature libraries.

All of our committees are doing great work in support of our mission and our diverse, challenging, and ever-changing roles as literature librarians. In troubled times like these, our community of practice is more important than ever. I encourage everyone to find a way to be involved in LES. Send a question or an answer to LES-L, volunteer for a committee, put your name in the hat to be a mentor or a mentee, or write a post for

far-flung, we have many ways to stay close-knit and help each other stay upbeat, motivated, and engaged for years to come.

In expectation of continued greatness,

Karen Munro, LES Chair 2008-2009

Philosophy, and Classics, serving on various library committees, working at the reference desk, helping students with research questions, and so on. Just this past fall I completed a PhD in Literature from the University of Missouri-Columbia. I earned my MLIS from the University of Pittsburgh,

Library. Currently

and my BA in Philosophy and Classics from Beloit College. I have published two books of poetry: *Slowly, Slowly, Horses* (Ausable Press, 2001) and *A Little Night Comes* (Del Sol Press, 2005). In my spare time, I like to read, write poetry, paint, draw, play guitar, walk my dog, and exercise.

Julianne Buchsbaum
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(Photograph provided by Roberto Delgadillo)

Hello, my name is Roberto C. Delgadillo. I was hired as the new subject bibliographer for Literatures in English at the University of California, Davis last year. I am also the bibliographer for Education, Chicana/o Studies, Religious Studies and Military Science. Originally from Managua, Nicaragua, my family moved to Los Angeles in the 1980s. I earned a BA in Modern German and Russian History from UC Santa Cruz, and a MLIS and a PhD in Modern Latin American History, both from UCLA. My research interests include civil military relations and the information-seeking behavior of undergraduate and graduate students. For the past several years I worked as a reference and acquisitions librarian in the Hispanic Services Division of the Inglewood Public Library and as a cataloguer with the Beverly Hills Public

experience, we must understand the whole picture not the family-friendly version.

In the process of discussing the book

Eleven Thousand Rods with my colleagues, I declared I would become the Dirty Librarian: the librarian who ordered erotic fiction, classical, modern, and otherwise for my personal collection; the librarian who would also read said items and be able to converse intelligently upon them (and I do blog on occasion), and perhaps the librarian who would make a career of writing about and discussing pornography and erotica.

After the incident with *ETR*

to order sexually explicit material for my

needed, requested by faculty, or considered essential by scholarly reviewers; instead I make a list of titles I learn about on review slips to order them for my own collection at some point. In the meantime, *Eleven Thousand Rods* remains on the shelf at its appropriate call number; I continue on my

director and most of my colleagues; and, I weather the jokes and mostly good-natured ribbing from other faculty. My ultimate

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