

· Publications Committee also welcomes new members. Join us on Monday at 8:00 a.m., or please contact Linda Lawrence Stein, Chair,

George Kelley, an avid collector of paperback fiction who holds a Ph.D. in literature from UB, donated his personal collection of paperbacks and pulp magazines to the UB Libraries in 1994. This collection includes detective & mystery fiction, adventure stories, westerns, science fiction, fantasy, horror tales, legal stories, and erotic fiction, along with science fiction and fantasy magazines and fanzines from the 1940s to the 1970s.

Many novels in the Kelley Collection are paperback originals that were published on
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Texas, original printing by Farrar, Straus and Giroux, compares the book to "a Dostoevskian vski

Boxall and written by over one hundred international critics. Brief information on each of the contributors indicates that most are professors/lecturers in literature departments, primarily in English universities. There is some representation from Ireland, Canada, and the United States, and a few book review editors and authors are sprinkled into the mix.

The book is organized by century from the pre-1700s to the 2000s, with the individual listings within each century arranged by publication date. There is a title index in the front, with an author and a general index in the back. nize

Smiley liked many of the same contemporary authors I do, though she often chose an author's less famous work for inclusion in her list.

And how does her list compare to *1001 Novels*?

It was not a promising start when Smiley's first four choices Shikibu's *The Tale of the Genji*, Sturluson's *Egilssaga*, *The Saga of the People of Laxardal* (anonymous), and Boccaccio's *The Decameron* are not included in the lengthier list. More contemporary authors such as Nicholson Baker, David Lodge, Garrison Keillor, Yukio Mishima, and Kate Atkinson also are not included in *1001 Books*. Still, the majority of authors from the canon can be found in both works, as can such contemporary authors as J.M. Coetzee, Zadie Smith, and Ian McEwan. One does not have to read 1001 plus one

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