# **Biblio-Notes**

Issued by the Literatures in English Section of the Association of College & Research Libraries, a division of the American Library Association

#44 Fall 2004 ISSN 1076-8947

## **Notes from the Chair:**

Much Ado About Reading?

I recently moved across the country from Washington state to the D.C. Metro area, some

## Life as a Literature Librarian

Several years ago when I was appointed librarian liaison to the English department it was both good news and bad news. The good news was that English literature is both my field and my passion. The English department was the assignment I coveted.

The bad news was that, because the librarian liaison program was new at Villanova University, our understanding of our roles and responsibilities was vague. While some guidance was offered, much of what we accomplished was the result of personal intuition and initiative.

Yet, that turned out to be good news as well. We were able to define and construct our responsibilities ourselves and allowed to grow into the job, responding to opportunities as they arose.

Since I'd done my English graduate work at Villanova, I knew many of the faculty in that department well. Many were comfortable discussing their expectations of the library with me, although occasionally their sense of camaraderie and good manners precluded their complaining openly.

I've tried to build on those depo9fsional and personal relationships by getting to know their research interests and their individual strengths and weaknesses regarding the library. Are they comfortable searching databases or should I perform the search for them? One depo9fsor still prefers not to use e-mail so I correspond with him via campus mail.

One of my goals as librarian liaison is to be seen more often in the corridors of the English department, although I often feel like I'm glued to my desk here in the library. I try to attend faculty lectures and readings, and I make it a point to get in touch with new faculty to introduce myself as a link to the library and to encourage their suggestions. As a colleague mentioned at a recent LES group discussion, it's also important to get to know uce cvl a mTj o222s

camarbore helpfulthem?me 117.792 TD 0 Tc 0.0652 Tw () Tj -53.2592 TD5 TD 0.0975 Tc -0.0323 Tw ( SinceThrea libeack 439.3531Ccast71kavEc Andsi46PFw x{nehweb;669via:23g\$t5:n0.051286.50ppfu1718TDc (\$intow 4)17j@:2631a75426TDlobbon22.26c 02s17c678.r0ec0 Tj 1be888IIII87.lpfulf T9 s

Rootblog, and Blo.gs. Any of them will let you set up a "blogroll" that provides regular updates on content in your favorite blogs and websites, usually truncated so you can easily skim headlines and only read what you want.

I've set up my Kinja account with a variety of different information feeds, some for professional purposes and some just for interest. Here's a sampling of the sites and blogs I follow, and the ways I find them useful in my work:

#### **Open Access News**

(http://www.earlham.edu/~peters/fos/fosblog.html) keeps me up to date on what's going on in the scholarly publishing wars. I regularly pull items from this blog to pass along to faculty.

## Blog of a Bookslut

(http://www.bookslut.com/blog/) provides good literary gossip and reviews, often of books that are a little below the national media's radar.

#### Confessions of a Science Librarian

(<a href="http://jdupuis.blogspot.com/">http://jdupuis.blogspot.com/</a>) is a good all-purpose academic librarianship blog, and it also gives me a peek over the fence into the sciences.

**Moorish Girl** (<a href="http://www.moorishgirl.com/">http://www.moorishgirl.com/</a>) gives good reviews and literary news, particularly on Middle Eastern, Arab, and Islamic topics.

The Complete Review (<a href="http://www.complete-review.com/main/main.htm">http://www.complete-review.com/main/main.htm</a>) gives, well, reviews.

**Crooked Timber** (<a href="http://crookedtimber.org/">http://crookedtimber.org/</a>) is an interdisciplinary academic journal that keeps me plugged into what faculty are talking about.

## Maud Newton: Blog

(<a href="http://maudnewton.com/blog/">http://maudnewton.com/blog/</a>) is a popular, hip literary blog that gives lots of good news, reviews, and general dish.

### Chocolate Runner's Blog

(http://www.completerunning.com/chocolaterunners-blog/) is a crucial source of timely information concerning the impact of both chocolate and running on the profession of literature librarianship. No, really. I swear.

To see what a Kinja account looks like, check out mine:

http://kinja.com/user/karen\_librarian

**b**rariTc

act

offered to help you keep pace with the latest library research and techniques. Poster sessions and round tables provide additional opportunities to exchange ideas and discuss hot topics.

Register by February 7, 2005, and save more than 20% on your conference registration. Group discounts are also available for institutions that register ten or more employees. For a complete program details, registration and hotel reservations or to customize a conference6 schedule and sign up folea tour, visit a www.acrl.org/minneapolis 0

r o I i

be more confusing than helpful, as Barbara's examples will show. The use of jargon, inconsistencies in format, and the questionable need for users to know the name of the product's vendor (which can and does vary between libraries) were some of the points of concern.

One of the other issues discussed was that of who is teaching citation style to students, and how. Librarians may touch on citation style during library instruction sessions, but more typically we see the students individually at the reference desk, as they are (often frantically) finishing their research. Many faculty we work with admit that they also do not teach citation style. If the MLA Handbook is meant to be a stand-alone guide for students, it appears that many of the students we see are unable to use it without further consultation and instruction. A surprising point that many of us discovered we have in common is that we end up showing students how to cite the online source (for example, a journal article), as if they had looked at the print version, in order to avoid the cumbersome process of creating a citation for the electronic version. This is admittedly a stopgap measure, and as students become less familiar with print sources due to the plethora of online materials, even this "translation" exercise will become unfeasible. One suggestion that arose was the creation of guides, perhaps as web pages, which could be used by specific audiences: faculty could use as teaching (and self-training) aids, librarians could use as examples, and students could incorporate the information into their citation-creation process.

Barbara mentioned that you would be interested in setting up focus groups of librarians, and we would be pleased to assist in that endeavor; we can provide a list of interested discussion group members, and we can also provide names of faculty and students should you want to set up sessions with those groups.

We do appreciate all the effort that goes into each edition of the *MLA Handbook*, and we look forward to working with you to make this resource even more effective. Please feel free to contact me.

Sincerely,

Helene C. Williams Chair, Literary Reference Discussion Group Literatures in English Section Association of College and Research Libraries American Library Association

Cc: Steven Harris, Chair, Literatures in English Section

## **ACRL Board of Directors to Vote on Dues Increase**

At the June 2004 Annual Meeting, the ACRL Board of Directors passed a resolution, at the recommendation of Budget and Finance Committee, to consider a dues increase for certain categories of ACRL membership.

A variety of factors contributed to the development of the resolution, including the following:

- Although the "cost of doing business" has risen steadily over the past 15 years, ACRL has not raised member dues since 1991. Therefore, the dues revenue collected from each member has failed to keep pace with natural increases in operating expenses due to inflation.
- Advertising revenue from ACRL publications has decreased over the past few years and is not projected to rebound in the foreseeable future. Advertising revenue helps subsidize many member services including programs at the ALA Annual Conference, section newsletters, and committee activities such as standards development, awards, as well as recent major initiatives in the areas of scholarly communication and information literacy. The dues increase will help offset the reduction in advertising revenue and ensure that important ACRL programs and services receive the funding they need.
- Development of new programs and services that add value to membership will require funding. As outlined in our recently adopted strategic plan, in the coming years ACRL will be developing additional programs and services that assist members in the areas of technology, delivery of services,

standards development and implementation, issues papers, and local

enter the volatile weather (both atmospheric and political) of Washington, D.C., specifically George Mason University.

On her drive east she may have passed former LES chair **Steven Harris** on the road. He is now Collection Development Librarian for Utah State University in Logan, Utah. You can send him a note at Steve.Harris@usu.edu.

Editor Julie Still sends a note of warning to all parents who attend ALA and leave their LibraryPachildrenohomeawith a spouse. When she left for ALA Annual in Orlando the family did not own a dog, when she returned a 3 year old beagle had taken up residence. Whether this was a measure of retaliation for not taking the kids to Disney is unknown. She trembles at the thought of what might happen during Midwinter.

If you have news of note or just want the world to know you painted your house this spring, please send your information to still@camden.rutgers.edu.

(c) American Library Association 2003

#### eeeeeeeeeeeeee

Biblio-Notes (ISSN 1076-8947) is published twice a year by the Literatures in English Section of the Association of College & Research Libraries, a division of the American Library Association (50 E. Huron St., Chicago IL, 60611; 800/545-2433 ext. 2519. Copies are free to members.

Contributions welcome. The editor especially encourages those who may not be able to travel to ALA meetings to contribute descriptions of new books of interest, essays on "My Life as a Hu manities Librarian," "My Favorite Reference Tool" and "Personal and Institutional News." Deadlines for copy are roughly the end of September and the end of February of each year. Please contact the editor for the exact deadlines of specific issues.

Editor: Julie Still Paul Robeson Library Rutgers University 300 N. 4<sup>th</sup> St. / P. O. Box 93990 Camden, NJ 08101-3990 856 225-6033 ext. 22 still@camden.rutgers.edu

Assistant Editor: Katharine Dean Ohio State University Libraries Information Services Department Main Library, Room 126 1858 Neil Ave. Columbus, OH 43210 614 688-5861 dean.202@osu.edu

Chair, 2004-2005: Jen Stevens Fenwick Library 4400 University Drive George Mason University ext.

**BiblioNotes** 

ACRL-American Library Association 50 East Huron Street Chicago, IL 60611-2795

Non-profit Org. U.S. Postage PAID American Library Association