

# Americans and the Holocaust Traveling Exhibition (2024 - 2026 Tour)

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*American Library Association*

## *I. Americans and the Holocaust Traveling Exhibit (2024 - 2026 Tour) Final Report*

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### **Project Name\***

In the text box below, enter the project name: AATH2

*Character Limit: 10*

Welcome to the final report for *Americans and the Holocaust*.

Please note: This report must be completed

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## Host Period Dates\*

*Character Limit: 250*

## II. Attendance

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Host sites are **required to provide** at least an estimate of how many people saw the exhibit. Please **do not** provide only the number of visitors who signed a guestbook.

### Total number of visitors to exhibit:\*

*Character Limit: 5*

### Is this number an:\*

#### Choices

Actual

Estimate

### Source of statistics:\*

*Character Limit: 250*

### Total number of visitors to the host site during host period:\*

*Character Limit: 6*

### I. Is this number an:\*

#### Choices

Actual

Estimate

### I. Source of statistics:\*

*Character Limit: 250*

## Terms of Use for Reporting Materials\*

The United States Holocaust Memorial Museum and ALA Public Programs Office retain the right to use submitted final report materials (e.g., program descriptions, comments, photographs, publicity materials, etc.) for project promotion, evaluation and other purposes. Personal identification information will not be used without prior consent.

#### Choices

I acknowledge and agree to the terms above.



Film Screening  
 Guided Tour(s) - Adults  
 Opening Event  
 Panel Presentation  
 Performance  
 Public Program  
 Student Course/Class  
 Student Tour(s) - Secondary  
 Student Tour(s) - College/University  
 Survivor Speaker  
 2nd/3rd Generation Speaker  
 Teacher workshop  
 Other

### Program Date (1)\*

*Character Limit: 10*

### Program Time (1)\*

Format ex: 7:00pm

*Character Limit: 7*

### Presenter (1)

(name/title/affiliation)

*Character Limit: 250*

### Audience (1)\*

#### Choices

General Public  
 Secondary Students (12-18)  
 College/University Students (18+)  
 Teachers  
 Staff/Volunteers  
 Other

### Attendance (1)\*

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

### Narrative description of event/activity (1)\*

Describe the event, including information about attendees, audience reactions, key takeaways and anecdotes. Note that this is a reflection of how the event actually occurred, not a reiteration of your plan. If applicable, please share a link to the event recording.

*Character Limit: 1000*

## V. Required Program-2

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### Program Title (2)\*

*Character Limit: 250*

### Program Format (2)\*

#### Choices

American Experience Speakers  
Author Talk  
Book Club  
Community Conversation  
Docent Training  
Expert Presentation  
Film Screening  
Guided Tour(s) - Adults  
Opening Event  
Panel Presentation  
Performance  
Public Program  
Student Course/Class  
Student Tour(s) - Secondary  
Student Tour(s) - College/University  
Survivor Speaker  
2nd/3rd Generation Speaker  
Teacher workshop  
Other

### Date of Program (2)\*

*Character Limit: 10*

### Program Time (2)\*

Format example: 7:00pm

*Character Limit: 7*

### Presenter (2)

(Name/title/affiliation)

*Character Limit: 250*

### Audience (2)\*

#### Choices

General Public  
Secondary Students (12-18)  
College/University Students (18+)  
Teachers  
Staff/Volunteers  
Other

**Attendance (2)\***

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

**Narrative description of event/activity (2)\***

Describe the event, including information about attendees, audience reactions, key takeaways and anecdotes. Note that this is a reflection of how the event actually occurred, not a reiteration of your plan. If applicable, please share a link to the event recording.

*Character Limit: 1000*

**VI. Required Program-3**

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**Program Title (3)\***

*Character Limit: 250*

**Program Format (3)\*****Choices**

American Experience Speakers  
 Author Talk  
 Book Club  
 Community Conversation  
 Docent Training  
 Expert Presentation  
 Film Screening  
 Guided Tour(s) - Adults  
 Opening Event  
 Panel Presentation  
 Performance  
 Public Program  
 Student Course/Class  
 Student Tour(s) - Secondary  
 Student Tour(s) - College/University  
 Survivor Speaker  
 2nd/3rd Generation Speaker  
 Teacher workshop  
 Other

**Program Date (3)\***

*Character Limit: 10*

**Program Time (3)\***

Format example: 7:00pm

*Character Limit: 7*



Student Tour(s) - College/University  
Survivor Speaker

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

### *Additional Program-1*

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#### **Additional Program Title (1)**

*Character Limit: 250*

#### **Additional Program Format (1)**

##### **Choices**

American Experience Speakers

*Character Limit: 250*

## Additional Program Audience (1)

### Choices

General Public  
Secondary Students (12-18)  
College/University Students (18+)  
Teachers  
Staff/Volunteers  
Other

## Additional Program Attendance (1)

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

## Narrative description of event/activity (A1)

*Character Limit: 10000*

## *Additional Program-2*

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### Additional Program Title (2)

*Character Limit: 250*

### Additional Program Format (2)

#### Choices

American Experience Speakers  
Author Talk  
Book Club  
Community Conversation  
Docent Training  
Expert Presentation  
Film Screening  
Guided Tour(s) - Adults  
Opening Event  
Panel Presentation  
Performance  
Public Program  
Student Course/Class  
Student Tour(s) - Secondary  
Student Tour(s) - College/University  
Survivor Speaker  
2nd/3rd Generation Speaker  
Teacher workshop  
Other

## Additional Program Date (2)

*Character Limit: 10*

## Additional Program Time (2)

Format ex: 7:00pm

*Character Limit: 7*

## Additional Program Presenter (2)

(Name/title/affiliation)

*Character Limit: 250*

## Additional Program Audience (2)

### Choices

General Public

Secondary Students (12-18)

College/University Students (18+)

Teachers

Staff/Volunteers

Other

## Additional Program Attendance (2)

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

## Narrative description of event/activity (A2)

*Character Limit: 10000*

## *Additional Program-3*

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## Additional Program Title (3)

*Character Limit: 250*

## Additional Program Format (3)

### Choices

American Experience Speakers

Author Talk

Book Club

Community Conversation

Docent Training

Expert Presentation

Film Screening

Guided Tour(s) - Adults

Opening Event

Panel Presentation

FollowUp

American Library Association

Performance  
Public Program  
Student Course/Class

American Experience Speakers  
Author Talk  
Book Club  
Community Conversation  
Docent Training  
Expert Presentation  
Film Screening  
Guided Tour(s) - Adults  
Opening Event  
Panel Presentation  
Performance  
Public Program  
Student Course/Class  
Student Tour(s) - Secondary  
Student Tour(s) - College/University  
Survivor Speaker  
2nd/3rd Generation Speaker  
Teacher workshop  
Other

### **Additional Program Date (4)**

*Character Limit: 10*

### **Additional Program Time (4)**

Format ex: 7:00pm

*Character Limit: 7*

### **Additional Program Presenter (4)**

(Name/title/affiliation)

*Character Limit: 250*

### **Additional Program Audience (4)**

#### **Choices**

General Public  
Secondary Students (12-18)  
College/University Students (18+)  
Teachers  
Staff/Volunteers  
Other

### **Additional Program Attendance (4)**

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

### **Narrative description of event/activity (A4)**

*Character Limit: 1000*

## *Additional Program-5*

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### **Additional Program Title (5)**

*Character Limit: 250*

### **Additional Program Format (5)**

**Choices**





### **Additional Program Time (7)**

Format ex: 7:00pm

*Character Limit: 7*

### **Additional Program Presenter (7)**

(Name/title/affiliation)

*Character Limit: 250*

### **Additional Program Audience (7)**

#### **Choices**

General Public

Secondary Students (12-18)

College/University Students (18+)

Teachers

Staff/Volunteers

Other

### **Additional Program Attendance (7)**

This should be the actual number of attendees, not the intended number.

*Character Limit: 250*

### **Narrative description of event/activity (A7)**

*Character Limit: 1000*

Student Course/Class  
Student Tour(s) - Secondary  
Student Tour(s) - College/University  
Survivor Speaker  
2nd/3rd Generation Speaker  
Teacher workshop  
Other



## Community Interaction\*

What were the most valuable outcomes for your audiences and for your community with regard to the *Americans and the Holocaust* exhibition? Did you have any particular educational outcomes you were aiming to achieve? Was there anything that the community found challenging regarding the exhibition?

*Character Limit: 4000*

## Outcomes and Impact\*

ALA and USHMM would like to know how the *Americans and the Holocaust* exhibit impacted your organization, community and program participants. Can you offer evidence of a specific benefit(s) accrued by any of these groups based on your goals for hosting the exhibition? How did you evaluate your programs, and what did you learn? We appreciate any direct feedback from project staff, speakers, partners and the public; you may upload supporting information or examples. If your evaluations were completed electronically, please list a link to results or upload the relevant data file at the end of this report.

*Character Limit: 4000*

## Public Understanding\*

Do you feel that your program series enhanced community understanding of American responses to the Holocaust? Were there other things people wanted to learn more about as a result of the visit? Did the public seek out more resources on this topic (material circulation, asking questions, etc.)? Did the community and program participants make connections between the historical topic and current day events? If yes to any of these questions, please tell us about the ways in which public understanding was enhanced. If not, please share your feedback on any difficulties you encountered.

*Character Limit: 4000*

## Promotion\*

How did you recruit audiences and otherwise promote the *Americans and the Holocaust* exhibit and programs?

*Character Limit: 4000*

## Resources\*

Did you use any of the support resources provided by the USHMM and ALA for the exhibit? Please check all that apply. If there were additional resources that you might have found helpful in your programming efforts, please let us know in the Additional Information section.

### Choices

1. How to Localize History Guide
2. Program Survey Evaluation Form
3. Guest Speakers, Scholarly Lectures, and Expert Talks Resources
4. Exhibit Openings and Guided Tours Resources
5. Film Viewings and Discussion Resources
6. Book Discussions Resources

7. Family Exhibition Guide and Activity
8. Draft Agenda for a Teacher Workshop
9. Teacher Guide: AATH Traveling Exhibition and Graphic Organizer



Staff time/benefits  
 Supplies for the physical exhibition  
 Security expenses  
 Reception/refreshments  
 Other

**Description (3)\***

*Character Limit: 250*

**Dollar Amount (4)\***

*Character Limit: 20*

**Type (4)\***

**Choices**

Scholar honorarium  
 Fees for authors/performers/speakers  
 Promotional expenses  
 Educational materials  
 Program support costs  
 Travel and transportation  
 Books, films, etc. for library acquisition  
 Staff time/benefits  
 Supplies for the physical exhibition  
 Security expenses  
 Reception/refreshments  
 Other

**Description (4)\***

*Character Limit: 250*

**Type (5)**

*Character Limit: 250*

**Description (5)**

*Character Limit: 250*

**Dollar Amount (5)**

*Character Limit: 20*

**Type (6)**

*Character Limit: 250*

**Description (6)**

*Character Limit: 250*

**Dollar Amount (6)**

*Character Limit: 20*

## *XII. Optional Matching Support (cash and in-kind)*

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### **Dollar Amount (A1)**

*Character Limit: 20*

### **Contributor (A1)**

*Character Limit: 250*

### **Description/Purpose (A1)**

*Character Limit: 250*

### **Type (A1)**

#### **Choices**

Cash

In-kind

### **Dollar Amount (A2)**

*Character Limit: 20*

### **Contributor (A2)**

*Character Limit: 250*

### **Description/Purpose (A2)**

*Character Limit: 250*

### **Type (A2)**

#### **Choices**

Cash

In-kind

### **Dollar Amount (A3)**

*Character Limit: 20*

### **Contributor (A3)**

*Character Limit: 250*

### **Description/Purpose (A3)**

*Character Limit: 250*

### **Type (A3)**

#### **Choices**

Cash

In-kind

## Dollar Amount (A4)

*Character Limit: 20*

## Contributor (A4)

*Character Limit: 250*

## Description/Purpose (A4)

*Character Limit: 250*

## Type (A4)

### Choices

Cash

In-kind

## Dollar Amount (5)

*Character Limit: 20*

## Contributor (A5)

*Character Limit: 250*

## Description/Purpose (A5)

*Character Limit: 250*

## Type (A5)

*Character Limit: 250*

## Dollar Amount (A6)

*Character Limit: 20*

## Contributor (A6)

*Character Limit: 250*

## Description/Purpose (A6)

*Character Limit: 250*

## Type (A6)

*Character Limit: 250*

We have created a secure upload system for sharing photos and videos from your host period. Follow the instructions on this page ([LINK](#)) to find the Box.com upload link that corresponds to your library. There, we encourage you to upload photos of the exhibition as well as related events, passive programs, displays, and parallel exhibitions.

In the upload fields below, please upload other supporting documents, such as:

- Media coverage
- Guestbook comments
- Completed evaluations or evaluation results
- Course syllabus
- Docent training agenda
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