

Contents

Contents	2
1 General non- ction	2
2 Biography	7
3 Acknowledgements	11

1 General non- ction

Alexander, J. & Anderlini-D'Onofrio, S. (Eds.). (2012). *Bisexuality and queer theory: intersections, connections and challenges*. Routledge.

This volume { which won the Lambda Literary Award for Bisexual Non- ction Finalist { was originally published as a 2009 special issue of the Journal of Bisexuality.

Alford-Harkey, M. & Ha ner, D. W. (2014). *Bisexuality: making the invisible visible in faith communities*. Westport, CT: Religious Institute.

Publisher's description: This multifaith compendium of stories and resources will help congregations they take the next step toward full inclusion of LGBT people.

Anderlini-D'Onofrio, S. (2009). *Gaia and the new politics of love: notes for a poly planet*. Berkeley, CA: North Atlantic Books.

Publisher's description: Controversial Italian author Serena Anderlini-D'Onofrio has authored the first global ecology study based on an analysis of human health. Anderlini-D'Onofrio identi es her remedy within the context of Gaia theory, re-envisioning it as a more inclusive philosophy that positively impacts not only relationships, but world ecology under duress. The author links human sexuality to the global ecosystem, claiming that freedom from fear will stimulate a holistic health movement powerful enough to heal relationships and restore planetary balance.

Block, J. (2009). *Open: love, sex, and life in an open marriage*. Berkeley, CA: Seal Press.

Block describes her relationships with men and women, and contextualizes them within other authors' ideas about non-monogamy. *Open* won the Lambda Literary Award for Bisexual Literature.

Burleson, W. (2005). *Bi America: myths, truths, and struggles of an invisible community*. New York: Harrington Park Press.

Publisher's description: *Bi America: Myths, Truths, and Struggles of an Invisible Community* offers an inside look at the American bisexual community and gives an understanding of the special circumstances unique to being bisexual. The book takes the reader to bi community events from picnics, to conferences, to support groups, to performances in order to expose the everyday trials of the bisexual community.

Diamond, L. M. (2008). *Sexual fluidity: understanding women's love and desire*. Cambridge, MA: Harvard University Press.

Fox, R. C. (2006). *Assertive psychotherapy with bisexual women and bisexual men*. New York: Harrington Park Press.

This book was a finalist for the Lambda Literary Award for Bisexual Literature.

Monroe, S. (2015).

Publisher's description: [A] collection of short fiction, poetry, creative non fiction, reflective essays, critical essays and visual art produced by cisgender and transgender bisexual, pansexual, polysexual and fluid queer men from the United States, Canada, Chile, India, Spain, Sweden and the United Kingdom.

Pallotta-Chiarolli, M. (2010). *Border sexualities, border families in schools*. Lanham: Rowman & Littlefield Publishers.

This book won the Lambda Literary Award for Bisexual Non fiction.

San Filippo, M. (2013). *The B word: bisexuality in contemporary film and television*. Indiana University Press.

Chapters discuss bisexuality { implicit and explicit { in art films, sex-ploitation flicks, mainstream bromances, and TV shows from the 1990s and 2000s. This book won the Lambda Literary Award for Bisexual Non fiction and was a Bisexual Book Awards Finalist.

Serano, J. (2013). *Excluded: making feminist and queer movements more inclusive*.

Serano, well known for her book *Whipping Girl* and examinations of trans-misogyny, discusses how mainstream feminist and queer groups exclude bisexual and transfeminine voices from their discussions.

Suresha, R. J. (2010). *Bisexual perspectives on the life and work of Alfred C. Kinsey*. London: Routledge.

This volume is a special issue of the *Journal of Bisexuality*.

Suresha, R. J. & Chvany, P. (2013). *Bi men: coming out every which way*. New York: Routledge.

Vicari, J. (2011). *Male bisexuality in current cinema: images of growth, rebellion and survival*. McFarland.

The author references over a dozen well-known and obscure films to examine how men's bisexuality serves as a metaphor for liberation.

Walsh, C. & Andre, L. (Eds.). (2010). *Dear John, I love Jane: women write about leaving men for women*. Berkeley, CA: Seal Press.

This book was a finalist for the Lambda Literary Award for Bisexual Non-fiction.

2 Biography

Abse, L. (2006). *The bi-sexuality of Daniel Defoe: a psychoanalytic survey of the man and his works*. London: Karnac Books.

Abse argues that Defoe's novels, when read through a Freudian lens, give compelling evidence for Defoe's bisexuality.

Anderlini-D'Onofrio, S. (2007). *Eros: a journey of multiple loves*. New York: Harrington Park Press.

Publisher's description: *Eros: A Journey of Multiple Loves* is a poignant memoir that explores the evolution of erotic love through the international and transcultural journeys of an extraordinary woman.

Azzoni, E. (2011). *A year straight: confessions of a boy-crazy lesbian beauty queen*. Berkeley, CA: Seal Press.

After dating women for her entire adult life, the author developed a crush on her yoga teacher. Azzoni writes about her one-night stands and her discoveries about dating men.

Bailey, B. (2009). *Cheever: a life*. New York: Alfred A. Knopf.

Bailey relies on a rich body of sources, including journals, to provide a detailed and a able account of author John Cheever's life. This biography was a finalist for the Lambda Literary Award for Bisexual Non-fiction.

Baumgardner, J. (2008). *Look both ways: bisexual politics*. Macmillan.

This memoir of bisexuality and feminism offers the author's theories about women's bisexuality. Baumgardner writes about her sexual and romantic encounters with men and women as well as the sexual climate of the 1990s. *Look both ways*

A scholar offers a first-person account of her search for primary sources about the flamboyant 19th century personality Gisele d'Estoc, who was once presumed to be a hoax. The author paints a vivid life filled with orgies, duels, and revenge while examining d'Estoc's story in the context of contemporary gender roles. *Finding the woman who didn't exist* also offers interesting thoughts on the meaning of the practice of biography.

Holcomb, G. E. (2007). *Claude McKay, code name Sasha: queer Black Marxism and the Harlem Renaissance*. Gainesville: University Press of Florida.

O'Brien, E. (2009). *Byron in love: a short daring life*. New York: W.W. Norton.

A readable biography of Byron highlighting his many affairs with men and women. Though O'Brien's writing is informed by careful study of Byron's letters and biographies, her style is whimsical as she follows the poet's passionate adventures across Europe.

Peralta, M. & James, P. (2013). *Barriers to love: embracing a bisexual identity*. Los Angeles: Barriers Press.

Publisher's description: In *Barriers to Love*, psychotherapist Marina Peralta uses her own life story to address the question of bisexual identity. Set in Mexico and California, Marina reveals how early sexual abuse led to sexual confusion in her adolescence.

Reynolds, S. A. (2009). *Surviving Steven*. Ven Rey.

This book was a finalist for the Lambda Literary Award for Bisexual Non-fiction.

Roth, M. (2012). *The scientists : a family romance*. New York: Farrar, Straus and Giroux.

The Scientists is a story of how we first learn from our parents and how we then learn to see them as separate individuals; it's a story of how precociousness can slow us down when it comes to knowing about our desires and other people's.

Schenkar, J. (2009). *The talented Miss Highsmith: the secret life and serious art of Patricia Highsmith*. New York: St. Martin's Press.

Publisher's description: Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe.

Smith, P. (2010). *Just kids*. New York: Ecco.

This book was a finalist for the Lambda Literary Award for Bisexual Non-fiction.

Stein, A. B. (2009). *Map: a memoir*. Lulu.com.

This book was a finalist for the Lambda Literary Award for Bisexual Non-fiction.

White, E. (2008). *Rimbaud: the double life of a rebel*. New York: Atlas.

This book was a finalist for the Lambda Literary Award for Bisexual Literature.

3 Acknowledgements

Thank you to Dev Singer, who created an early draft of this bibliography.