LGBTQ+ Graphic Novels

Last Updated: 4/24/17

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7. '%(!) % % """

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"# 0 1 % "2

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2 "dre!) o* 3 arc 4ed.5 42 '1(5. Love is Love. 6a" 7 ie o* 8 2:97 0 :#blishi" . <u>Oorldcat</u>

2 collectio" o\% \% or)s b! co\\$ ic artists a"d other raphic artists i" ho"or o\% the ; rla"do :#lse Ni htcl#b 3 ass 6hooti" . The proceeds \% ro\\$ the sale o\% this raphic "ovel o to the s\#rvivors a"d \% a\\$ ilies o\% the tra ed!.

8hriste"se"* 8harles <a" 4ed.5= et al. 42 '135.

9shii* 2.= Aidd* 8.= Aolbei"s* G= et al. 42'145. . assive: /ay erotic manga and the men "ho ma)e it. 6eattle* 02: ?a"ta raphics Boo)s. <u>0 orldcat</u>

2 collectio" o& \$a" a shorts &ro \$ a "#\$ber a! erotic \$a" a artists. 2 Iso i"cl#des i"tervie%s %ith the artists.

LaCarov* 7 ale= 3 ac9saac* 6teve. 42''(5. Stic)y. Berli"* 7 .: Br#"o G\$D"der Eerla . Oorldcat

2 collectio" ol short erotic co \$ ics* told % itho#t dialo #e* abo#t e"co#" ters bet%ee" \$ e".

3 io)i. 42 ' 'F5. Side by Side. Berli"* 7 .: Br#"o G\$D"der Eerla . <u>0 orldcat</u>

2" erotic raphic "ovel that tells the stor! old.va" a"d - ic)* childhood &rie"ds %hose &rie"dship beco \$ es ro \$ a"tic as the! ro% older.

6elic* 6telpa". 42 '145. Sunstone. Ber) ele!* 82:9\$a e 80\$ics. 0 orldcat

2" erotic ro \$a"tic co \$ed! abo#t t%o %o \$e" %ho e"ter i"to a B763 relatio"ship.

To \$ o\$?i"la"d= 1 a"so"* 7. 42 '145. %om of Finland: %he com0lete 1 a)e comics. 8 olo "e* 7 ...: Tasche". 0 orldcat

2 collectio" of To \$ of ?i"la"d/s erotic co \$ ics starri" the character Aa)e.

ToraGiro* Aishi. 42' 'F5. . a)a& . a)a: 20l. *. Ne% Hor)* NH: Aitt! 3 edia. 0 orldcat

T%o !o#" %o\$e" develop a se, #al relatio"ship i" this erotic co\$ic collectio".

Bechdel* 2 liso". 42' 'F5. %he 3 ssential +y)es to -atch (ut For. Bosto"* 3 2: 1 o# hto" 3 i&li" 1 arco#rt. 0 orldcat

2 collectio" o\(co \) ics strips abo\(the lives a"d loves o\(a \) ro\(p o \) \(\& rie "ds \) sost o\(& \) ho\(s \) ide"ti\(l \)! as lesbia".

Boecher* 3 or a". 42 '1B5. - hat,s Normal Any "ay4: A comic about being trans male.; \$aha* N.: 6co#t: #blishi" * LL8. <u>0 orldcat</u>

?oc#ses o" the the e, perie"ces o& 3 el d#ri" his tra"sitio".

Breed* To"!. 42' 'I5. Finn and Charlie are 5 itched. 6el&+p#blished* 0 orldcat

0 ebco \$ ic abo#t the lives old the sarried a! \$ e"* a"d their la \$ il! a"d larie"ds. Li") to hebco \$ ic.

8 orsetto* 7 a "ielle. 42 '135. /irls "ith Slingshots. 6hepherdsto% "* 0 E: Girls %ith 6li" shots. <u>0 orldcat</u>

?ollo%s the like a"d loves ok 1 aCel a"d her best &rie"d >a \$ ie. : art %a! thro# h the series* >a \$ ie e"ters i"to a ro \$ a"tic relatio" ship % ith a "other %o \$ a "* . ri "* %ho ide "ti&ied as ase, #al. $\underline{\text{Li}}$ ") to the %ebco \$ ic.

8 ress%ell* 3 att= Eolle"s* Tho \$. 42 ' 145. 3 nd of the #ainbo " 20lume *. 3 aple 6hade* N>: Lethe : ress. 0 orldcat

?irst vol#\$e collecti" co\$ics &ro\$ the serialiCed %ebco\$ic. ?ollo%s 7avid a"d 3a,* o%"ers o& a ! boo)store i" 3 a"chester* . " la"d* as %ell as the &rie"ds a"d e\$plo!ees. Li") to the %ebco\$ic.

8r#se* 1 o%ard. 42 ' 115. %he Com@lete - endel. Ne% Hor)* NH: U"iverse. 0 orldcat

6erialiCed i" The 2 dvocate d#ri" the 1IF'/s* this co\$ic &ollo%s the li&e o& 0 e"del Tr#pstoc)* his bo!&rie"d; llie* a"d his &rie"ds as the! react to the cha" i" %orld aro#"d the \$.

8r#se* 1 0%ard. 42 '115. Stuc) #ubber \$aby. Lo"do"* U.A.= Tita" 80 \$ics. 0 orldcat

6et i" the 1I ('/s era 2 \$erica" 6o#th* Tola"d : ol) is a !o#" \$a" %ho is recected b! the ar \$! &or bei" a!. 1 e discovers a ro#p o& !o#" * a!+&rie"dl! pro ressives a"d coi"s #p %ith the \$.

7e?or e* 3 ichael. 42'1(5. \$ig 1 ids. 3 o"trJal* Q8: 7 ra%" a"d Q#arterl!. <u>0 orldcat</u>

2 tee"a er/s like ok destr#ctive behavior is cha" ed %he" he \$ eets a colle e st#de"t %ho \$ oves i"to his ka \$ il!/s base \$ e"t.

?lec)*>illia". 42'1(5. La)e 6ehovah. 0 ol&ville* N.6.: 80"#"dr#\$: ress. <u>0 orldcat</u>

>a! is a e"der@#eer i"divid#al livi" i" 2 lberta* 8a"ada. 2 lter >a!/s lia"ce leaves ,i\$ lor ,ir/s :rollessor* >a! si")s i"to depressio" a"d sleeps lor several \$0"ths. Upo" a%a)i" *>a! discovers that ,e is "0% la\$0#s* si"ce ,e %rote a" apocal!ptic prophec! that has prove" to be tr#e.

?o,* Gre . 42 '125. I yle,s \$ed ' \$rea)fast. Northport* NH: 6# ar 3 aple : ress. 0 orldcat

2 collectio" of the serial co \$ ic abo#t A ! le* a a ! \$ a " % ho o% "s a "d r#"s his o% " bed K brea) fast* a "d the other characters % ho live there.

?#Gieda* 3 i!abi. 42''75. 7ono&sama Fanatics. 2#sti"* TL: 9"&i"it! 6t#dios. Oorldcat

The @#ee" o\(a s\) all co#"tr! %ith a predilectio" \(\lambdo r \) %o\(s \) e" %ith lo" blac) hair travels to >apa" to search \(\lambdo r \) %o\(s \) e" to beco\(s \) har "e\(h \) ha"d\(s \) aide"s

?#redi* 8helse!. 42 '1B5. #oc) and #iot 2olume *. 2#c)la"d* N<: 6el&+p#blished. <u>0 orldcat</u>

The &irst collectio" o\(& \) the serialiCed \(& \) ebco\(& \) ic. 6et i" the 1IB'/s\(* \) the stor! \(& \) ollo\(& \) s t\(& \) o rival tee"a e a" s. 3 ost o\(& \) the cast are LGBTQ+. \(\Li'' \) to the \(& \) ebco\(& \) ic.

Gree"ber * 9sabel. 42'1(5. %he (ne 5 undred Nights of 5 ero: A gra0hic novel.

>ac@#es* Aathlee". 42 '145. \$and 2s. \$and Comi9 2olume *.British 8ol#\$bia: :aper 1 eart 8o\$i,.

Oorldcat

8 ollects the &irst three !ears o& the %ebco \$ ic o& the sa \$ e "a \$ e. La \$ bda Literar! 2% ard ?i"alist. Li") to the %ebco \$ ic.

Li \$* . lisha. 42 '145. *:: Crushes. Toro "to*; N: Ao !a \$a: ress. <u>0 orldcat</u>

2 collectio" of the a#thor/s co \$ ics that have appeared i" a "#\$ber of differe"t p#blicatio"s. La \$ bda literar! a%ard &i"alist.

L#ce* . d. 42 '1B5. - uvable (af. 6eattle* 0 2: ?a"ta raphics Boo)s. <u>0 orldcat</u>

; a& is a lar e hirs#te \$a" %ho resc#es cats a"d %as o"ce a %restler #"der the pse#do"!\$ GoteblDd. 1 e develops a cr#sh o" . i&el* the lead si" er o& the ba"d . Gac#loid* a"d tries his best to as) hi\$ o#t o" a date. La\$bda Literar! 2%ard ?i"alist.

L#ce* . d. 42'1(5. - uvable (af: \$lood and metal. 6eattle* 02: ?a"ta raphics Boo)s. <u>0 orldcat</u>

2 collectio" old short stories deat#ri" the character; ald.

3 ac9saac* 6teve. 42'1'5. Shirtlifter. *. Lo" Beach* 82: 7 ra%"*; #t: ress. <u>0 orldcat</u>

?irst i" a co \$ ic series b! @#eer co \$ ics creator 6 teve 3 ac9saac. This iss#e tells the stor! o& a a! co#ple ad6#sti" to li&e i" >apa".

3 aroh* >#lie. 42 '135. \$lue is the -armest Color. 49va")a 1 ah"e"ber er* Tra"s.5 Ea"co#ver* 0 2: 2 rse"al :#lp : ress. <u>0 orldcat</u>

8 le $\ensuremath{\$}$ e"ti"e is a !o#" %o \$a" i" hi h school. 0 he" she acco \$pa"ies her a! best &rie"d to a a! bar* she \$eets the all#ri" . \$\$a* %ho ca#ses 8 le \$e"ti"e to re+thi") her ide"tit! a"d se,#alit!.

3 oore* Terr!. 42 ' 135. Strangers in ; aradise: (mnibus one. 1 o#sto"* TL: 2 bstract 6t#dio. 0 orldcat

2 lo" +r#""i" series that e, plores the like ok Aatchoo* a !o#" %o\$a" %ith a dar) past %ho is i" love %ith her best krie"d ?ra"ci"e* a"d %ho also has so\$e ro\$a"tic keeli" s to%ard her krie"d 7 avid as %ell.

3 ori"a a* 3 iI). 42 '125. /irl Friends: %he com0lete collection. Los 2" eles* 8 2: 6eve" 6eas . "tertai" \$ e"t* LL8. <u>0 orldcat</u>

: op#lar st#de"t 2))o \$ eets sh! 3 ari)o* a"d the t%o beco\$ e &rie"ds. 2 s the! ro% closer* the t%o develop ro\$ a"tic &eeli" s &or o"e a"other.

Neel!* To \$=9 loo Tor"ado 42 rt 8 ollective5. 42 '145. 5 enry and / lenn Forever and 3 ver. : ortla"d*; -: 3 icrocos \$:#blishi". <u>0 orldcat</u>

2 collectio" ol h#\$oro#s co\$ics b! diller"t artists that re+i\$a i"e \$etal roc) \$#sicia"s 1e"r! - olli"s a"d Gle"" 7a"Ci as a co#ple.

; rla"do* 6teve. 42 '1B5. 2irgil. Ber)ele!* 82:9\$a e 80\$ics. <u>0 orldcat</u>

6et i" >a \$ aica* Eir il is a a! cop %ho is i" the closet. 2 ter he is o#ted* beate"* a"d his bo! tel dis) id apped* Eir il decides to et reve" e a"d resc#e his bo! tel dis) id apped* Eir il decides to et reve e a discher et

; r"er* . ric. 42 ' 1B5. %he Com@letely &nfabulous Social Life of 3than / reene. 6eattle* 0 2: North%est : ress. _0 orldcat

8ollectio" old the serialiced pri"t co \$ ic abo#t the h#\$oro#s ever!da! e,perie"ces old . tha "Gree"e.

6ab#ro#ta. 42 '145. Citrus: Secret love affair "ith sister. 48atheri"e - oss* Tra"s.5. Ne% Hor)* NH: 6eve" 6eas . "tertai" \$ e"t. 0 orldcat

6#\$ida* Nic). 42'145. Snac)ies. 6a"?ra"cisco* 82: Ho#th i"7ecli"e. 0 orldcat

8 ollectio" old the a#thor/s \$i"i+co\$ics* both p#blished a"d #"p#blished. La\$bda Literar! &i"alist.

Ta)arai* - ihito. 42'1(5. %en Count 2ol. *. 42 drie""e Bec)* Tra"s.5 6a" ?ra"cisco* 8 2: 6#BLi\$e 3 a" a. 4; ri i"al %or) p#blished 2'145. <u>0 orldcat</u>

6hirota"i be i"s a te"+step therap! %ith therapist A#rose to help hi\$ %ith his obsessive co\$p#lsive disorder. 2" attractio" develops bet%ee" the t%o \$e".

Ta\$a)i* 3 .= Ta\$a)i* >. 42 '1 '5. \$)im. Toro"to*; "tario: Gro#"d%ood Boo)s/2 "a"si: ress. <u>0 orldcat</u>

?ollo%s Ai\$berl! Aei)o 8a\$ero" as she "avi ates li&e at a private irl/s acade\$! i" the earl! 1II'/s %hile be i""i" a secret ro\$a"ce %ith her . " lish teacher.

U)aC#* N oCi. 42'1B5. Chec)
; lease=: >ear one. U"ited 6tates: 6el&+p#blished. 0 orldcat

The &irst vol#\$e o& the serialiCed %ebco\$ic that &ollo%s .ric MBitt!N Bittle* a &irst+!ear st#de"t at 6a\$%ell U"iversit! as he Goi"s the the school/s hoc)e! tea\$.

0 alde"* Tillie. 42 '1(5. A City 7nside. London< 8.1.: Avery 5 ill; ublishing. Oorldcat

; "e !o#" %o\$a"/s co\$i" +o&+a e tale.

0 eaver* ..A. 42 '1B5. %he Less than 30ic Adventures of %.6. and Amal. 8hica o* 9L: 9ro" 8irc#s 80 \$ics. 0 orldcat

2 &ter a disastro#s co\$i" o#t to his pare"ts* 2 \$al r#"s a%a! %ith the \$!sterio#s T.>. o" a cross+co#"tr! road trip to atte"d 2 \$al/s sister/s rad#atio" &ro\$ colle e. La\$bda Literar!

800l) !0#si""6!a. 42'1(5. . iss 10bayashi,s +ragon . aid. 4>e""! 3 cAeo"* Tra"s.5Los 2" eles* 8 2: 6eve" 6eas . "tertai" \$ e"t. 0 orldcat

Tohr#* a irl %ith dra o"+li)e &eat#res* beco \$ es the \$ aid &or a" o&kice %or)er "a \$ ed Aoba!ashi* a&ter she resc#es the i"6#red Tohr#.

7 eeri" * - .= 3 oo"e!ha \$* 8.= 6t. 8 laire* 0.42 '145. Anathema 20l. *: %he evil that men do. Lo"do"* U.A: Tita" 80 \$ ics. 0 orldcat

2&ter 3 erc! Barlo%e/s lover 6arah is b#r"ed alive b! 6arah/s &ather* 3 erc! discovers a" evil c#lt %a"ts to #se 6arah/s so#l &or their o%" "e&ario#s pla"s. 9" order to stop the \$* 3 erc! beco \$ es a %ere%ol&.

7 elli@#a"ti* Bl#e. 42 ' 1B5. (5 uman Star: 2 olume (ne. 3 i " "eapolis* 3 i " "esota: 6 el & + p # blished. 0 orldcat

2 lastair 6terli" is a &a \$ o#s i"ve"tor %or)i" %ith robotics* b#t o"e da! he %a)es #p a"d &i"ds o#t decades have passed* a"d discovers a %orld %here robots are \$ ore #bi@#ito#s. ?#rther* he lear"s that he had died a"d his c#rre"t sel& is act#all! a hi hl! adva"ced a"droid. La\$bda Literar! 2%ard ?i"alist. Li") to the %ebco\$ic.

Gedris* 3 e a" - ose. 42' 'F5. >u @ . e + ream. Gra"d - apids* 3 9: - osalaria" : rod#ctio"s. 0 orldcat

?io"a is a" ordi"ar! hi h school irl* b#t %he" the "e% irl Lia \$ oves i" "e,t door* her li&e cha" es dra \$ aticall!. 6he be i"s to &all &or Lia* b#t soo" she &i"ds o#t that Lia harbors secrets* \$ a"! o& %hich i"volves ?io"a/s ver! %orld. Li") to the %ebco \$ ic.

Les"ic)* >osh. 42''(5. /irly: ; art *: %he side)ic). 6a" 2"to"io* TL: 6t#dio <oe. <u>0 orldcat</u>

; tra/s like is cha" ed &orever %he" she \$ eets the \$!sterio#s 0 i"ter* a %o \$a" %ho declares that ; tra %ill be her side)ic). ; ri i"all! a %ebco \$ic* this series %as collected i" several pri"t vol#\$es. Li") to the %ebco \$ic.

:/Neill* Aatie. 42 '1(5.; rincess; rincess 3 ver After.: ortla"d*; -:; "i:ress. 0 orldcat

2 lter: ri"cess 2 \\$ ira resc#es: ri"cess 6adie \land ro \\$ her to\% er priso"* the t\% o \in oi" \land orces to ta) e do\%" the sorceress \% ho i \\$ priso"ed 6adie i" the \land irst place.

6orese* >ere \$!. 42 '1B5. Curveball. Ne% Hor)* NH: Nobro% : ress. <u>0 orldcat</u>

6et i" the &#t#re* this raphic "ovel tells the stor! o& 2ver!* a %aiter %ho is tr!i" to et over the e"d o& his relatio"ship %ith the sailor 8hristophe. La\$bda Literar! 2%ard ?i"alist.

6p#rrier* 6.= Aell!* - . 42'1(5 Cry 5 avoc< 2ol *: . ything in action. Ber)ele!* 82:9\$a e 80\$ics. Oorldcat

6hi \$#ra* Ta)a)o. 42 '115. - andering Son 2olume (ne. 4 3 att Thor"* Tra"s.5 6eattle* 0 2: ?a"ta raphics. $\underline{0}$ orldcat

. "os* :. Ariste"= et al. 42 '1(5. Active 2oice the Comic Collection: %he real life adventures of an asian& american< lesbian< feminist< activist and her friends= Las Ee as* NE: ?#ria : ress. No 0 orldcat 2 vailable

8 ollectio" old the a#thor/s co \$ ics &ro \$ her ti \$ e as a &e \$ i "ist a "d @#eer activist at U"iversit! old 8 ali&or "ia+9rvi"e.

3 oe"* ..= Nola"* 3 .. 42 '1B5 (h 6oy Se9 %oy: 20lume *. : ortla"d* ; -: . rica 3 oe" 8 o \$ ics/: eriscope 6t#dio. 0 orldcat

2 collectio" ol se, to! revie%s prese"ted i" a raphic "ovel lor \$ at. 8 ollected lor \$ serialiCed %eb co \$ ic. ?eat#res participa"ts across the se,#alit! spectr#\$. Li") to the %ebco \$ ic 48 o"tai"s e,plicit_raphic co"te"t5.

0 ol&* T= Labelle* 6.42'1(5. As) . e About ; olyamory: %he best of)imchi cuddles. : ortla"d*; -: Thor"tree : ress. 0 orldcat

M2 collectio" o\(co\) ics ta)e" \(\) the \(\) ebsite\(* \) j\(\) chic\(\) ddles.co\(* = a \) co\(i \) ic abo\(# t \) pol!a\(sor!\) \(\) \(e '' \) der\(e '' \) der\(e '' \) der\(e '' \) is the \(\) ebco\(sic. \)



7 ela" !* 6a \$ #el -= 0 ol\u00e4 3 ia= 3 oore\u00e* 2 la". 42 ' 135. \$ read ' - ine: An erotic tale of Ne " >or). 6eattle\u00e* 0 2: ?a"ta raphics Boo)s. $\underline{0}$ orldcat

2" a#tobio raphical acco#"t ol scie"ce lictio" a#thor 6a \$#el - . 7ela"!/s relatio"ship %ith his part"er 7e""is.

7 ora" *?io" "#ala. 42 '1(5. %he %rial of #oger Casement. Lo"do" * U.A.: 6el & 3 ade 1 ero. <u>0 orldcat</u>

2 raphic bio raph! abo#t the trial o\(h#\\$a"itaria" - o er 8ase\\$e"t\\$ %ho %as tried \(\& o \) treaso" i" 1I1(.

?itC erald* 3 ea s. Long #ed 5 air: A gra0hic memoir. 0 ol&ville* N.6.: 80"#"dr#\$: ress. 0 orldcat

- Grace* 6i"a. 42 ' 125. Not . y \$ag. Ber)ele!* 82:9\$a e 80\$ics. Oorldcat
 - 2 raphic \$e\$oir abo#t the artistPs ti\$e %or)i" i" a depart\$e"t store i" order to \$a)e e"ds \$eet* as %ell as his relatio"ship %ith his part"er d#ri" the sa\$e ti\$e.
- Grace* 6i"a. 42 '1B5. Self& (bsessed. Ber)ele!* 82:9\$a e 80\$ics. Oorldcat
 - 2 collectio" ol a#tobio raphical co \$ ics abo#t the a#thorPs like.
- Liber e* ..= 7 elala"de* 2.= 1 o \$ el* 7.. 42 ' 1 (5. %he Case of Alan %uring: %he e9traordinary and tragic story of the legendary codebrea)er. Ea"co#ver* 0 2: 2 rse"al :#lp : ress. <u>0 orldcat</u>
 - 2 raphic bio raph! abo#t the . " lish co\$p#ter scie"tist a"d codebrea)er.
- ; bo \$ sa%i"* 7= 7 ascher* 1.42 '145. (n Loving omen. 3 o"trJal* Q8: 7 ra%" a"d Q#arterl!. <u>0 orldcat</u>
 - 2 collectio" old stories about %he" the author/s lie"ds a"d lovers realiced that the! are a!* a"d their liest loves.
- oad* 8 rist! . 42 ' 125. S0it and ; assion. Ne% Hor)* NH: ?e \$ i "ist : ress. 0 orldcat
 - 2" a#tobio raphical %or) abo#t the a#thor/s adolesce ce as she str# les %ith bei a closeted @#eer tee a er alo %ith her discover! a d s#bse@#e"t obsessio %ith the ba d Gree 7a!.
- 6eCe"* Belda". 42 '1B5. SnaOshots of a /irl. Ea"co#ver* 0 2: 2 rse"al :#lp : ress. Oorldcat
 - 2 raphic \$e\$oir abo#t the a#thor/s co\$i" +o&+a e* discoveri" her se,#alit!* co\$i" o#t to her T#r)ish 9sla\$ic &a\$il!* a"d the relatio"ships i" her li&e.
- 6#\$ \$ers* 2.A. 42'145. ; regnant \$utch: Nine long months s0ent in drag. Ber)ele!* 82: 60&t 6)#II : ress. 0 orldcat
 - 2 raphic \$e\$oir abo#t bei" pre "a"t %hile bei" a b#tch lesbia". La\$bda Literar! 2%ard?i"alist.
- 0 aG"aro%icC* 7 avid= o \$ ber er* >a \$ es. 42 ' 125. E . iles a Second. 6 eattle* 0 2: ?a"ta raphics Boo)s. O orldcat
 - 2 re+iss#e old 7 avid 0 all aro%icC/s raphic \$ e \$ oir abo#t his li al !ears d#ri the 2976 crisis belore his death i 1112.

0 1 %

- 1. La \$ bda Literar! + http://%%%.la \$ bdaliterar!.or/
- evie% a"d "e%s %ebsite that &oc#ses o" LGBTQ+ literat#re. La\$bda Literar! ives o#t the La\$bda Literar! 2%ards ever! !ear* a"d raphic "ovels have their o%" cate or!. The %ebsite also revie%s raphic "ovels.
- 2. :ris\$ 80\$ics + http://%%%.pris\$co\$ics.or /

Ne%s %ebsite that &oc#ses e, cl#sivel! o" LGBTQ+ co \$ ics a"d creators.

3. ;)aC# + http://o)aC#.!#rico".co\$/

Ne%s a"d revie% blo %ritte" b! libraria" .rica ?ried\$a". ?oc#ses \$ai"l! o" >apa"ese yuri \$a" a* %hich is \$a" a that &eat#res ro\$a"tic relatio"ships bet%ee" %o\$e".

4. The Ga! Lea #e + https://%%%. a!lea #e.co\$/

LGBTQ+ co\$ic a"d raphic "ovel "e%s %ebsite. 2 Iso has a social "et%or)i" side* lea #evo\$ LP€M3\$∨Ne%